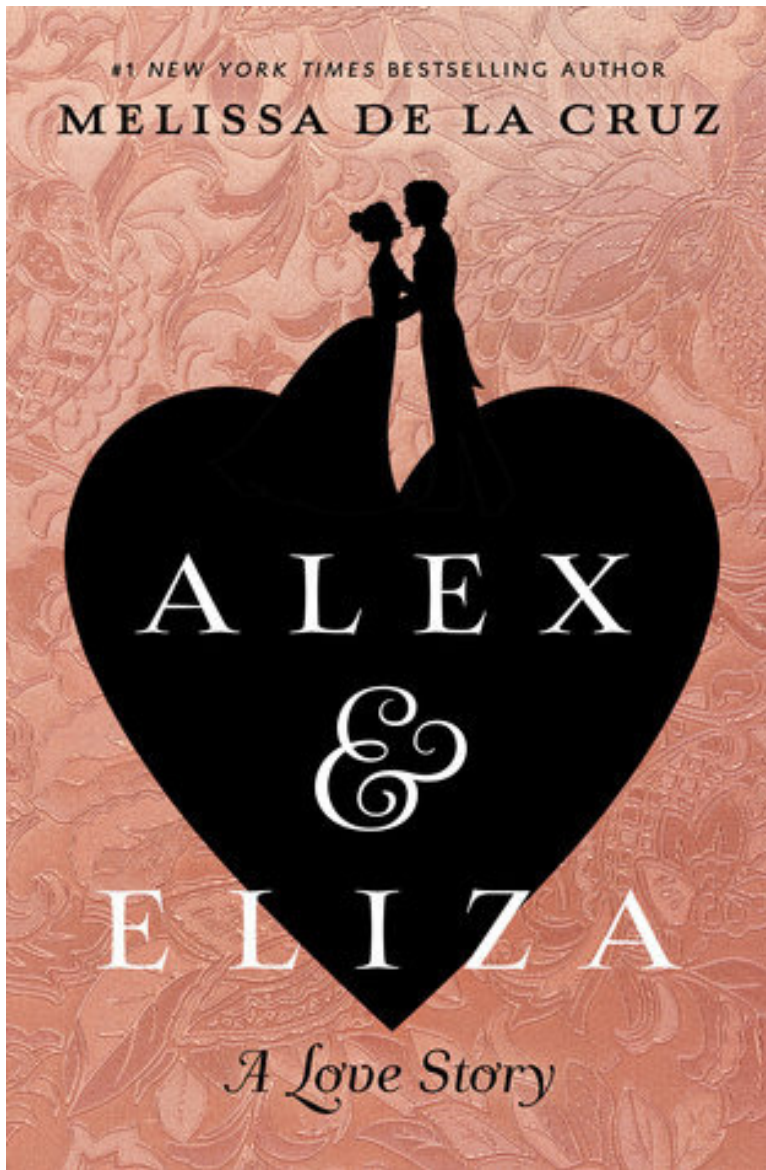


Teen Books

HISTORICAL
FICTION



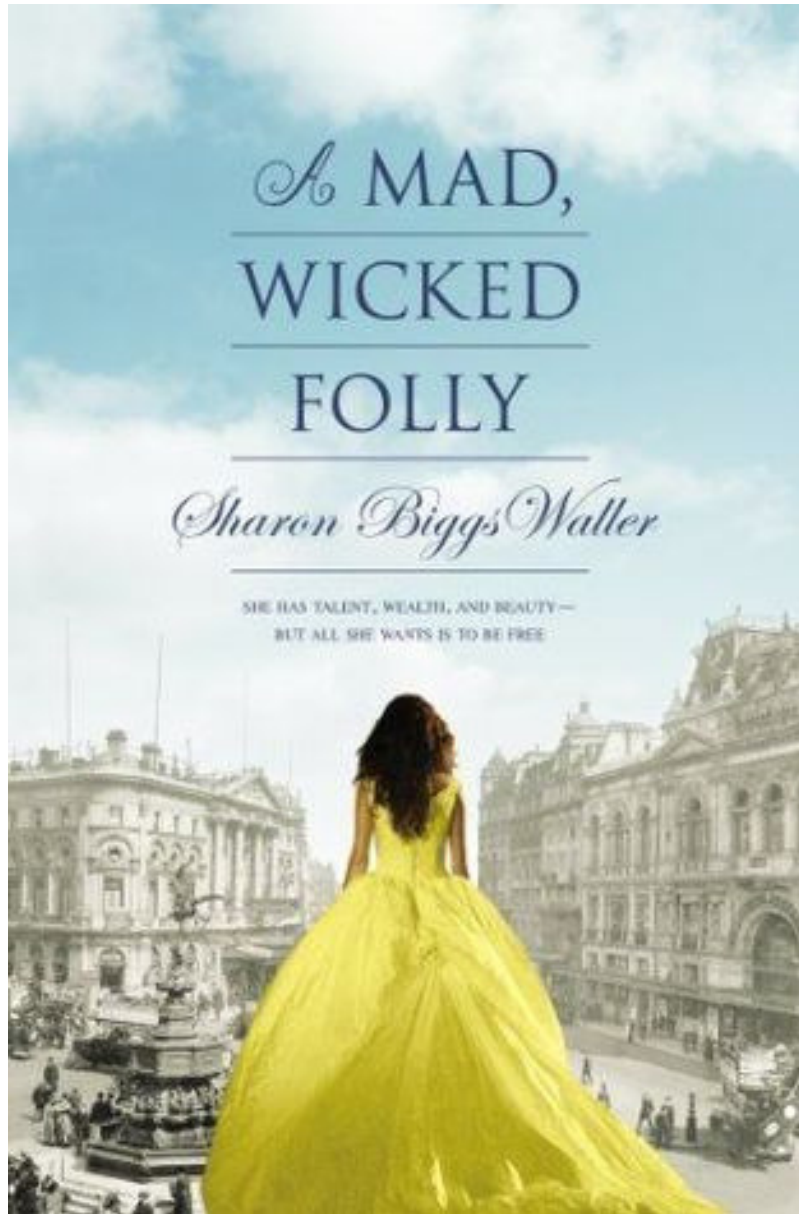
ALEX & ELIZA

by Melissa de la Cruz

1777. Albany, New York.

The Schuylers are proud to be one of their fledgling country's founding families, and even prouder still of their three daughters—Angelica, with her razor-sharp wit; Peggy, with her dazzling looks; and Eliza, whose beauty and charm rival that of both her sisters, though she'd rather be aiding the colonists' cause than dressing up for some silly ball.

