

Teen Books

FANTASY



SCYTHE

by Neal Shusterman

A world with no hunger, no disease, no war, no misery. Humanity has conquered all those things, and has even conquered death. Now scythes are the only ones who can end life—and they are commanded to do so, in order to keep the size of the population under control.

Citra and Rowan are chosen to apprentice to a scythe—a role that neither wants. These teens must master the “art” of taking life, knowing that the consequence of failure could mean losing their own.

FIRST IN A SERIES

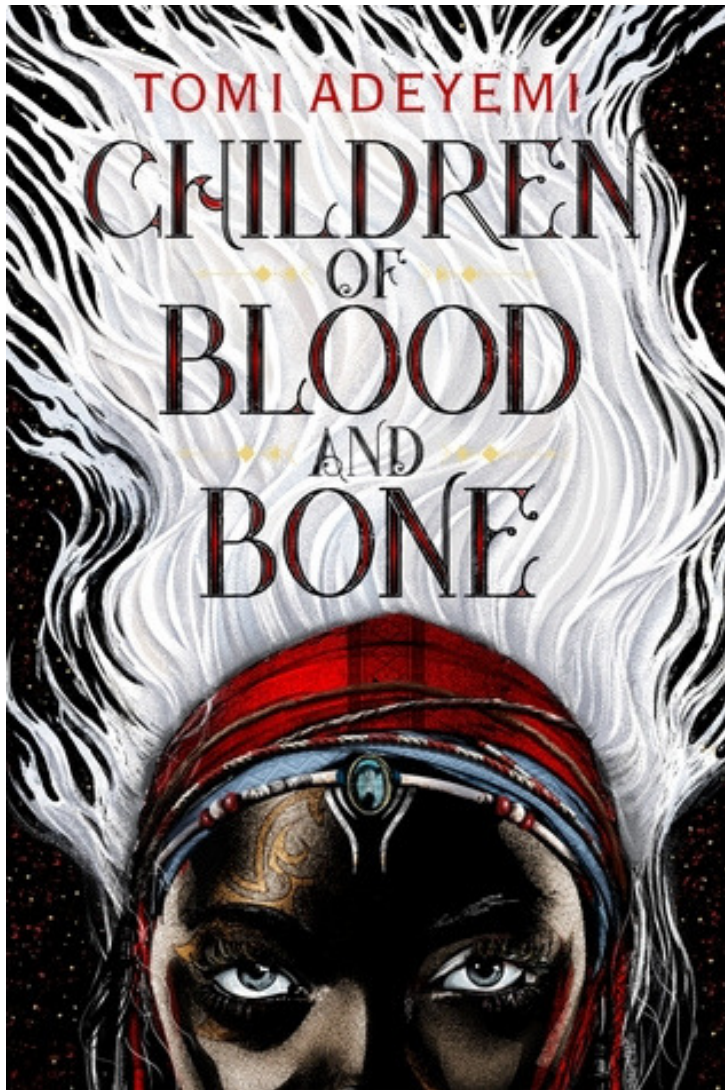


CARAVAL

by Stephanie Garber

Scarlett has never left the tiny island where she and her beloved sister, Tella, live with their ruthless father. Now Scarlett's father has arranged a marriage for her, and Scarlett thinks her dreams of seeing Caraval, the legendary, once-a-year performance where the audience participates in the show, are over. But this year, Scarlett's long-dreamt-of invitation finally arrives.

