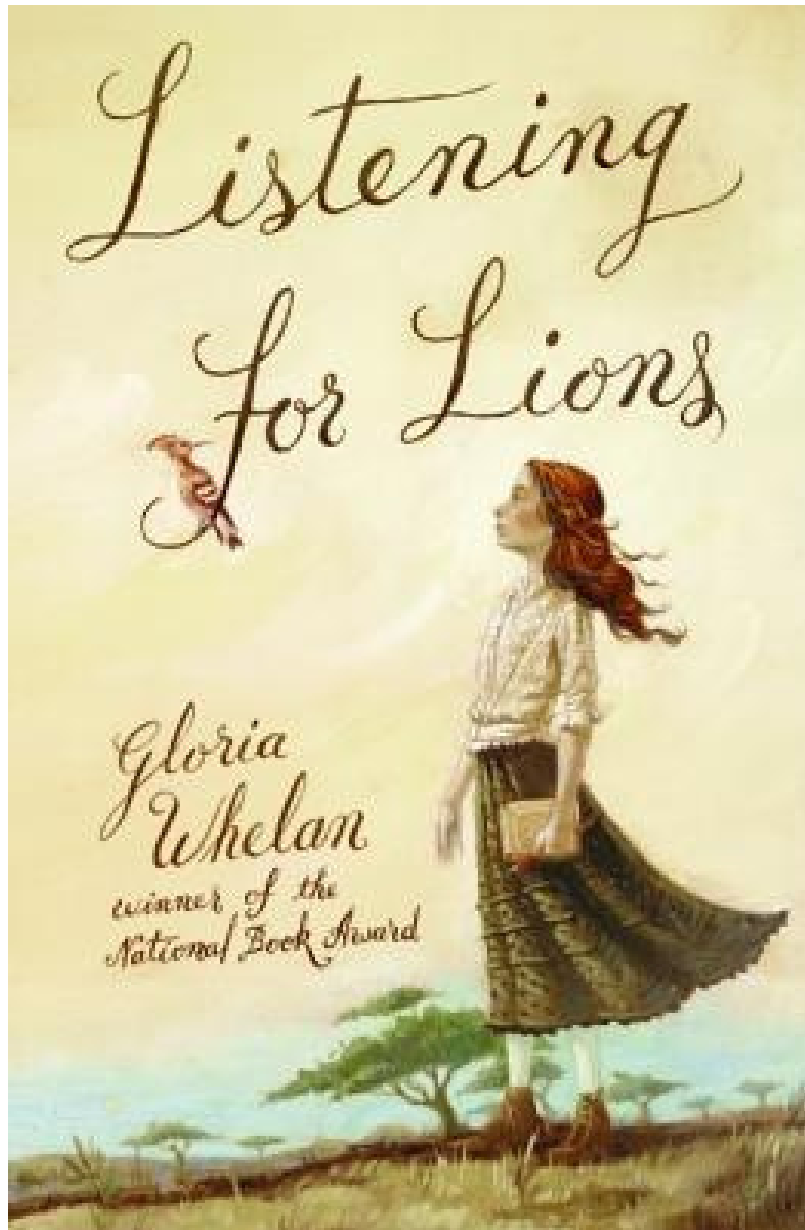


Teen Books

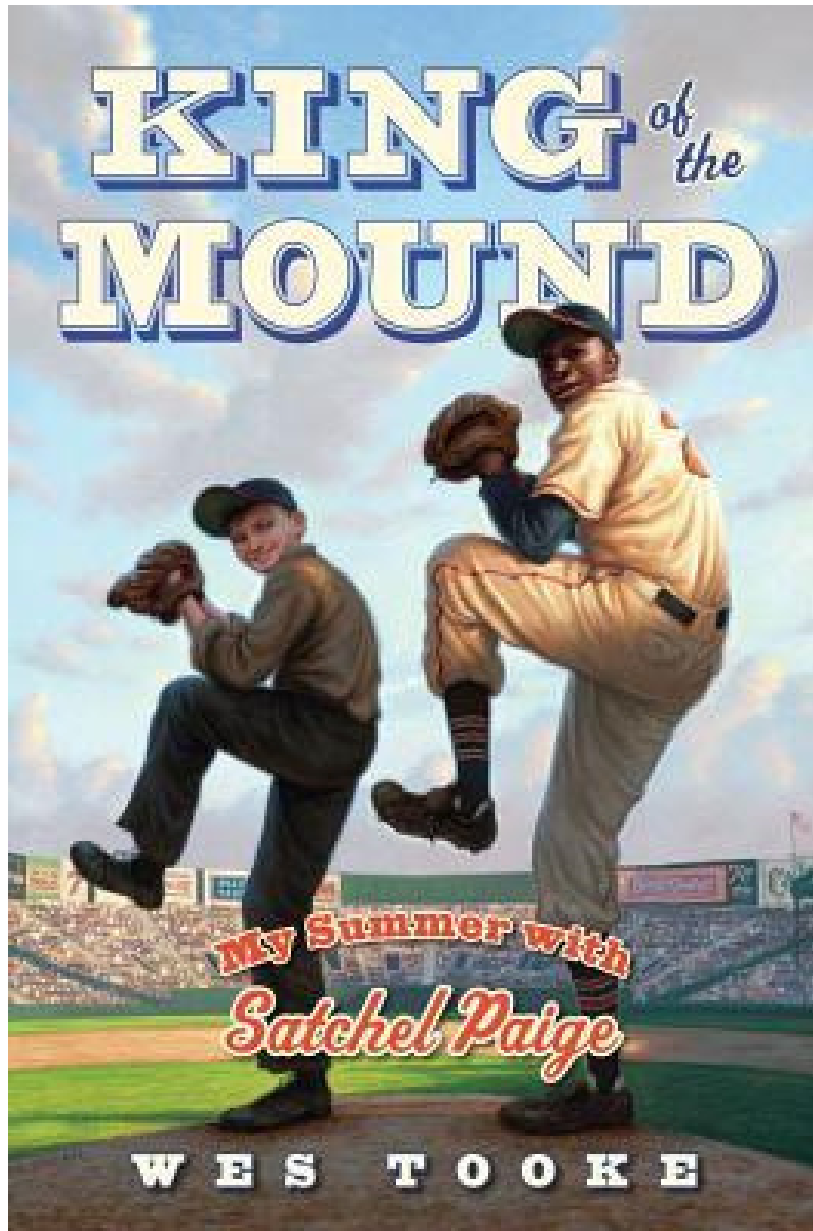
SHORT & SWEET
BOOKS 200 PAGES OR UNDER



LISTENING FOR LIONS

by Gloria Whelan

Africa is the only home Rachel Sheridan has ever known. But when influenza strikes down her missionary parents, she is left vulnerable prey to her family's wicked neighbors. Surrounded by greed and lies, Rachel is entangled in a criminal scheme and sent to England, where she is forced into a life of deception. Like the lion, she must be patient and strong, awaiting the moment when she can take control of her own fate—and find her way home again at last.