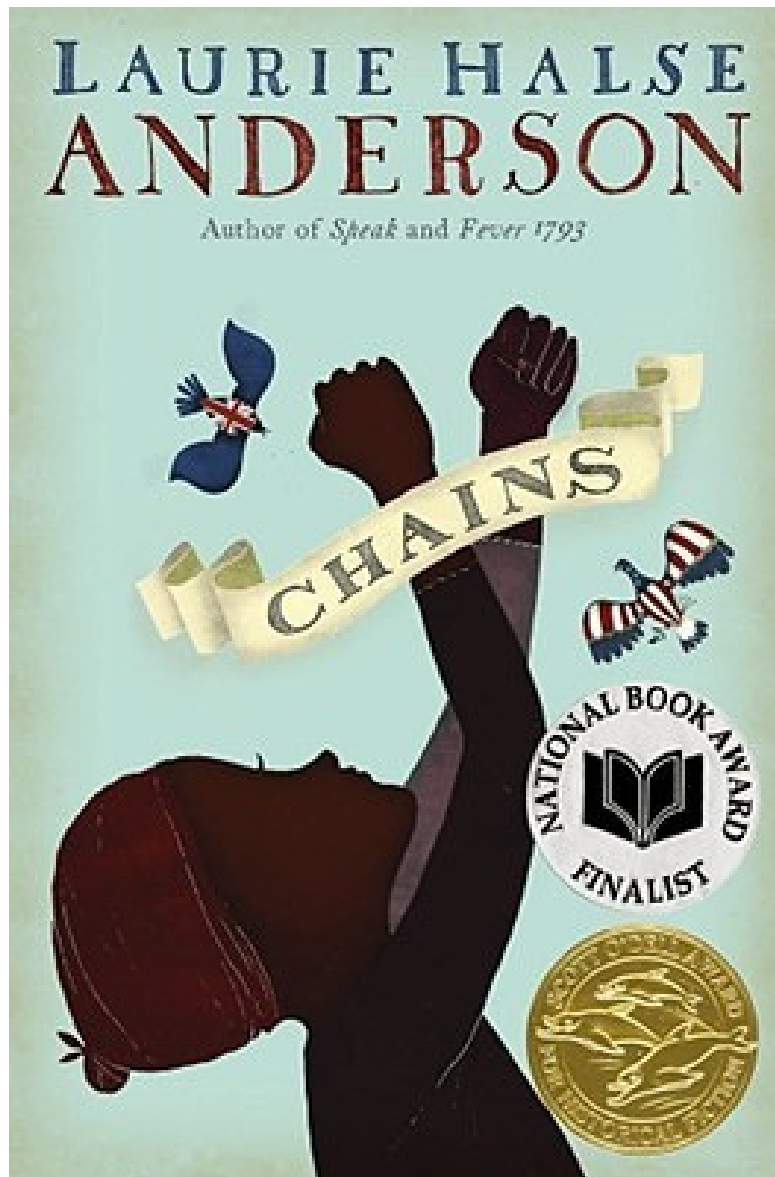
Still, she can barely contain her excitement when she hears of the arrival of one Alexander Hamilton, a mysterious, rakish young colonel and General George Washington's right-hand man.



A MAD, WICKED FOLLY

by Sharon Biggs Waller

Welcome to the world of the fabulously wealthy in London, 1909, where dresses and houses are overwhelmingly opulent, social class means everything, and women are taught to be nothing more than wives and mothers. Into this world comes seventeen-year-old Victoria Darling, who wants only to be an artist—a nearly impossible dream for a girl.



CHAINS

by Laurie Halse Anderson

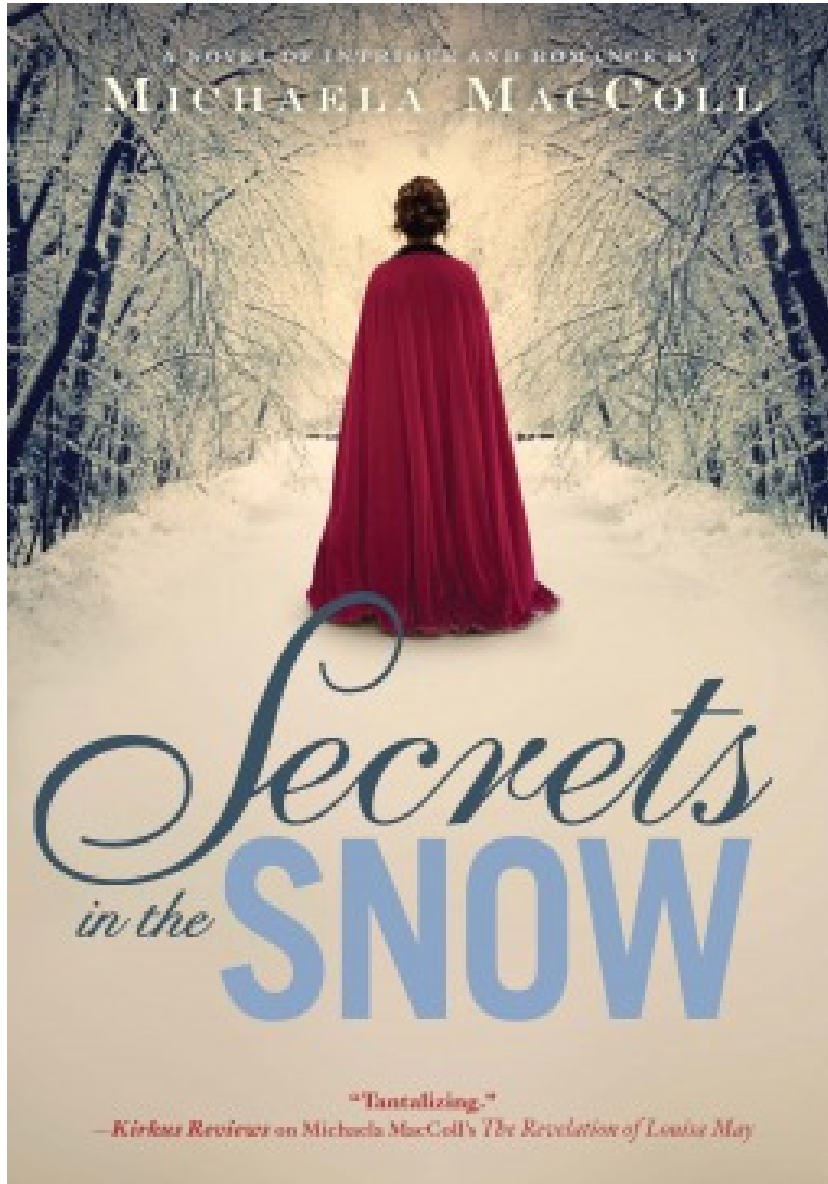
As the Revolutionary War begins, thirteen-year-old Isabel wages her own fight...for freedom. Promised freedom upon the death of their owner, she and her sister, Ruth, in a cruel twist of fate become the property of a malicious New York City couple, the Locktons, who have no sympathy for the American Revolution and even less for Ruth and Isabel. When Isabel meets Curzon, a slave with ties to the Patriots, he encourages her to spy on her owners, who know details of British plans for invasion. She is reluctant at first, but when the unthinkable happens to Ruth, Isabel realizes her loyalty is available to the bidder who can provide her with freedom.