FIRST IN A SERIES



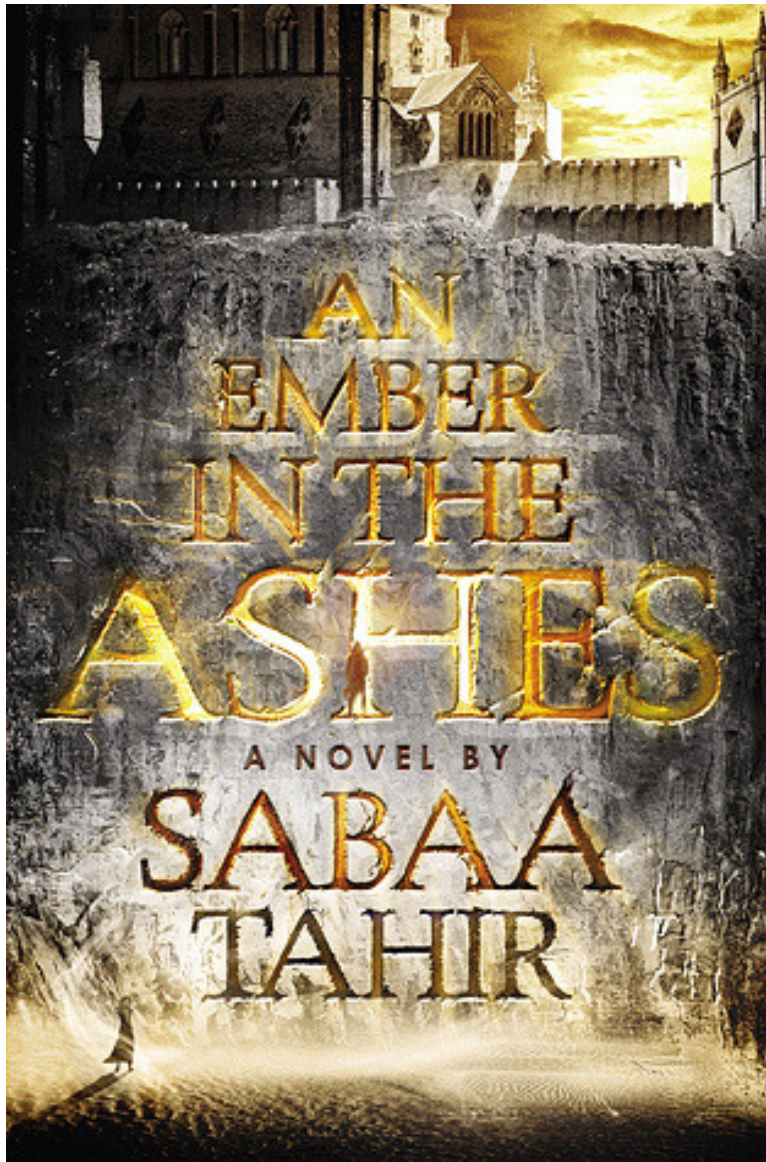
CHILDREN OF BLOOD AND BONE

by Tomi Adeyemi

Zélie Adebola remembers when the soil of Orisha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zélie's Reaper mother summoned forth souls.

But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zélie without a mother and her people without hope.

Now Zélie has one chance to bring back magic and strike against the monarchy. With the help of a rogue princess, Zélie must outwit and outrun the crown prince, who is hell-bent on eradicating magic for good.