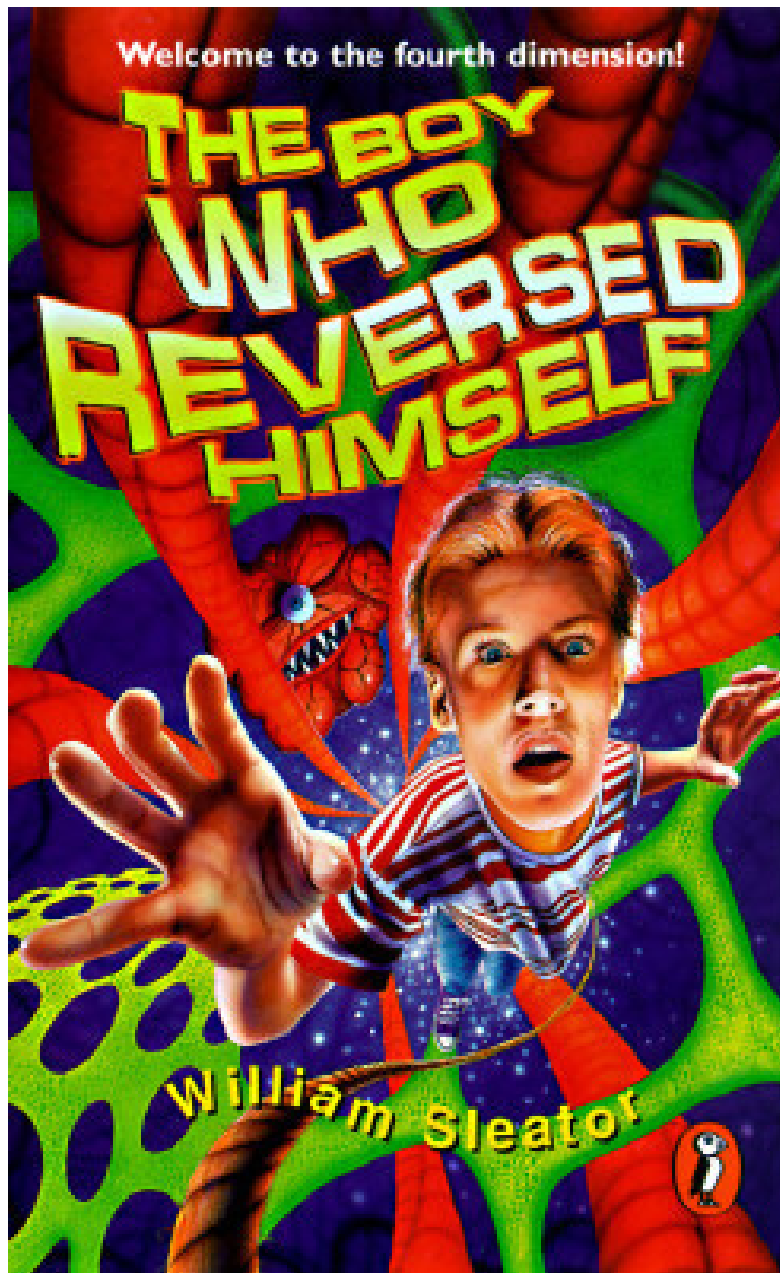


KING OF THE MOUND

by Wes Tooke

Nick was going to be a star baseball player, no doubt about it. People for miles around talked about the twelve-year-old boy with the golden arm. And then Nick is diagnosed with polio - a life-threatening disease in the 1930s.

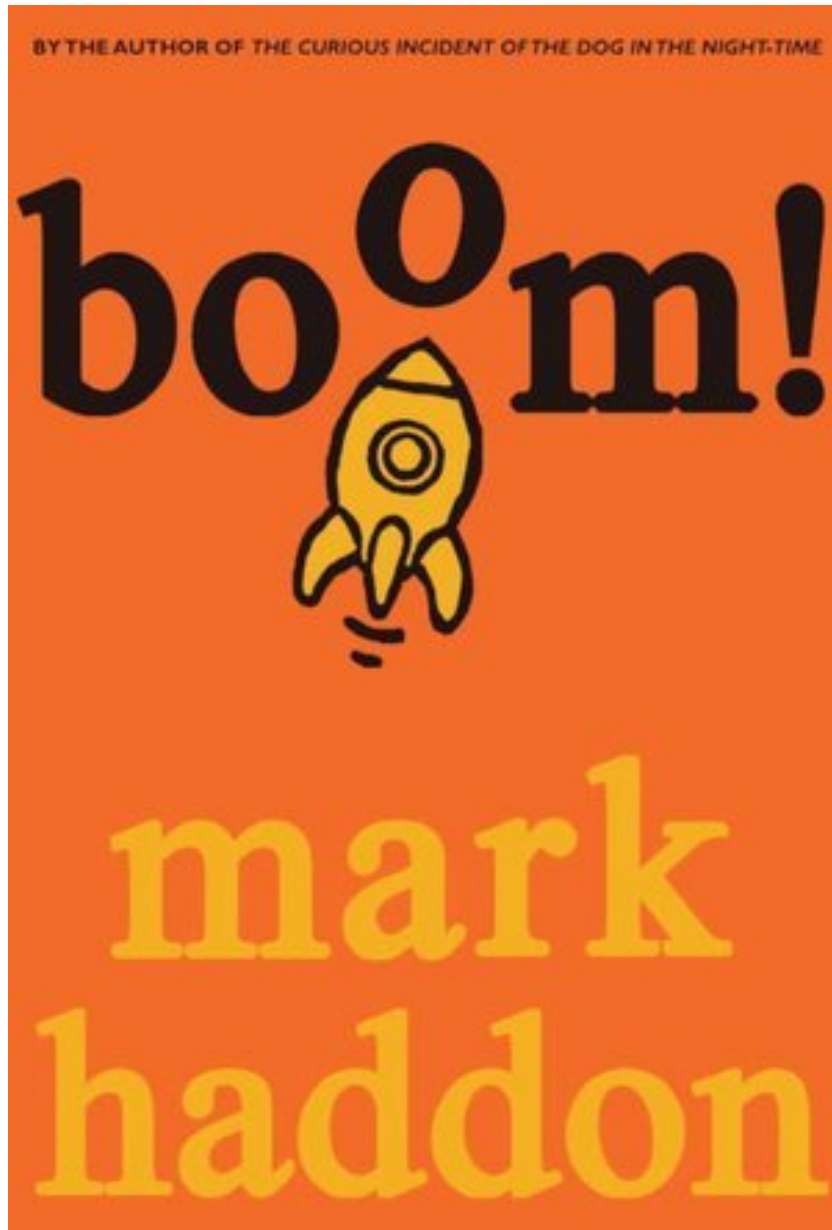
Everyone is devastated, especially Nick's father, who copes by closing off from his son. When Nick finally leaves the hospital he wants nothing more than to get back in the game, but he seems to be the only one who thinks it's possible. But after he begins working for Mr. Churchill, the owner of a minor league team, Nick meets Satchel Paige, arguably the best player in baseball. Satchel faces obstacles of his own - his skin color prevents him from joining the major leagues - and he encourages Nick to overcome the odds and step out of the dugout.



THE BOY WHO REVERSED HIMSELF

by William Sleator

When Laura finds her homework in her locker with its writing reversed, she's baffled, until she learns an unbelievable secret: her weird neighbor, Omar, has the ability to travel to the fourth dimension. Laura forces him to take her there, and then, a novice in "four-space", she goes there on her own. There's only one problem: she doesn't know how to get back.



BOOM!

by Mark Haddon

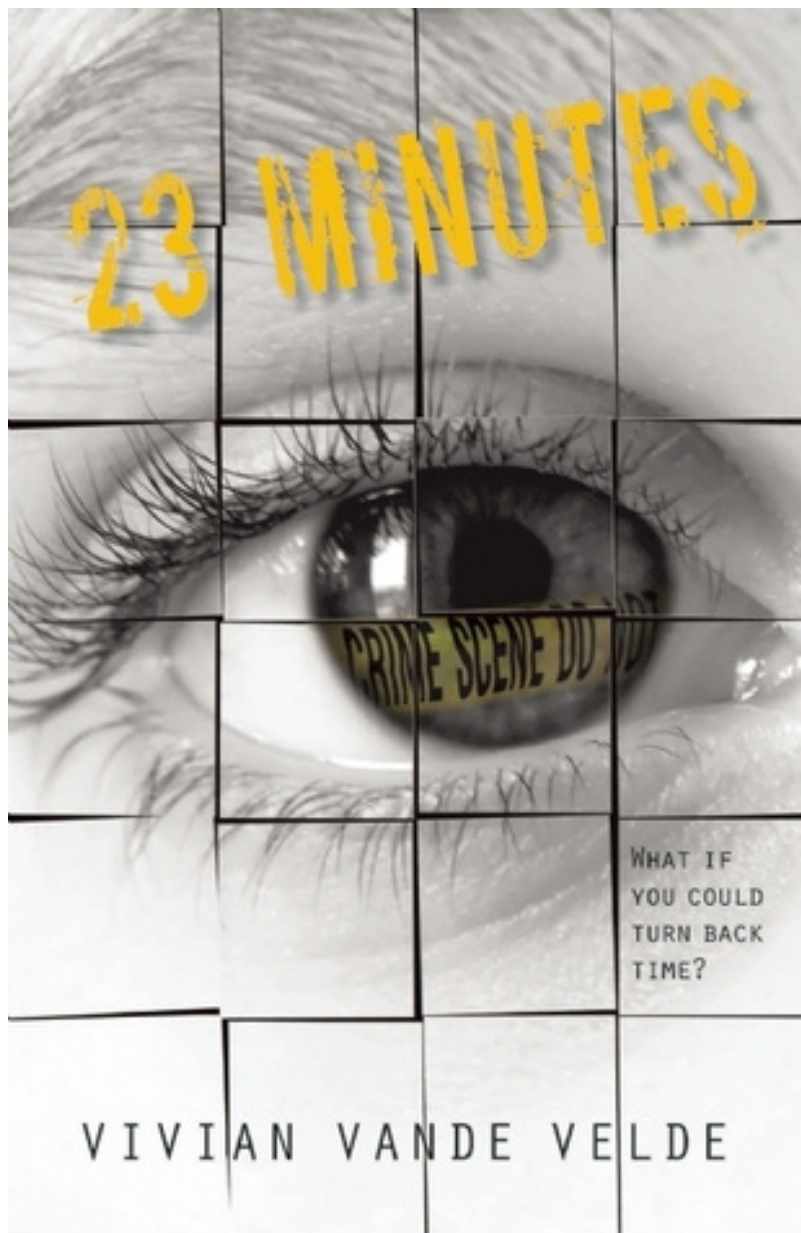
Jim and his best friend Charlie bug the staff room, and overhear two teachers speak in a strange language. What does "spudvetch" mean? Why do Mr Kidd's eyes flicker with fluorescent blue light when Charlie says spudvetch to him? A high-powered adventure can end only with a Boom!