MY LADY JANE

by Jessica Verdi

Edward is the King of England. He's also dying, which is inconvenient, as he's only sixteen and he'd rather be planning his first kiss than who will inherit his crown. Jane, Edward's cousin, is far more interested in books than romance. Unfortunately, Edward has arranged to marry her off to Gifford secure the line of succession. And Gifford is, well, a horse. That is, he an Eðian (eth-y-un, for the uninitiated) who becomes a chestnut steed every morning, but wakes as a man at dusk, with a mouthful of hay. Very undignified. The plot thickens as the three are drawn into a dangerous conspiracy, and have to engage in some conspiring of their own. But can they pull off their plan before it's off with their heads?



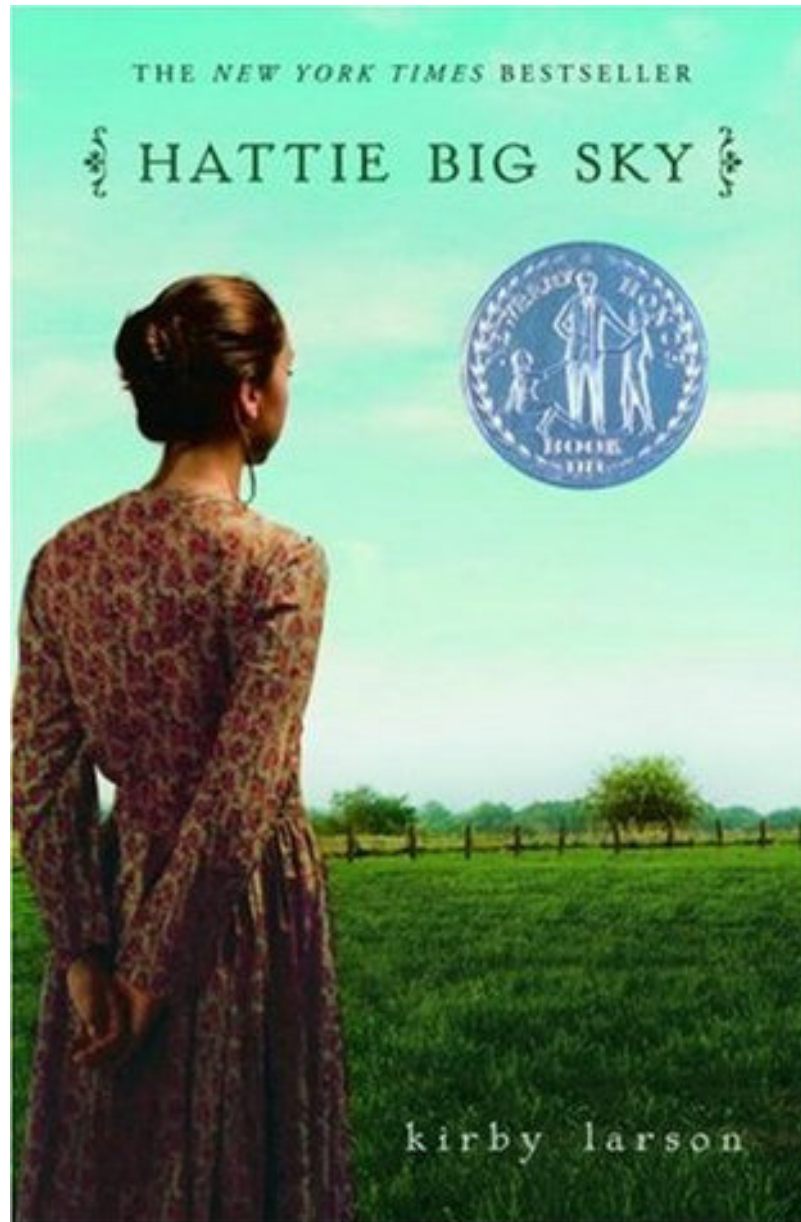
SECRETS IN THE SNOW

by Michaela MacColl

Jane Austen's family is eager to secure her future by marrying her off. But Jane is much more interested in writing her novels and finds every suitor lacking in one way or another.

That is, until the mysterious Mr. Lefroy arrives on the scene.