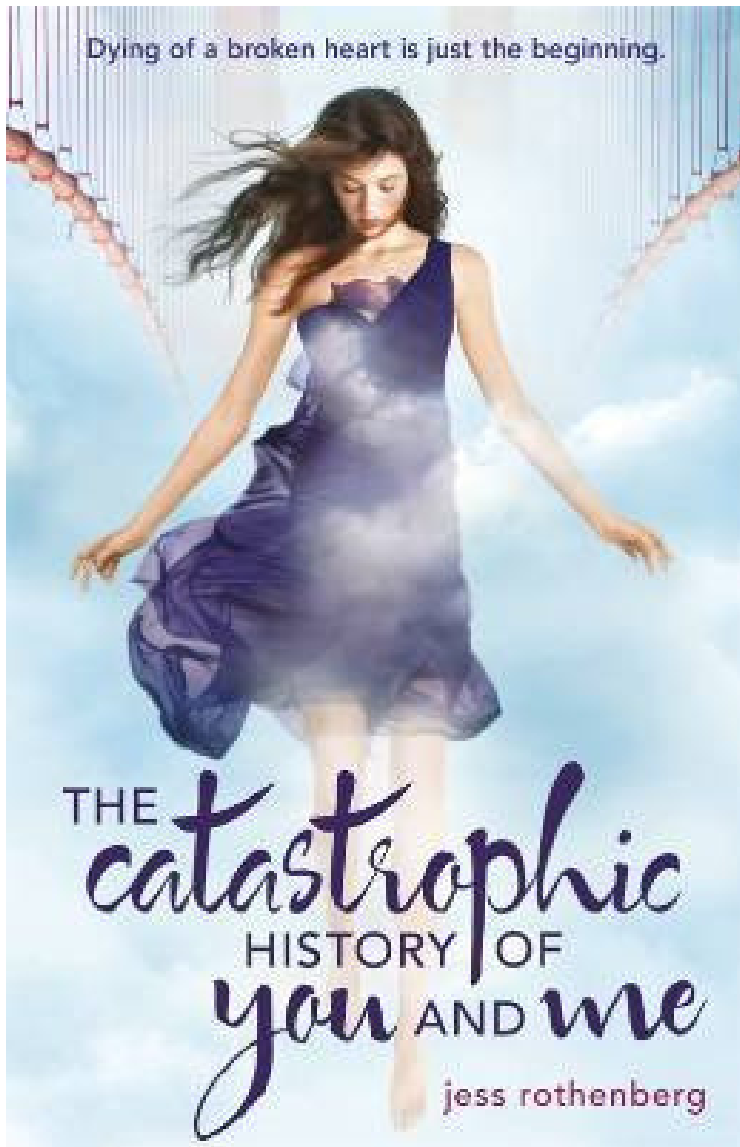
AN EMBER IN THE ASHES

by Sabaa Tahir

Laia is a Scholar living under the iron-fisted rule of the Martial Empire. When her brother is arrested for treason, Laia goes undercover as a slave at the empire's greatest military academy in exchange for assistance from rebel Scholars who claim that they will help to save her brother from execution.

There, Laia meets Elias, the school's finest soldier—and secretly, its most unwilling. Elias wants only to be free of the tyranny he's being trained to enforce. He and Laia will soon realize that their destinies are intertwined—and that their choices will change the fate of the Empire itself.