DRAGONSONG

by Anne McCaffrey

Menolly longs to see a dragon, but even more, she wants to be a Harper - to sing, play and write the tunes that come so naturally to her. To escape her father's edict of banishment from singing because she is a girl, Menolly runs away and seeks refuge in a cave. There she becomes friends with nine fire lizards, small relatives of the huge dragons, and teaches them to sing.



23 MINUTES

by Vivian Vande Velde

Fifteen-year-old Zoe has a secret ability: she can travel back in time twenty-three minutes to relive events she wants to change. But Zoe has learned from experience that this is more curse than gift. Things almost never end well and people just tend to think she's crazy. But when she steps into a bank to get out of the rain and finds herself in the middle of a robbery gone horrifyingly wrong, Zoe knows she's the only one who can help. The problem is, she has only a limited number of tries to make things right. Plus, a single mistake could get her killed—and not even time travel could bring her back from that.

NIGHTMARE

by Joan Lowery Nixon

Emily has never fit in with her overachieving family. Instead of getting straight As, she sits in the back row and hides behind her hair.

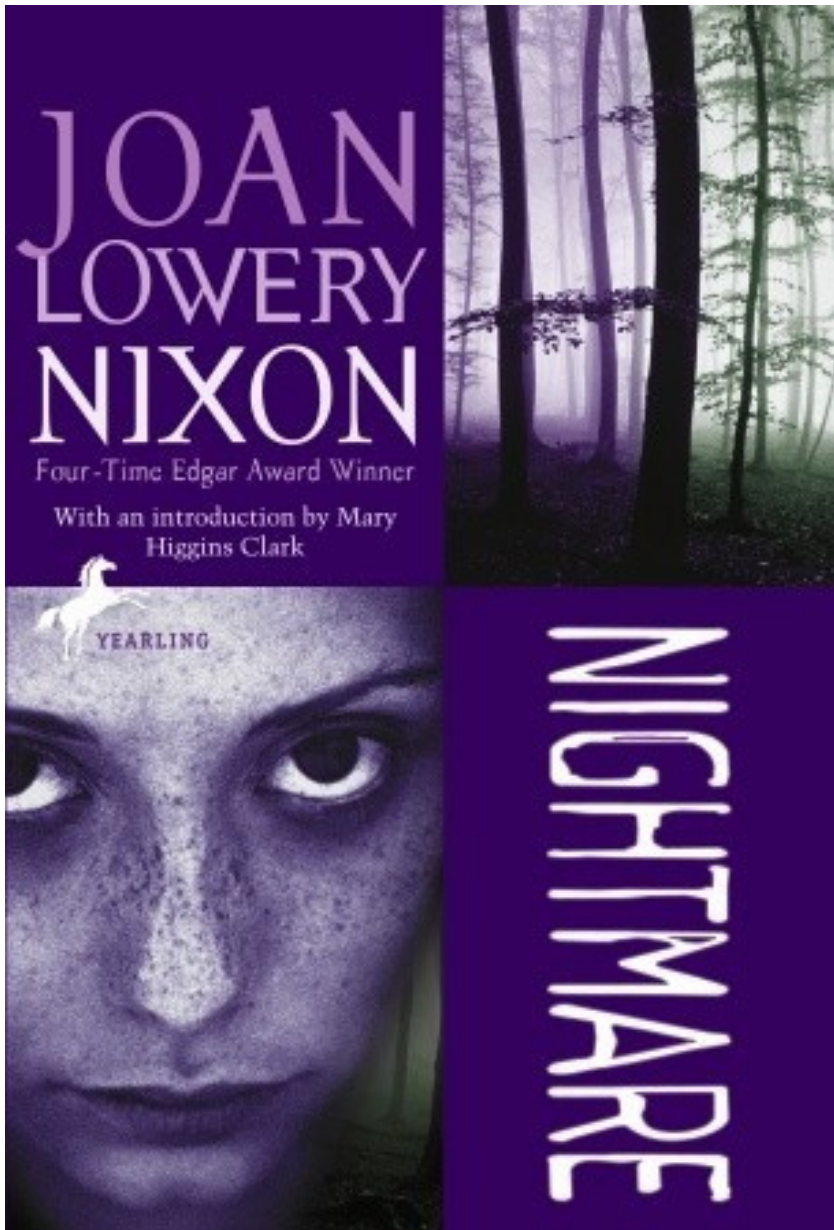
As a result, her parents have enrolled her for the summer at Camp Excel,

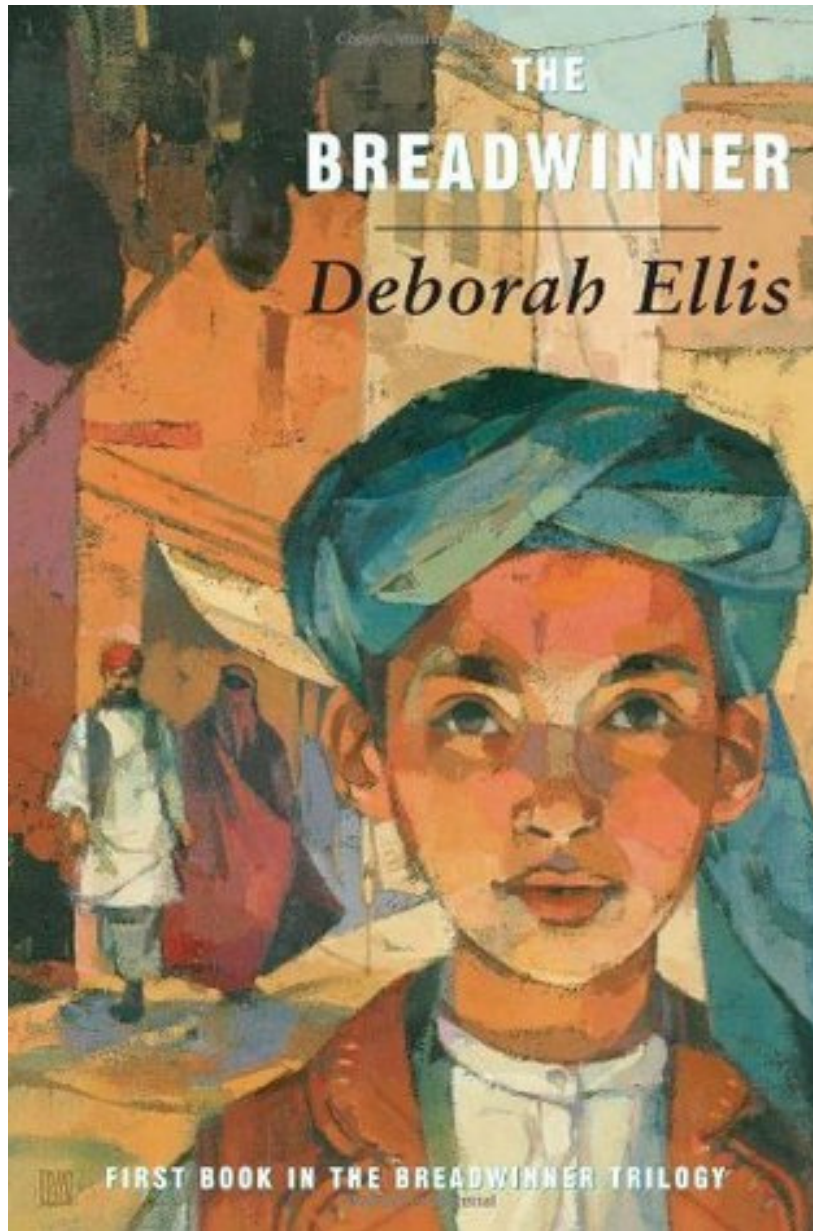
an academic camp for underachievers. Emily doesn't want to go, and not just because she

thinks it isn't necessary. Since she was a child, she's been plagued by a recurring nightmare. And something about this camp feels familiar. Has

she been there before? Why can't she remember? With the help of two new friends, Emily discovers that her nightmare is not just in her head.