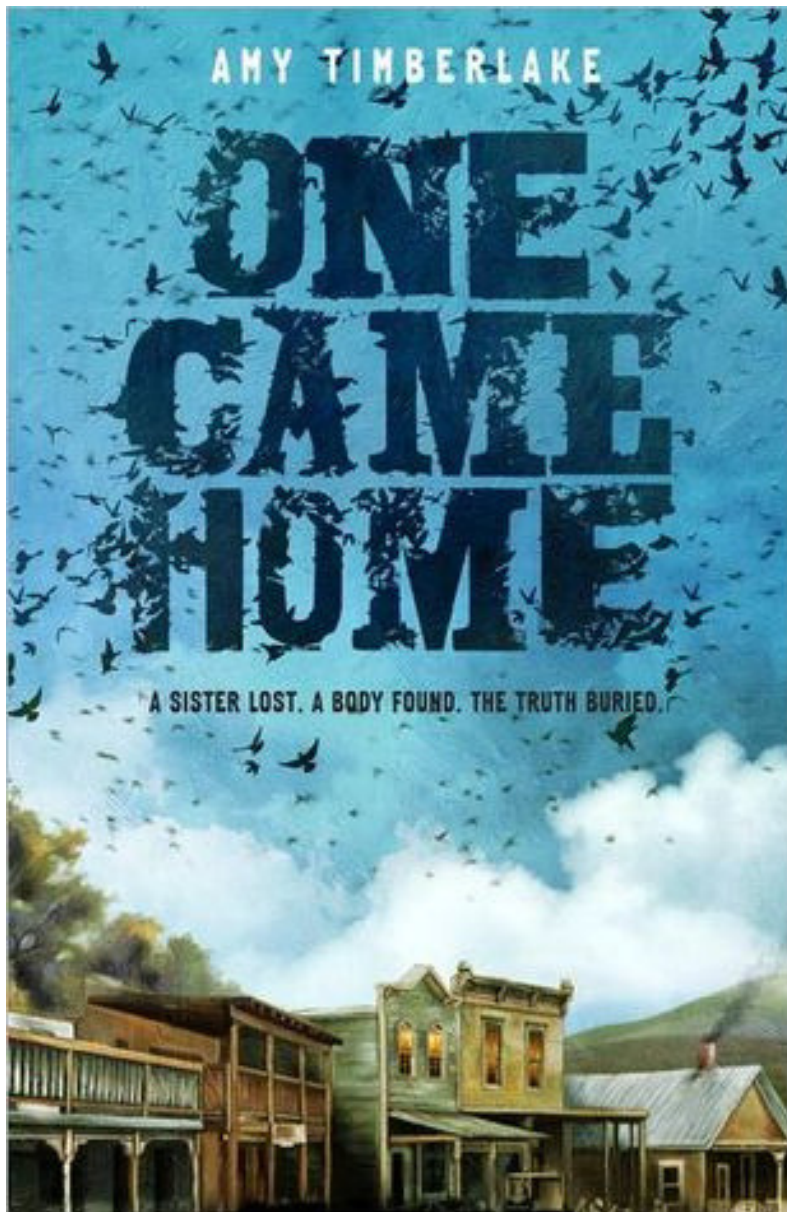
Mr. Lefroy initially seems arrogant and distasteful. But the more Jane gets to know him, the more she discovers his kind nature. Can it be that he's the suitor for her? Before Jane can find out, her cousin is accused of aiding the French, England's enemy, and Jane finds herself busy proving her family's innocence, solving a murder, and facing a decision that might mean the sacrifice of her one true love.



HATTIE BIG SKY

by Kirby Larson

After inheriting her uncle's homesteading claim in Montana, 16-year-old orphan Hattie Brooks travels from Iowa in 1917 to make a home for herself and encounters some unexpected problems related to the war being fought in Europe.

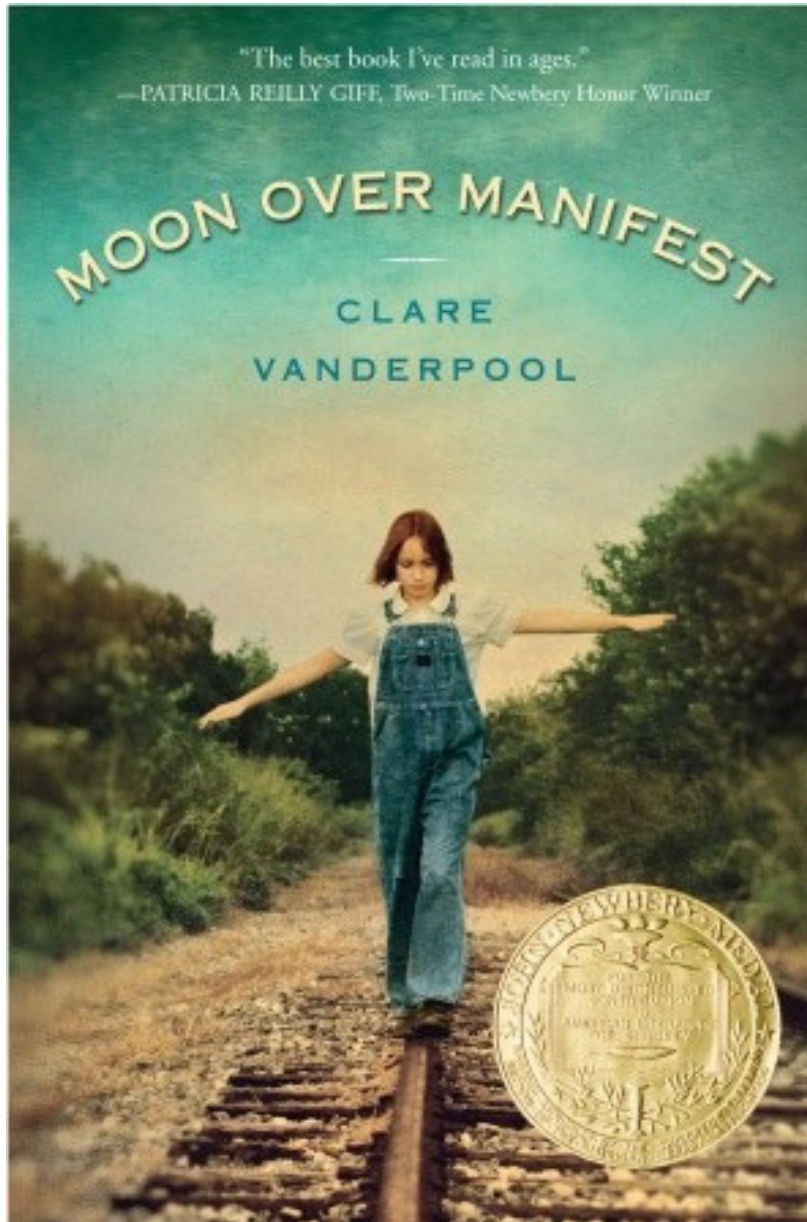


ONE CAME HOME

by Amy Timberlake

In the town of Placid, Wisconsin, in 1871, Georgie Burkhardt is known for two things: her uncanny aim with a rifle and her habit of speaking her mind plainly.

But when Georgie blurts out something she shouldn't, her older sister Agatha flees, running off with a pack of "pigeoners" trailing the passenger pigeon migration. And when the sheriff returns to town with an unidentifiable body—wearing Agatha's blue-green ball gown—everyone assumes the worst. Except Georgie. Refusing to believe the facts that are laid down (and confined) before her, Georgie sets out on a journey to find her sister.