CONTINUES AS A SERIES



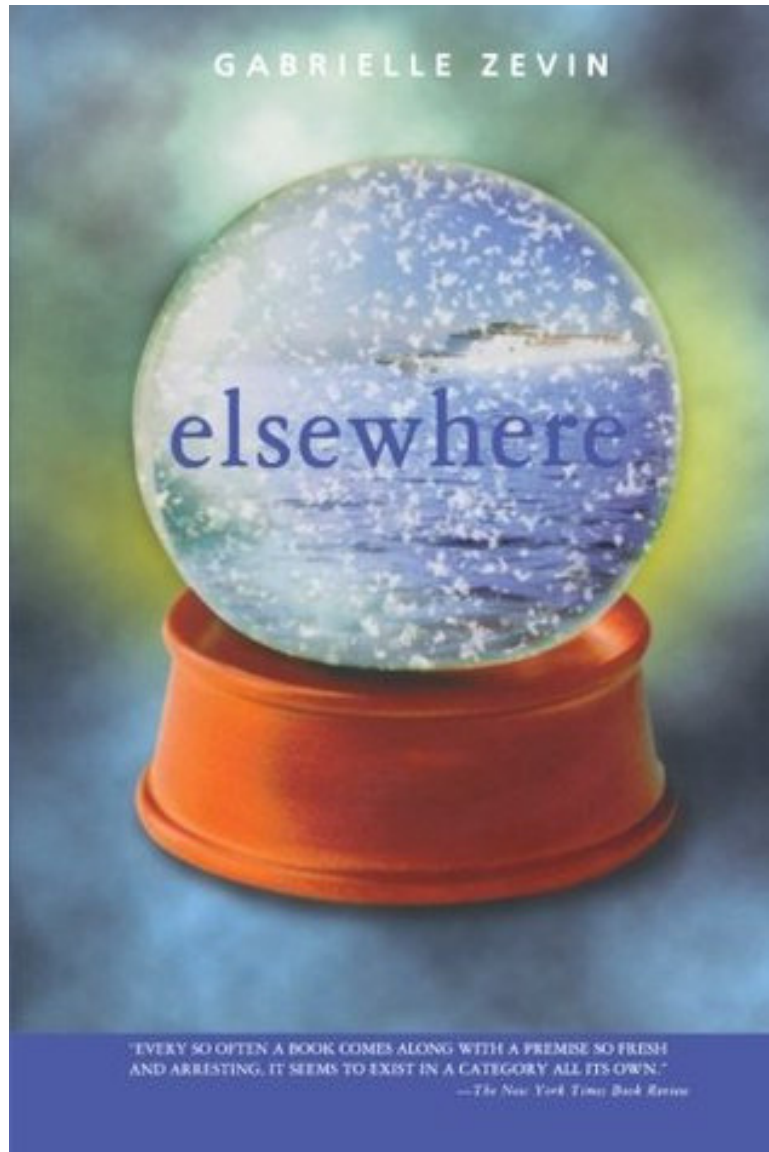
THE CATASTROPHIC HISTORY OF YOU AND ME

by Jess Rothenberg

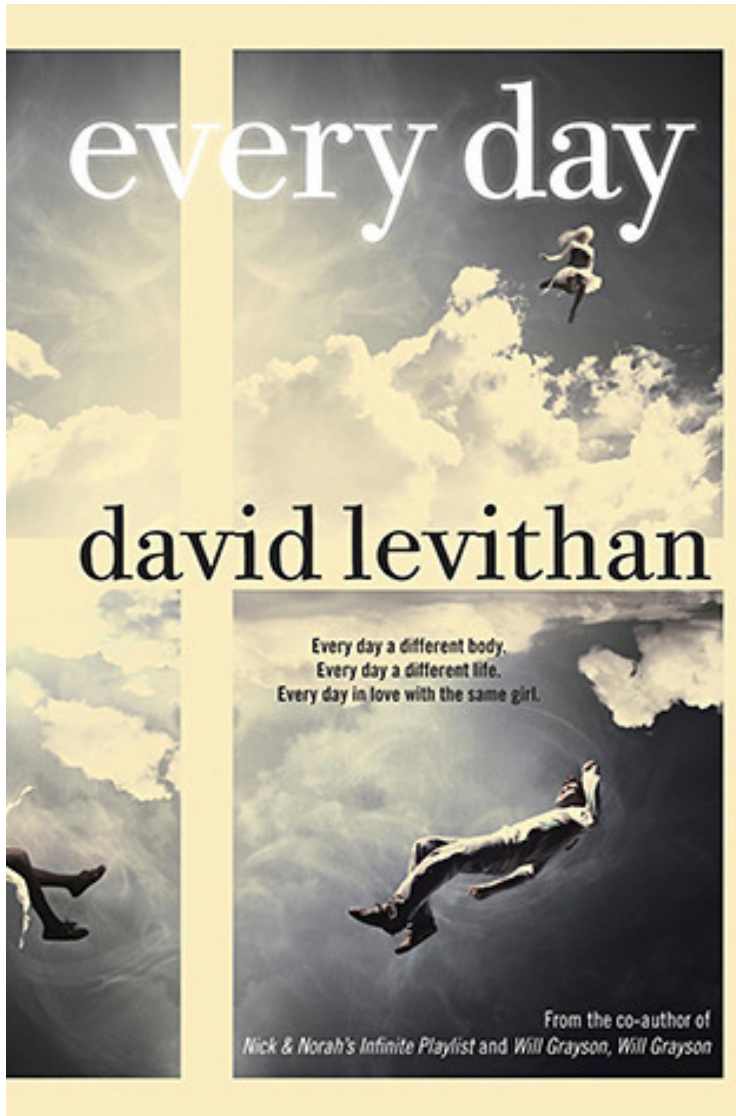
Just before her sixteenth birthday, Brie Eagan literally dies of a broken heart when her boyfriend tells her he does not love her, and she then must go through the five stages of grief, while watching her friends and family try to cope with her death, before her faith in love is restored and she can move on to the afterlife.

ELSEWHERE

by Gabrielle Zevin



Welcome to Elsewhere. It is warm, with a breeze, and the beaches are marvelous. Elsewhere is where fifteen-year-old Liz Hall ends up, after she has died. It is a place so like Earth, yet completely different. Here Liz will age backward from the day of her death until she becomes a baby again and returns to Earth. But Liz wants to turn sixteen, not fourteen again. She wants to get her driver's license. She wants to graduate from high school and go to college. And now that she's dead, Liz is being forced to live a life she doesn't want with a grandmother she has only just met. And it is not going well. How can Liz let go of the only life she has ever known and embrace a new one? Is it possible that a life lived in reverse is no different from a life lived forward?