Someone at Camp Excel has a secret and will do anything—even kill—to keep Emily from uncovering the truth.



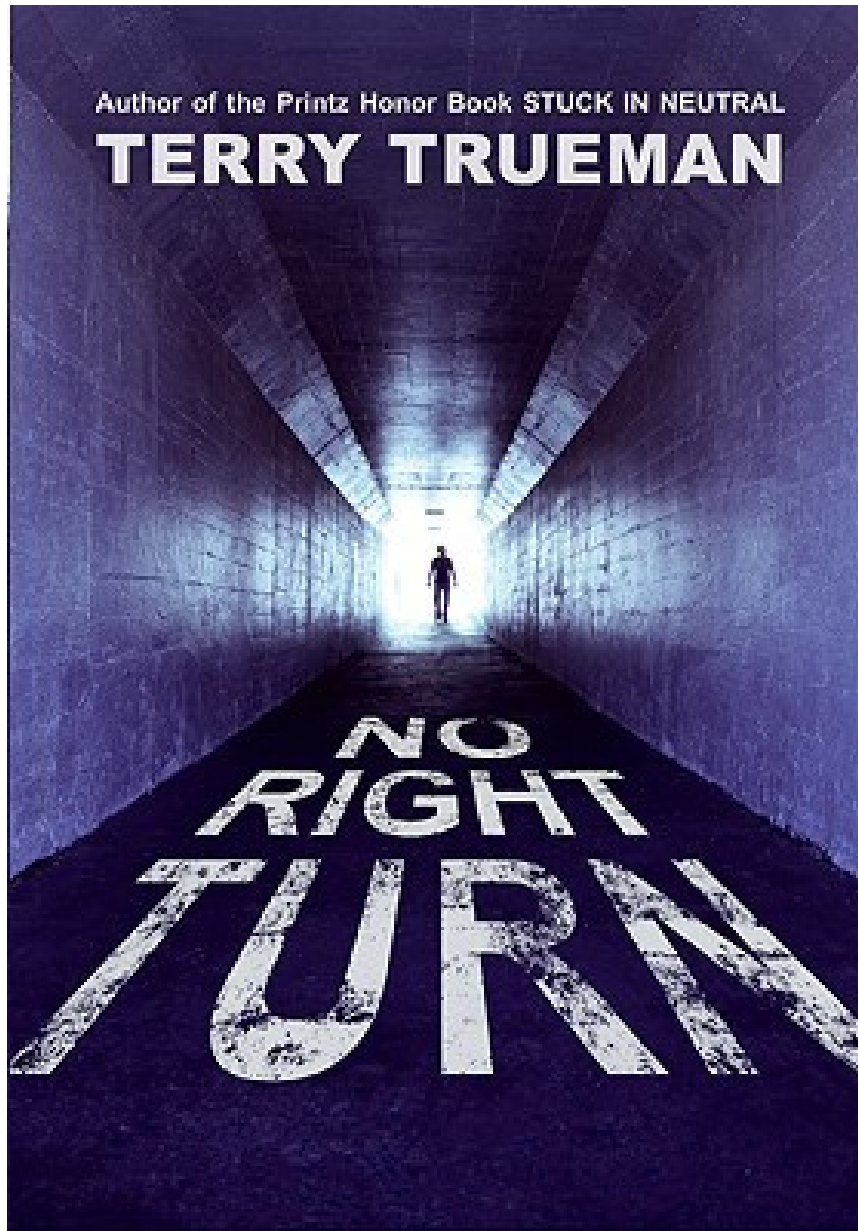


THE BREADWINNER

by Deborah Ellis

Since the Taliban took over Afghanistan, 11-year-old Parvana has rarely been outdoors.

Barred from attending school, shopping at the market, or even playing in the streets of Kabul, the heroine of Deborah Ellis's engrossing children's novel *The Breadwinner* is trapped inside her family's one-room home. That is, until the Taliban hauls away her father and Parvana realizes that it's up to her to become the "breadwinner" and disguise herself as a boy to support her mother, two sisters, and baby brother.



NO RIGHT TURN

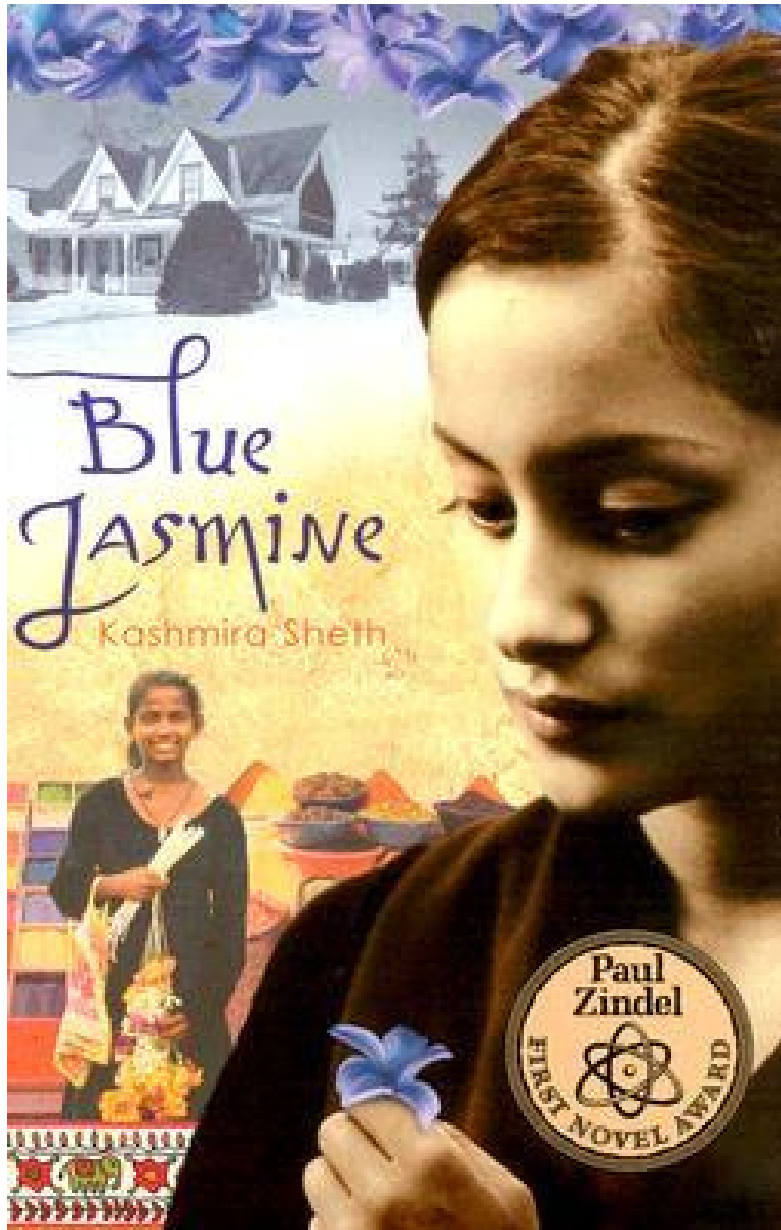
by Terry Trueman

How do you live your life after catastrophe hits your family? How do you go back to football practice, or take a girl out on a date, or talk to your friends about normal stuff when nothing is normal anymore? Three years after his father's death, Jordan is still wondering. But then, salvation comes—in the form of a '76 Corvette. It's gorgeous, it's beautiful, it's incredibly sexy. And so is the girl who suddenly takes notice of him. Slowly Jordan realizes that maybe, just maybe, he can start living again. But the real question is: Does he want to?

BLUE JASMINE

by Kashmira Sheth

When twelve-year-old Seema Trivedi learns that she and her family must move from their small Indian town to Iowa City, she realizes she'll have to say good-bye to the purple-jeweled mango trees and sweet-smelling jasmine, to the monsoon rains and the bustling market. More important, she must leave behind her best friend and cousin, Raju. Everything is different in Iowa City, where Seema feels like an outsider to the language and traditions. As she begins to plant roots in the foreign soil, however, her confidence starts to bloom, and she learns she can build a bridge between two homes.