MOON OVER MANIFEST

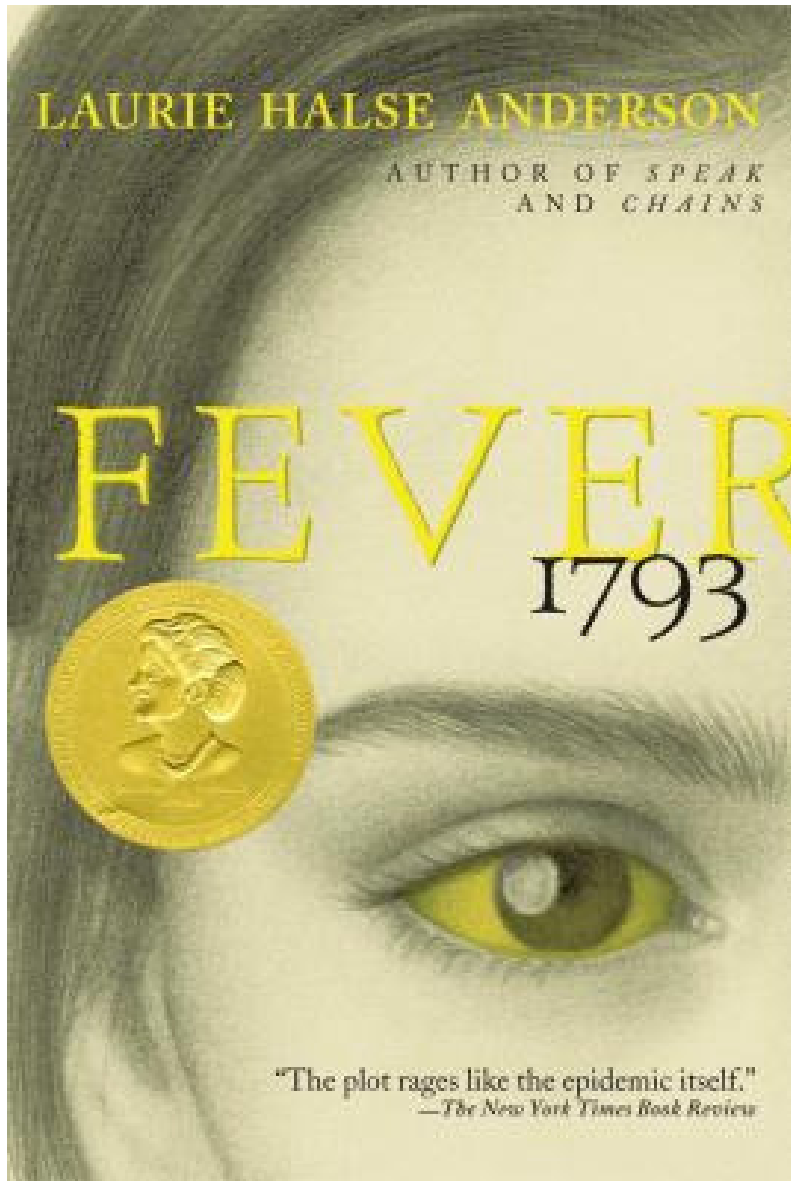
by Clare Vanderpool

Abilene Tucker feels abandoned. Her father has put her on a train, sending her off to live with an old friend for the summer.

Having heard stories about Manifest, Abilene is disappointed to find that it's just a dried-up, worn-out old town. But her disappointment quickly turns to excitement when she discovers a hidden cigar box full of mementos, including some old letters that mention a spy known as the Rattler. These mysterious letters send Abilene and her new friends, Lettie and Ruthanne, on an honest-to-goodness spy hunt, even though they are warned to "Leave Well Enough Alone."

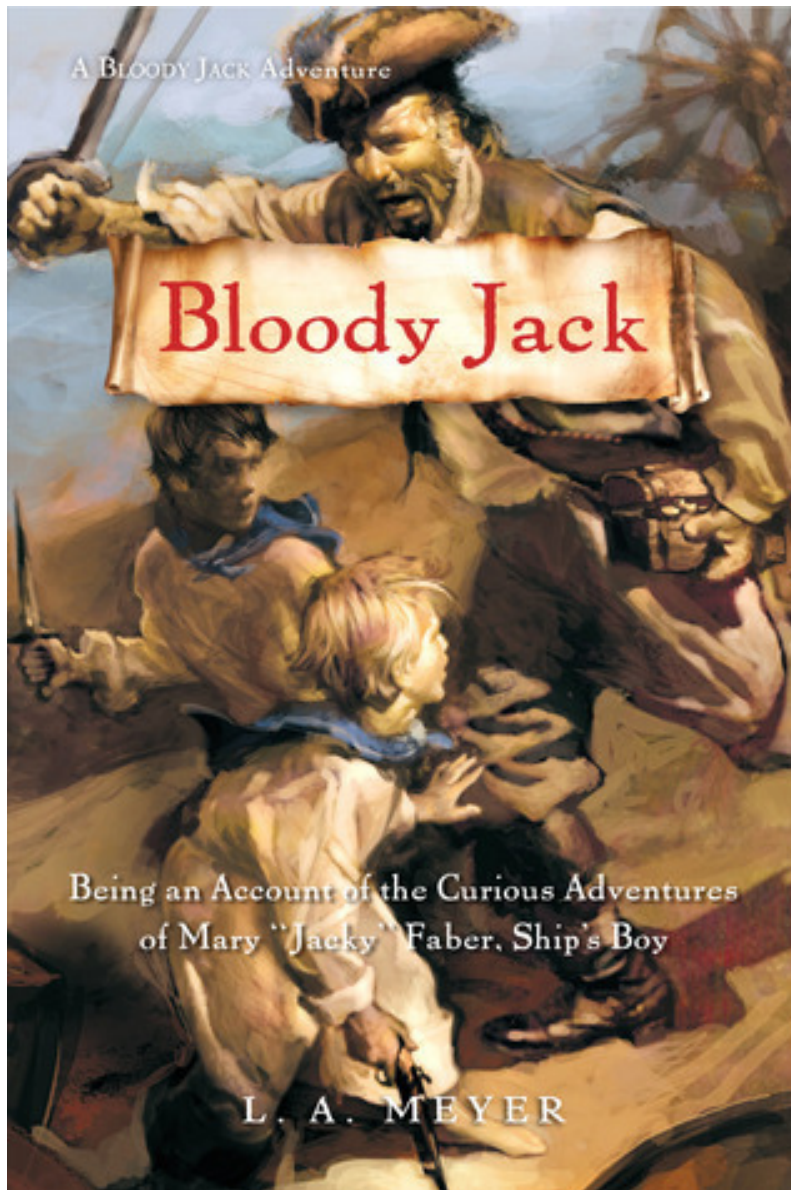
FEVER, 1793

by Laurie Halse Anderson



It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate.