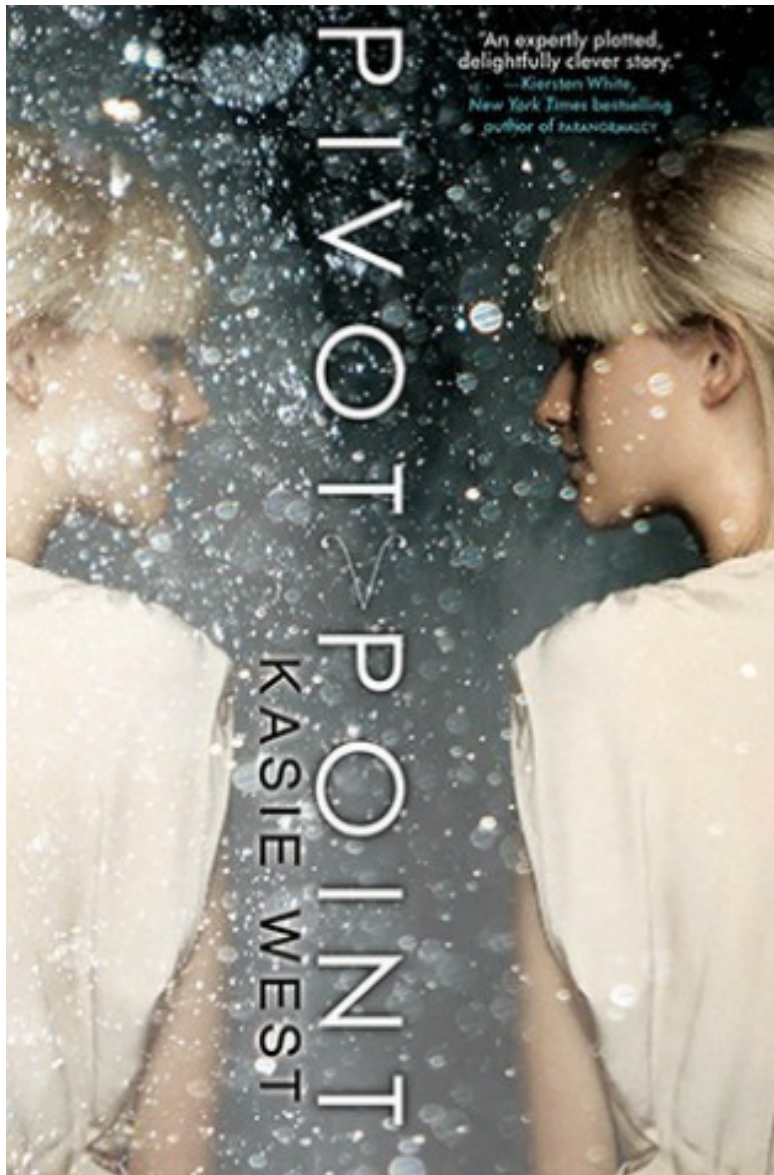


EVERY DAY

by David Levithan

Every day a different body. Every day a different life. There's never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere.

It's all fine until the morning that A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be with—day in, day out, day after day.