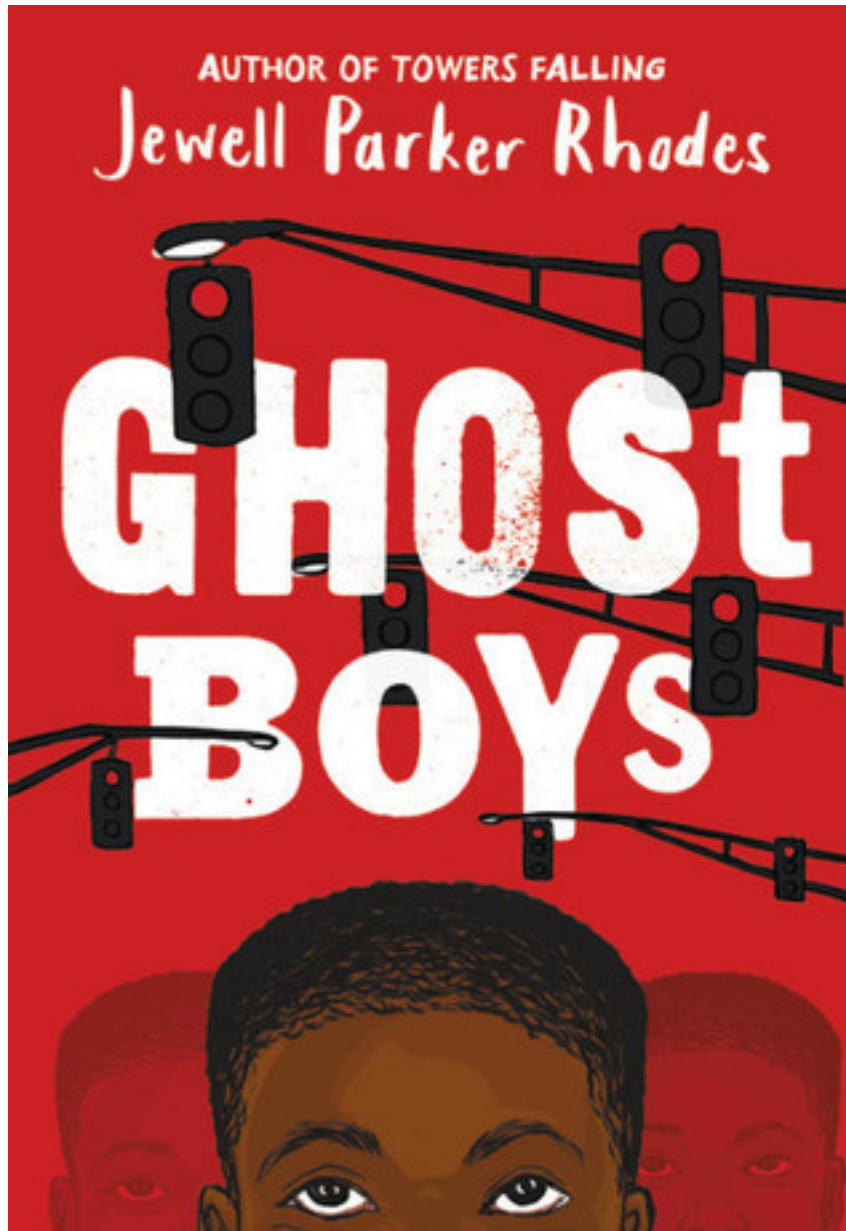
JERRY SPINELLI



STARGIRL

by Jerry Spinelli

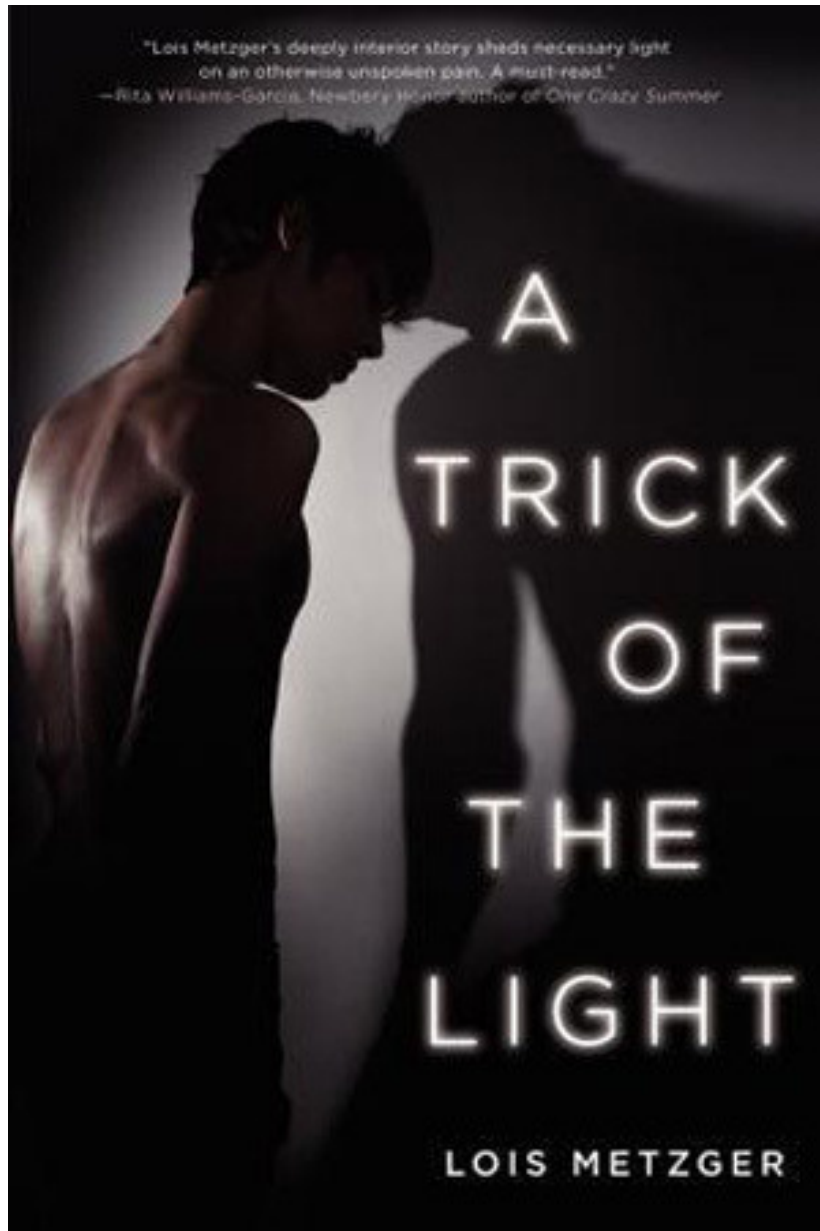
Leo Borlock follows the unspoken rule at Mica Area High School: don't stand out--under any circumstances! Then Stargirl arrives at Mica High and everything changes--for Leo and for the entire school. After 15 years of home schooling, Stargirl bursts into tenth grade in an explosion of color and a clatter of ukulele music, enchanting the Mica student body. But the delicate scales of popularity suddenly shift, and Stargirl is shunned for everything that makes her different. Somewhere in the midst of Stargirl's arrival and rise and fall, normal Leo Borlock has tumbled into love with her.



GHOST BOYS

by Jewell Parker Rhodes

Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions.