New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive.



BLOODY JACK

by L.A. Meyer

Life as a ship's boy aboard HMS Dolphin is a dream come true for Jacky Faber. Gone are the days of scavenging for food and fighting for survival on the streets of eighteenth-century London. Instead, Jacky is becoming a skilled and respected sailor as the crew pursues pirates on the high seas.

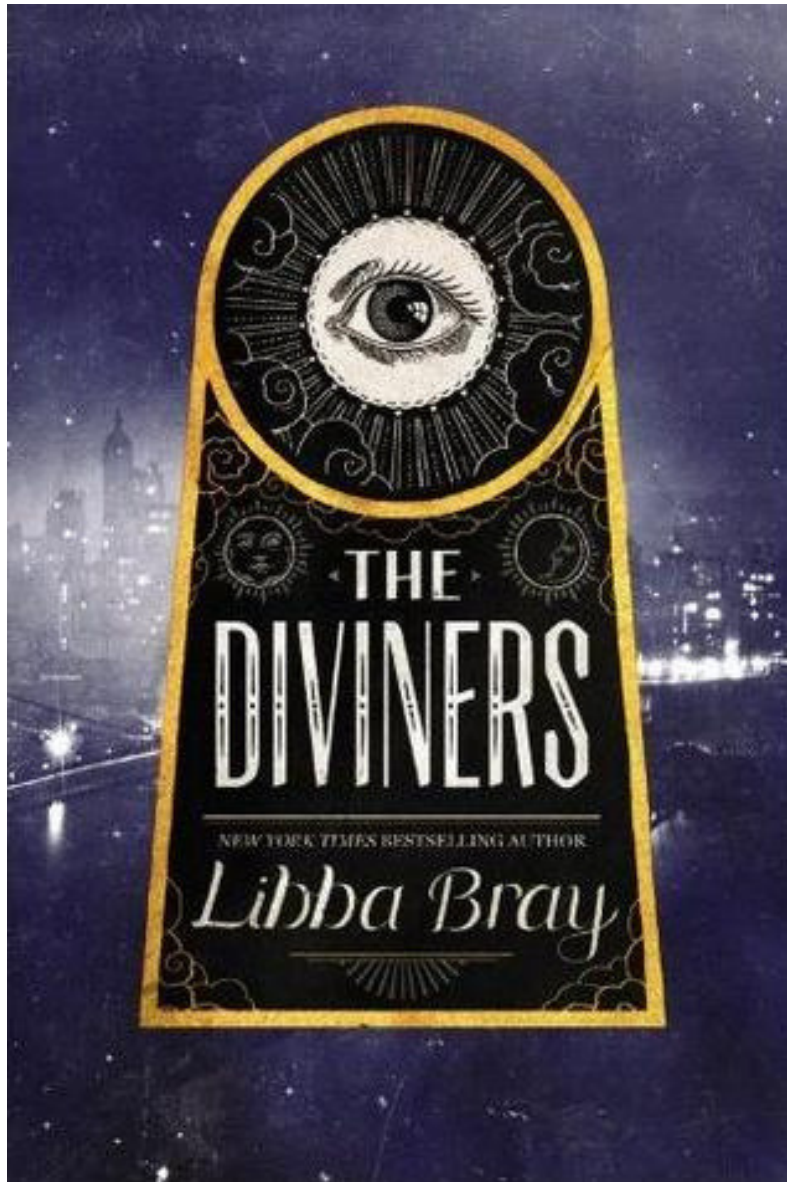
There's only one problem: Jacky is a girl. And she will have to use every bit of her spirit, wit, and courage to keep the crew from discovering her secret. This could be the adventure of her life--if only she doesn't get caught. . . .



A MADNESS SO DISCREET

by Mindy McGinnis

Near the turn of the nineteenth century, Dr. Thornhollow helps teenaged Grace Mae escape from the Boston asylum where she was sent after becoming pregnant by rape, and takes her to Ohio where they put her intelligence and remarkable memory to use in trying to catch murderers.