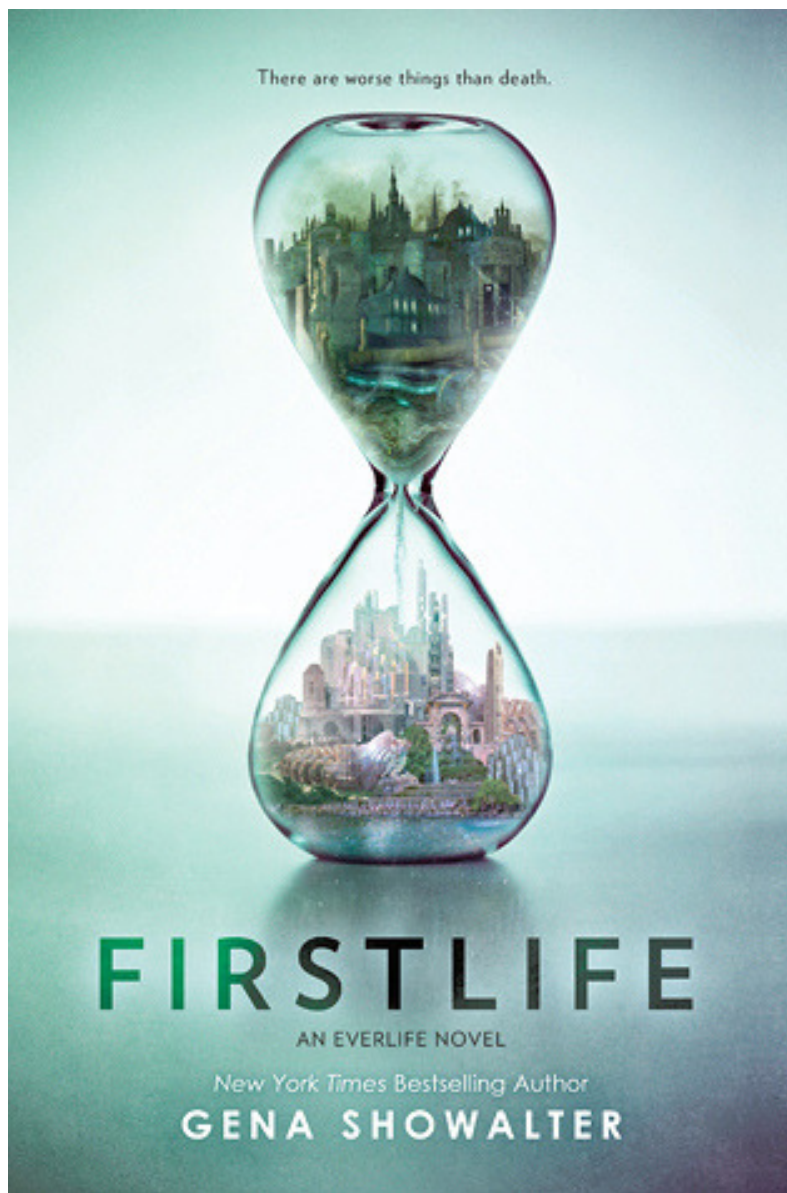


PIVOT POINT

by Kasie West

A girl with the power to search alternate futures lives out six weeks of two different lives in alternating chapters. Both futures hold the potential for love and loss, and ultimately she is forced to choose which fate she is willing to live through.