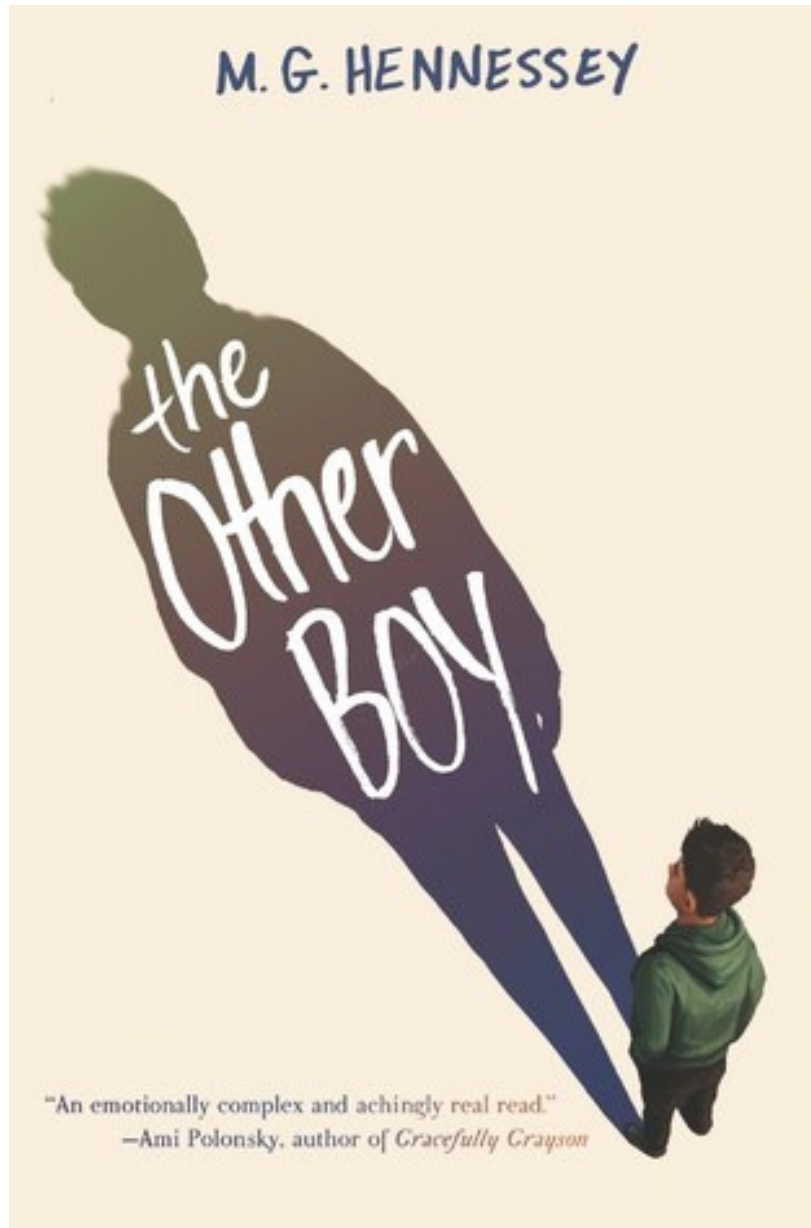


A TRICK OF THE LIGHT

by Lois Metzger

Mike Welles had everything under control. But that was before. Now things are rough at home, and they're getting confusing at school. He's losing his sense of direction, and he feels like he's a mess.

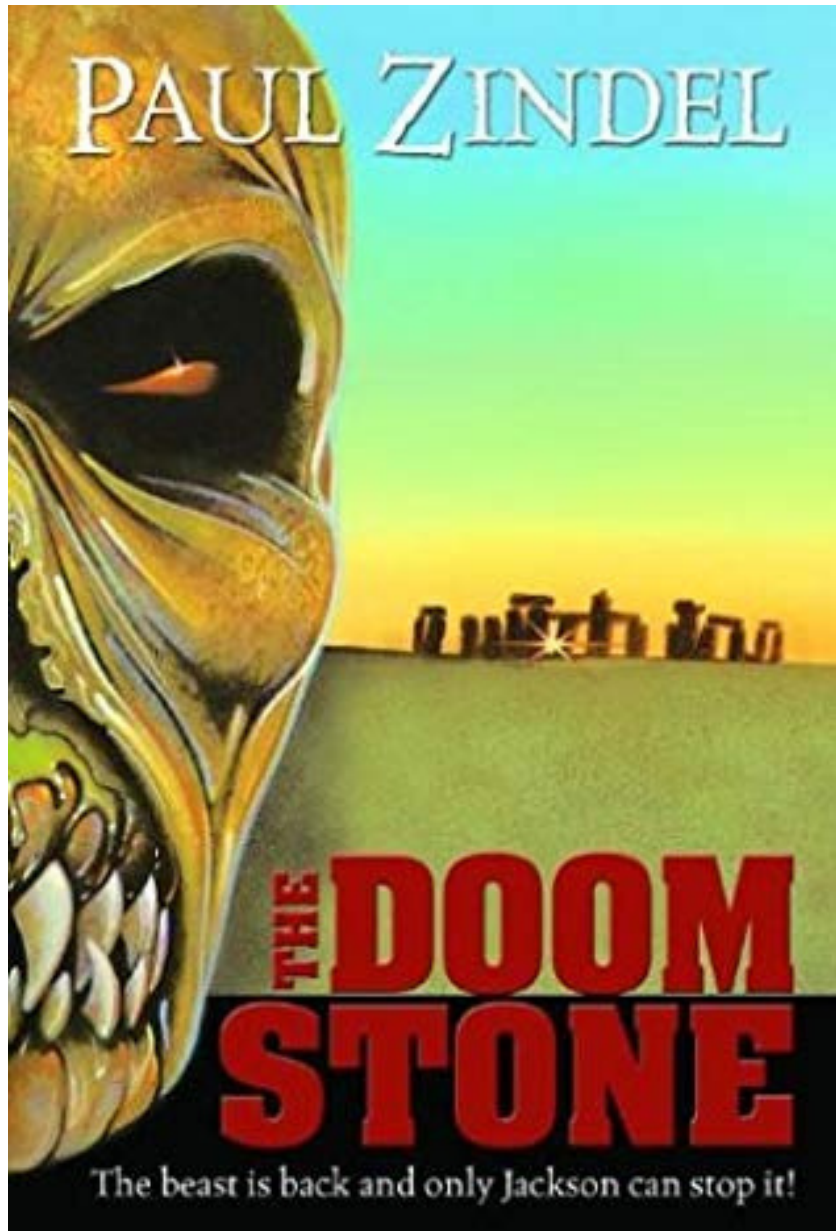
Then there's a voice in his head. A friend, who's trying to help him get control again. More than that—the voice can guide him to become faster and stronger than he was before, to rid his life of everything that's holding him back. To figure out who he is again. If only Mike will listen.



THE OTHER BOY

by M.G. Hennessey

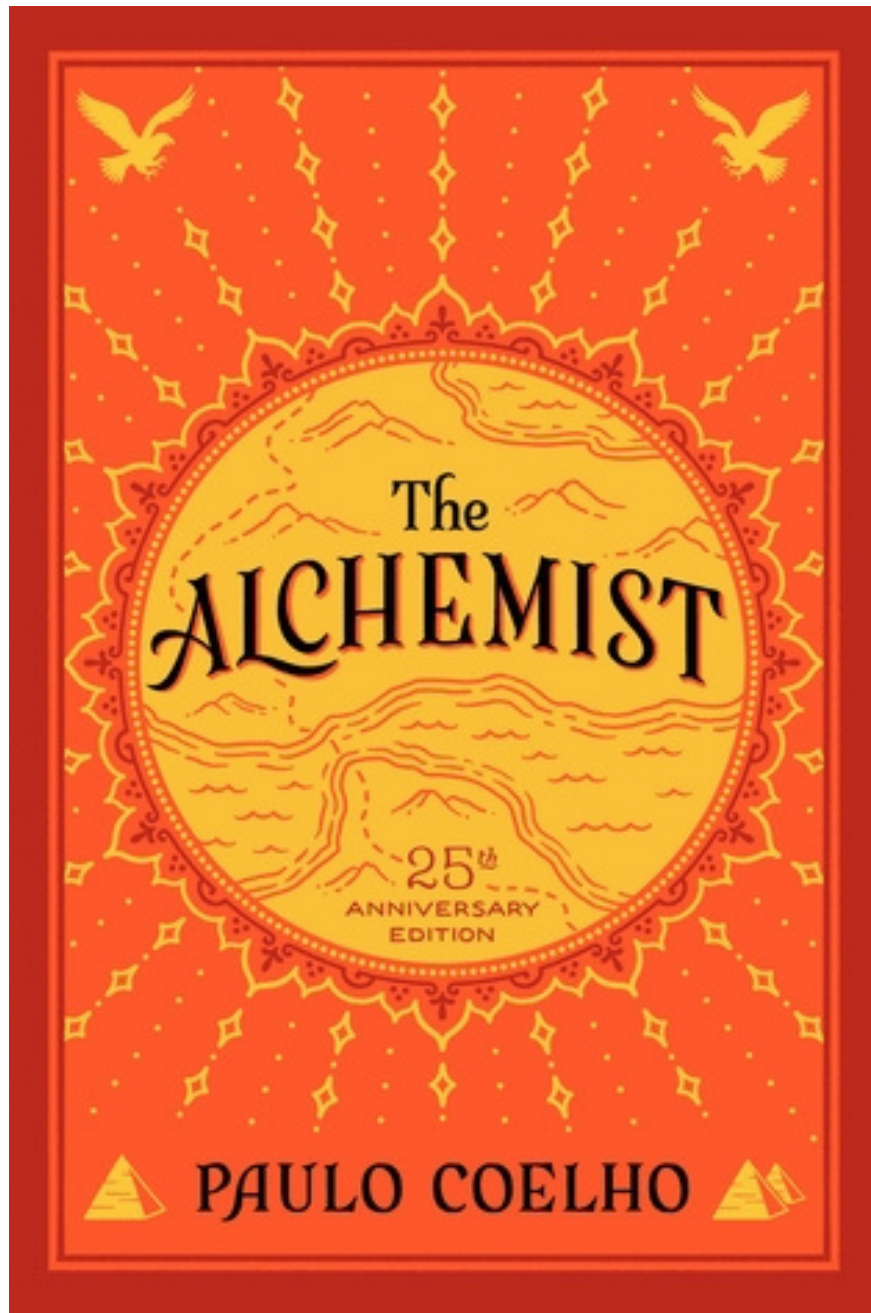
Twelve-year-old Shane Woods is just a regular boy. He loves pitching for his baseball team, working on his graphic novel, and hanging out with his best friend, Josh. But Shane is keeping something private, something that might make a difference to his teammates, to Josh, and to his new crush, Madeline. And when a classmate threatens to reveal his secret, Shane's whole world comes crashing down. It will take a lot of courage for Shane to ignore the hate and show the world that he's still the same boy he was before. And in the end, those who stand beside him may surprise everyone, including Shane.