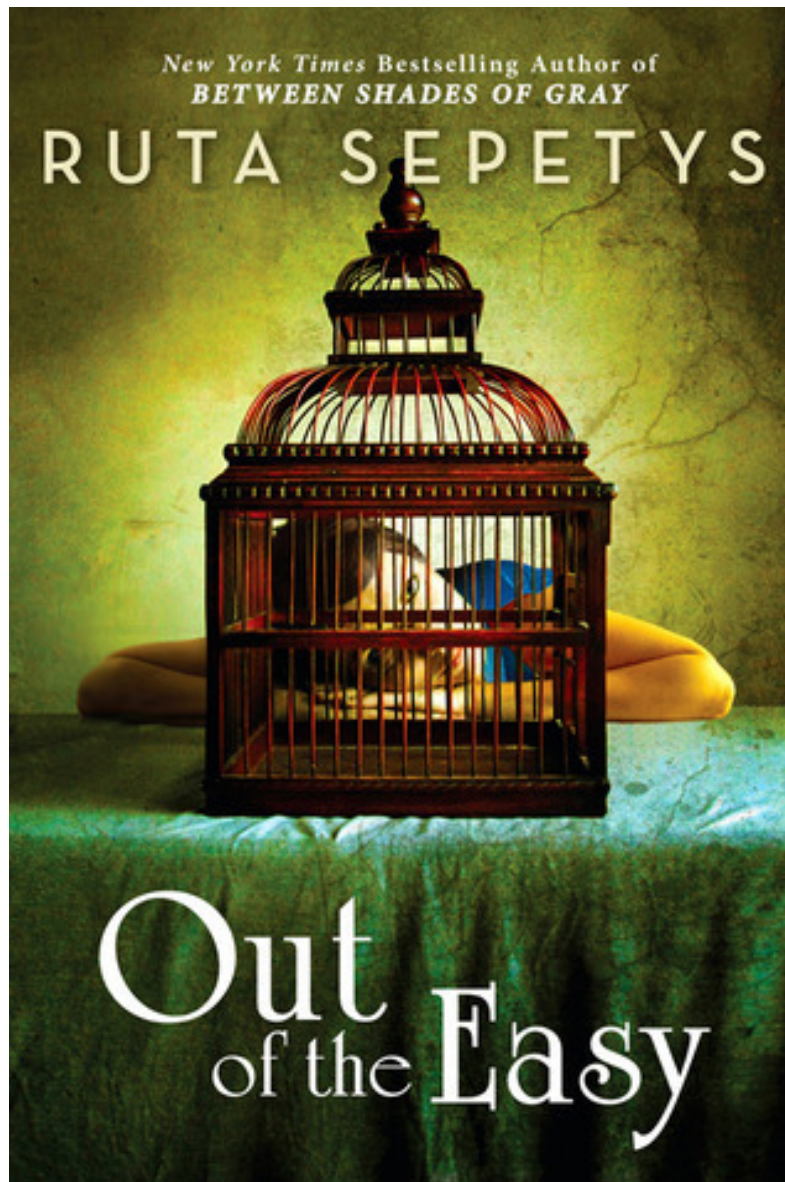


THE DIVINERS

by Libba Bray

Evie O'Neill has been exiled from her boring old hometown and shipped off to the bustling streets of New York City—and she is pos-i-tute-ly ecstatic. It's 1926, and New York is filled with speakeasies, Ziegfeld girls, and rakish pickpockets. The only catch is that she has to live with her uncle Will and his unhealthy obsession with the occult.

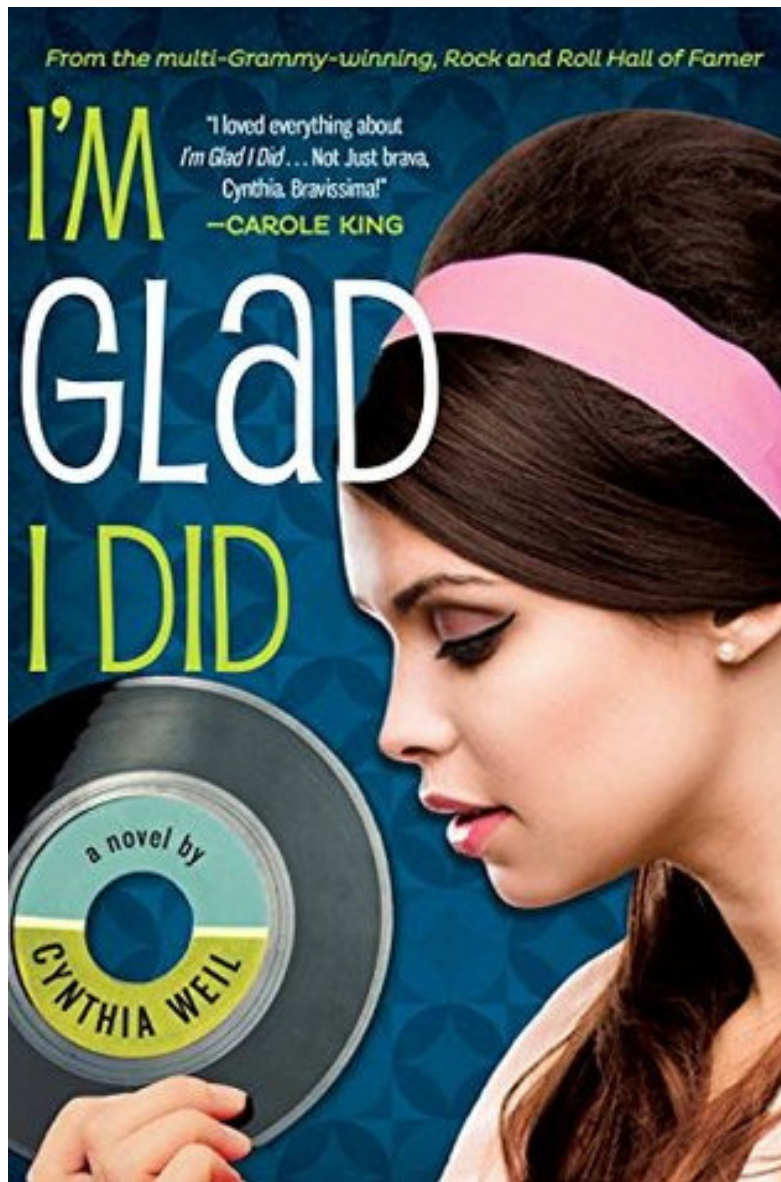
Evie worries he'll discover her darkest secret: a supernatural power that has only brought her trouble so far. But when the police find a murdered girl branded with a cryptic symbol and Will is called to the scene, Evie realizes her gift could help catch a serial killer.



OUT OF THE EASY

by Ruta Sepetys

It's 1950, and as the French Quarter of New Orleans simmers with secrets, seventeen-year-old Josie Moraine is silently stirring a pot of her own. Known among locals as the daughter of a brothel prostitute, Josie wants more out of life than the Big Easy has to offer. She devises a plan get out, but a mysterious death in the Quarter leaves Josie tangled in an investigation that will challenge her allegiance to her mother, her conscience, and Willie Woodley, the brusque madam on Conti Street.



I'M GLAD I DID

by Cynthia Weil

JJ Greene, a gifted 16-year-old songwriter, defies her lawyer parents by secretly applying for a job in the famed Brill Building—the epicenter of songwriting for a new genre called rock-n-roll. But their warnings about the evils of the music industry prove far darker than she imagined when she finds herself at the heart of a cover-up that involves hidden identity, theft, and possibly murder.

ELEANOR & PARK

by Rainbow Rowell

Eleanor... Red hair, wrong clothes.
Standing behind him until he turns his
head. Lying beside him until he wakes
up. Making everyone else seem
drabber and flatter and never good
enough...Eleanor.