STORY CONTINUES WITH
ONE SEQUEL

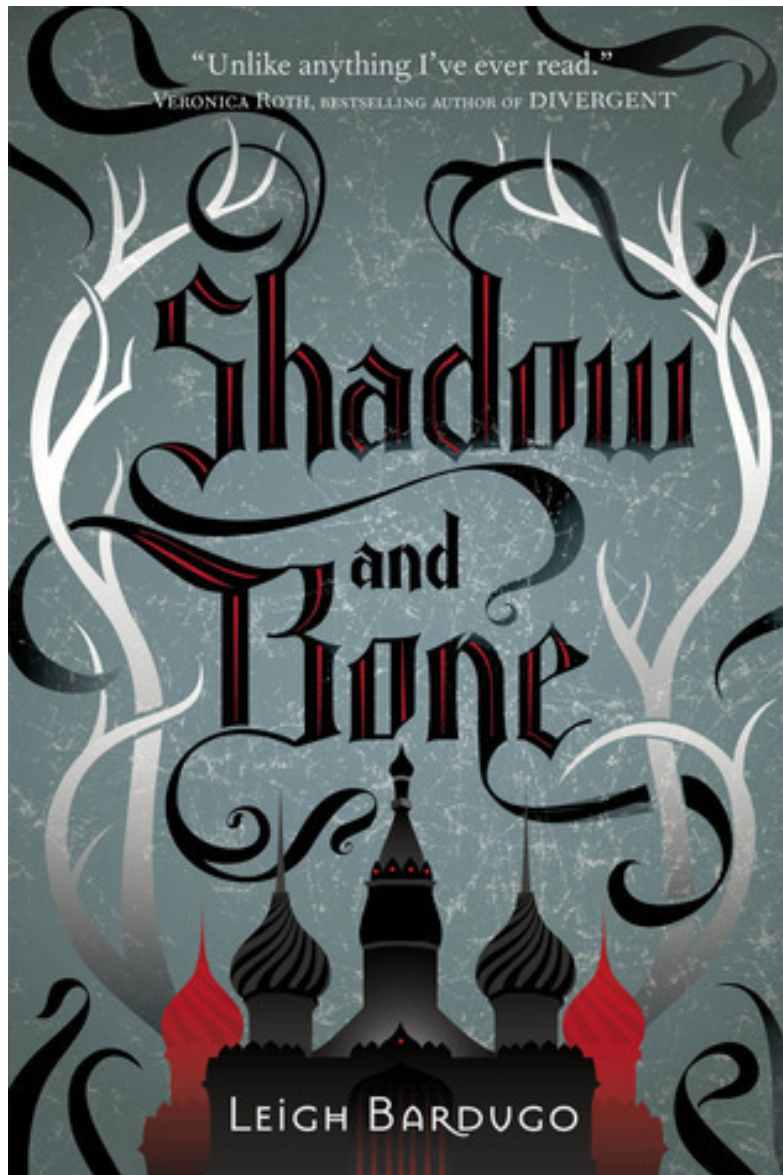


FIRSTLIFE

by Gena Showalter

Locked in an asylum for her refusal to let her parents dictate her afterlife choices, Ten Lockwood finds herself caught in a violent power struggle between the two leading Everlife realms that would do anything to claim her powerful soul.

CONTINUES WITH TWO
SEQUELS

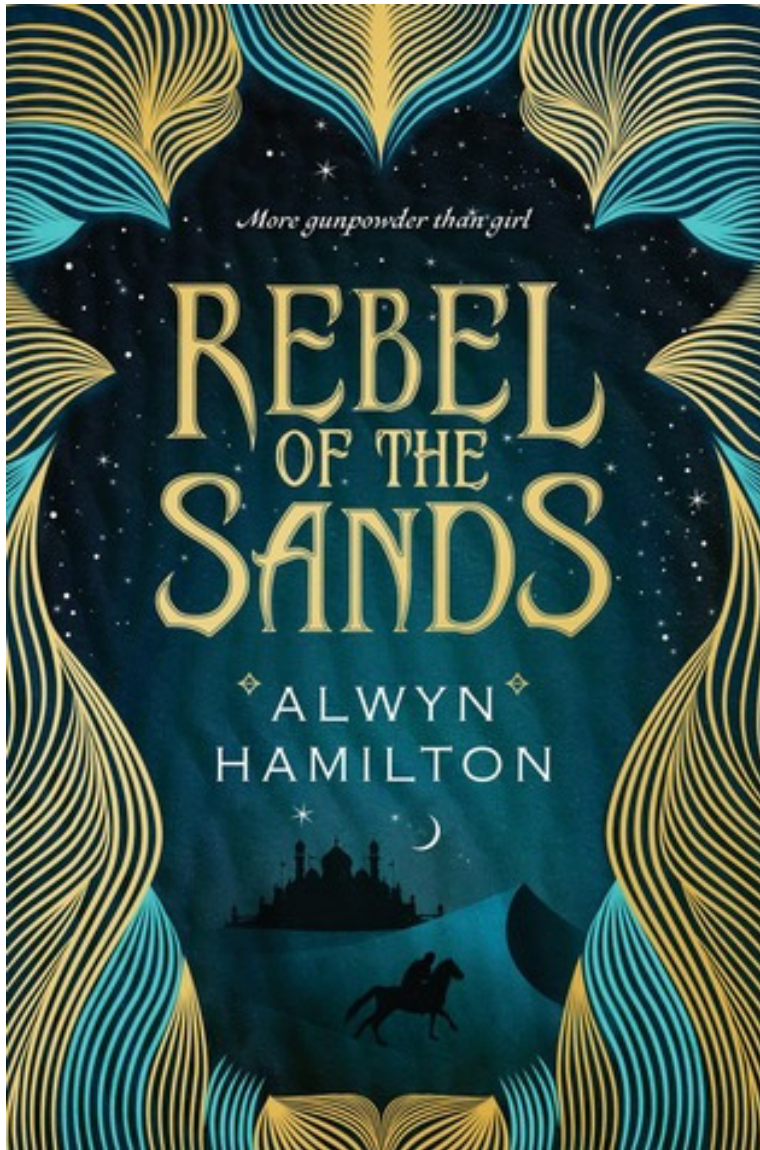


SHADOW & BONE

by Leigh Bardugo

Orphaned by the Border Wars, Alina Starkov is taken from obscurity and her only friend, Mal, to become the protégé of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold.

CONTINUES WITH TWO
SEQUELS



REBEL OF THE SANDS

by Alwyn Hamilton

Amani is desperate to leave the dead-end town of Dustwalk, and she's counting on her sharpshooting skills to help her escape. But after she meets Jin, the mysterious rebel running from the Sultan's army, she unlocks the powerful truth about the desert nation of Miraji...and herself

FIRST IN A SERIES