THE DOOM STONE

by Paul Zindel

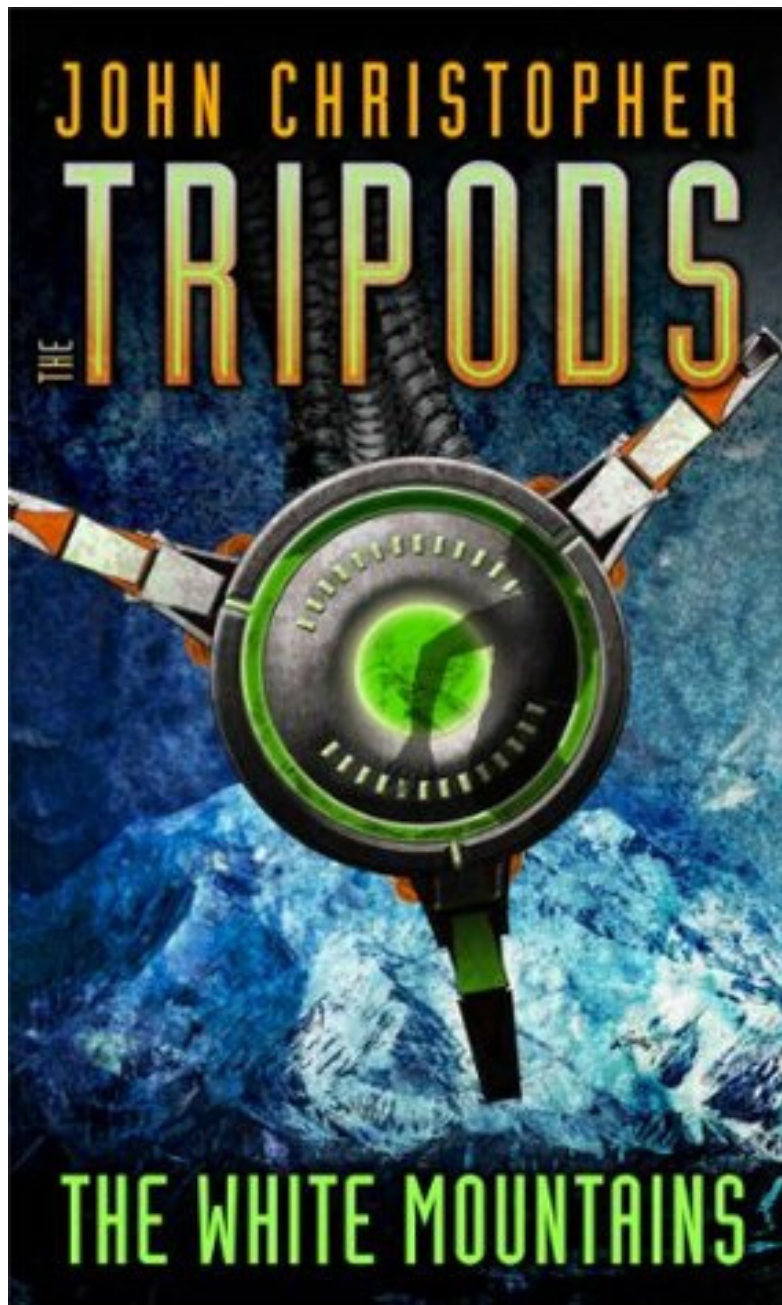
Jackson is always psyched to visit his aunt Sarah when she's working on an anthropological dig. This time she's in England, at Stonehenge, and Jackson can't wait to see the massive and mysterious stone formations in person. But then he witnesses a vicious attack on a young man, and another on his beloved aunt Sarah. A savage beast no one has ever seen before is on the prowl. Now it's up to Jackson and his new friend, Alma, a gravedigger's daughter, to stop the beast. All the clues lead back to Stonehenge, where he and Alma must risk their lives to solve the mystery of the monster stalking the countryside before it's too late.



THE ALCHEMIST

by Paulo Coelho

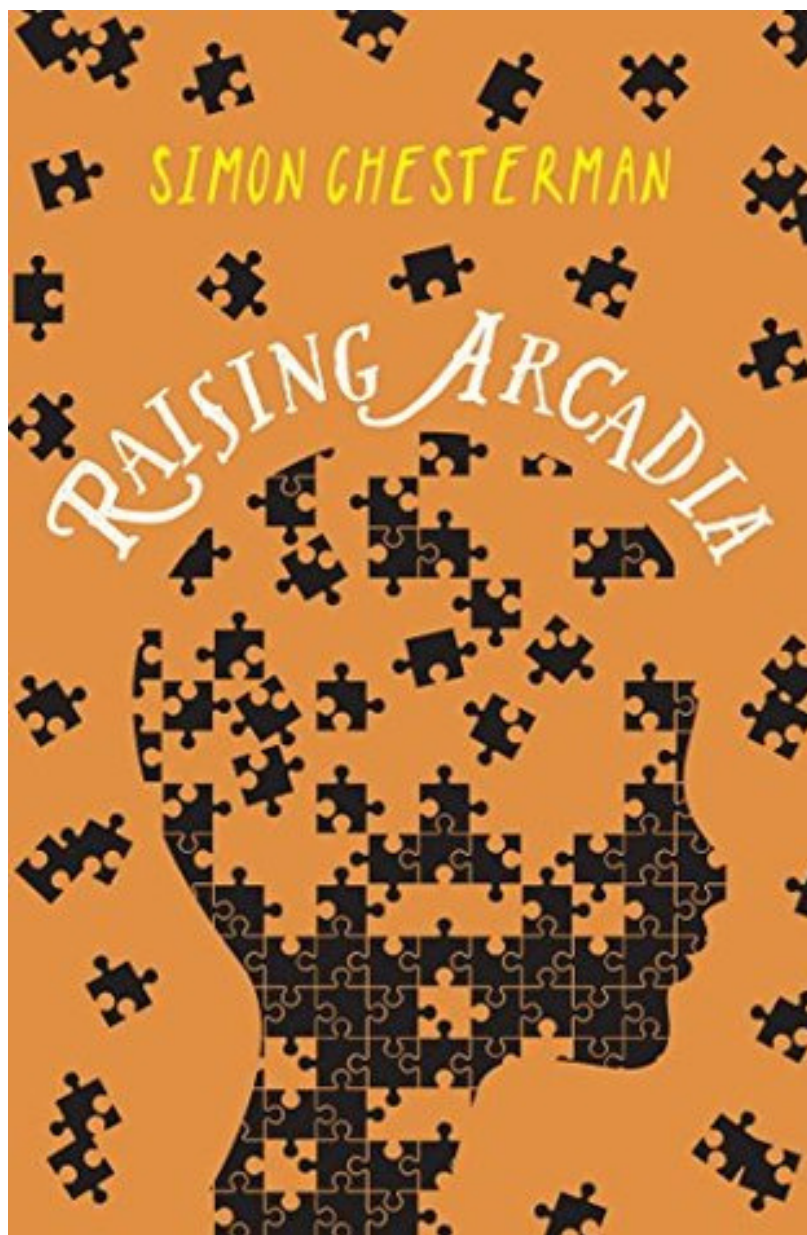
This story, dazzling in its powerful simplicity and soul-stirring wisdom, is about an Andalusian shepherd boy named Santiago who travels from his homeland in Spain to the Egyptian desert in search of a treasure buried near the Pyramids. Along the way he meets a Gypsy woman, a man who calls himself king, and an alchemist, all of whom point Santiago in the direction of his quest. No one knows what the treasure is, or if Santiago will be able to surmount the obstacles in his path. But what starts out as a journey to find worldly goods turns into a discovery of the treasure found within.



TRIPODS: THE WHITE MOUNTAINS

by John Christopher

Long ago, the Tripods—huge, three-legged machines—descended upon Earth and took control. Now people unquestioningly accept the Tripods' power. They have no control over their thoughts or their lives. But for a brief time in each person's life—in childhood—he is not a slave. For Will, his time of freedom is about to end—unless he can escape to the White Mountains, where the possibility of freedom still exists.



RAISING ARCADIA

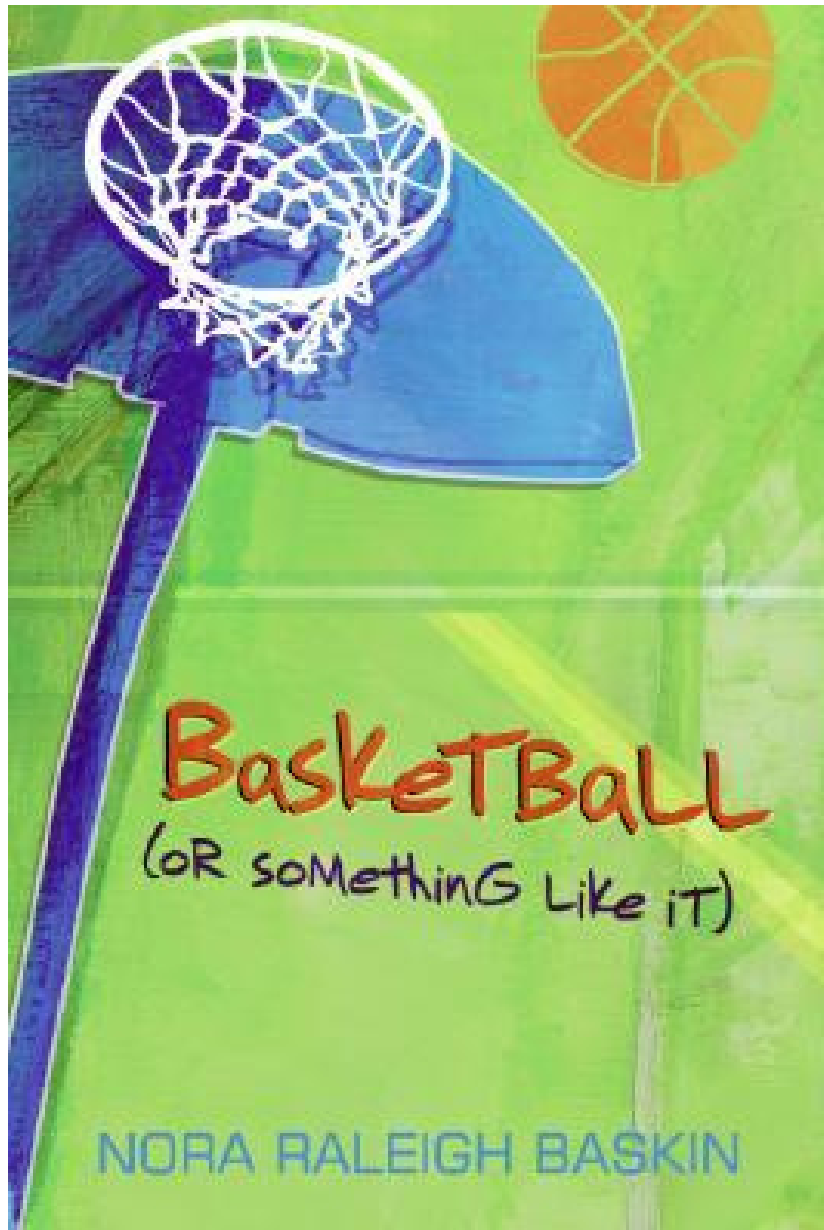
by Simon Chesterman

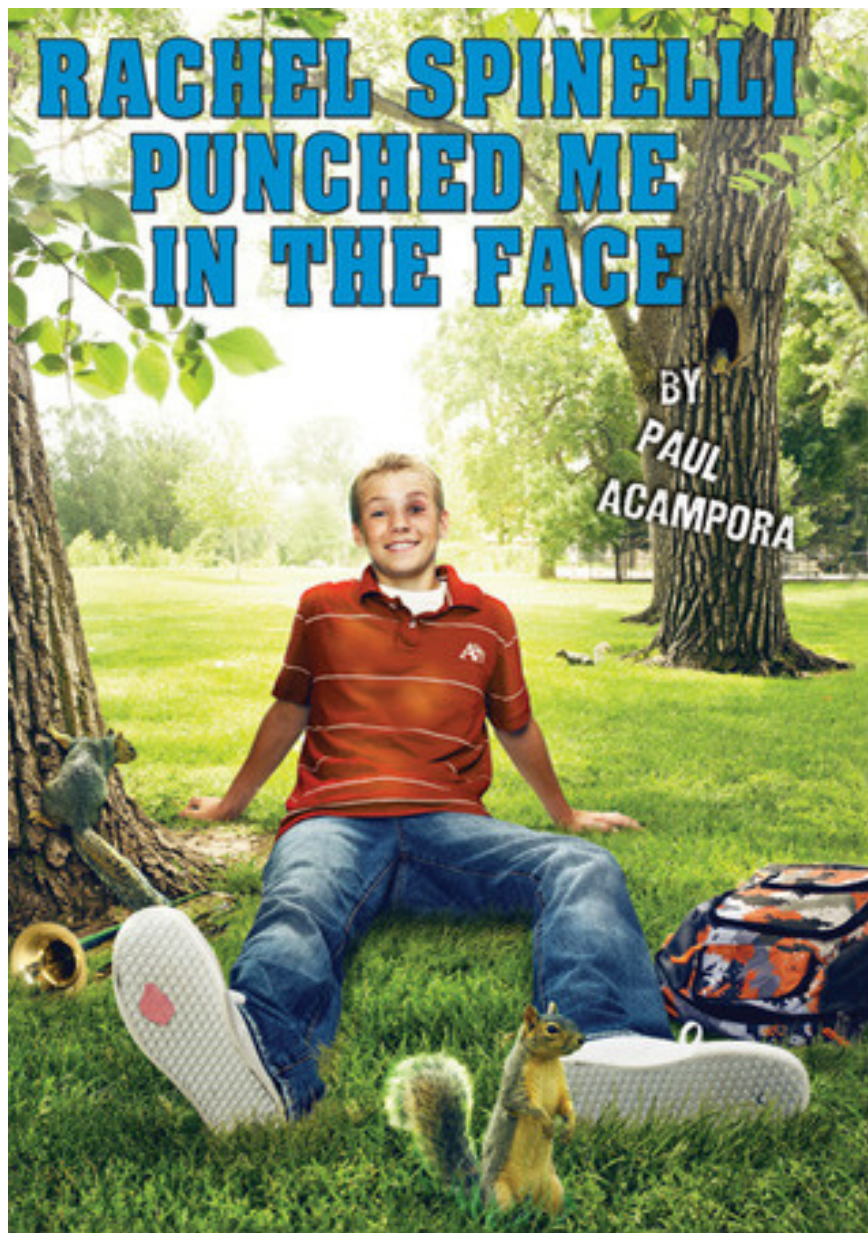
Arcadia Greentree knows she isn't exactly normal. But then she discovers she isn't Arcadia Greentree either. Arcadia sees the world like no one else. Exceptionally observant, the sixteen-year-old is aware of her surroundings in a way that sometimes gets her into trouble and out of it again. But when she seeks to unravel a mystery at school, a tragedy at home forces her to use her skills to catch a killer.

BASKETBALL OR SOMETHING LIKE IT

by Nora Raleigh Baskin

Basketball clinics, a revolving door of coaches, incensed parents, and the importance of the right sneakers—is that what the game is about? Told from the perspective of four unlikely friends, Nora Raleigh Baskin's poignant novel focuses on the action, drama, and fun of playing ball and explores what it takes to be a winner of the game—both on the court and off.





RACHEL SPINELLI PUNCHED ME IN THE FACE

by Paul Acampora

Zachary's mom just up and disappeared from their home in Copper Lake, Colorado. The good news is that Zachary and his dad are trying to move on, and Falls, Connecticut is just the place for a fresh start. With the help of a new friend, Rachel, and her brother Teddy, Zachary is learning about new beginnings, the power of forgiveness, and the quirky people that make life interesting.