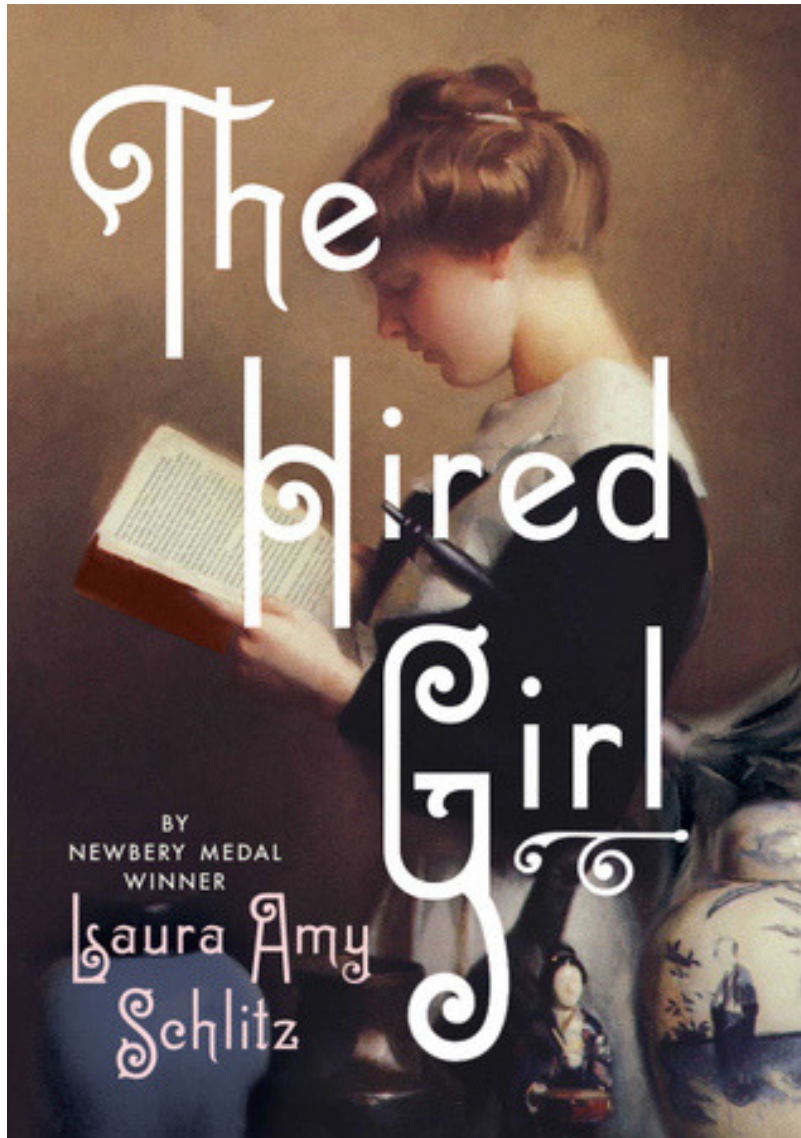
Park... He knows she'll love a song
before he plays it for her. He laughs at
her jokes before she ever gets to the
punch line. There's a place on his chest,
just below his throat, that makes her
want to keep promises...Park.

Set over the course of one school year,
this is the story of two star-crossed
sixteen-year-olds—smart enough to
know that first love almost never lasts,
but brave and desperate enough to try.

"This sexy, smart, tender romance thrums with punk rock and true love.
Readers will swoon for Eleanor & Park"
- Gayle Forman, *New York Times* bestselling author of *If I Stay* and *Where She Went*



rainbow rowell



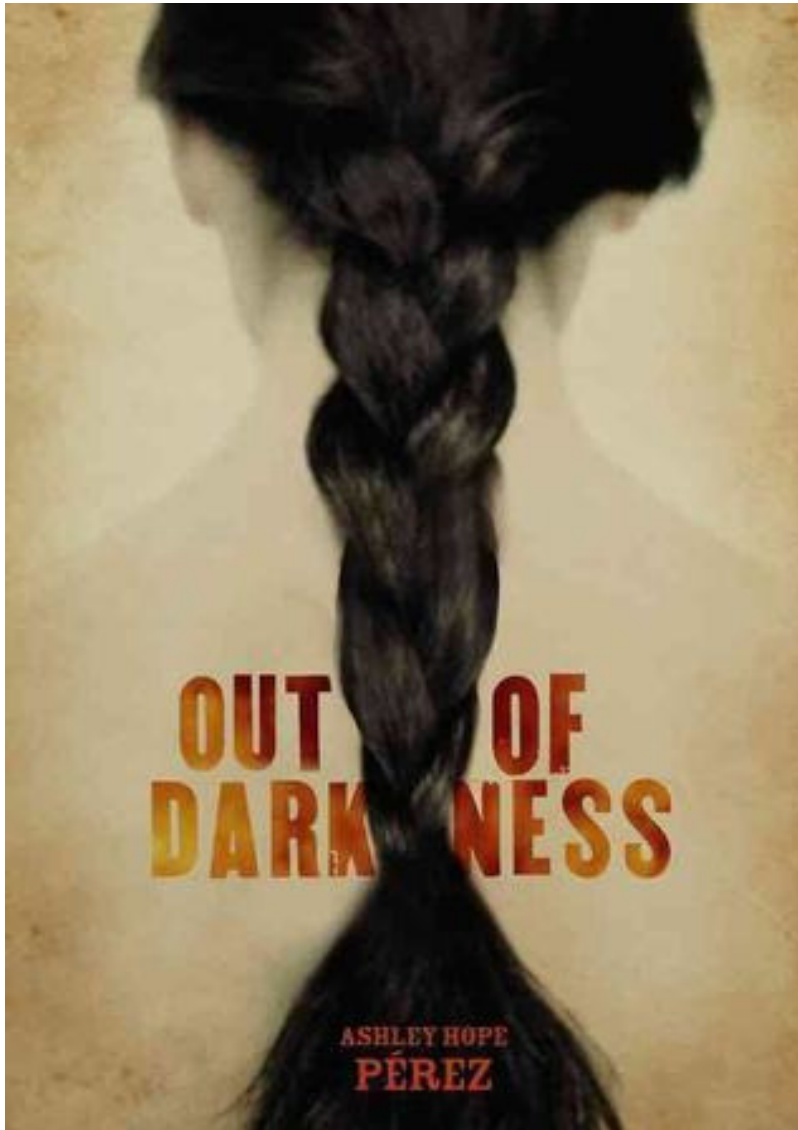
THE HIRED GIRL

by Laura Amy Schlitz

Fourteen-year-old Joan Skraggs, just like the heroines in her beloved novels, yearns for real life and true love. But what hope is there for adventure, beauty, or art on a hardscrabble farm in Pennsylvania where the work never ends? Over the summer of 1911, Joan pours her heart out into her diary as she seeks a new, better life for herself—because maybe, just maybe, a hired girl cleaning and cooking for six dollars a week can become what a farm girl could only dream of—a woman with a future.

OUT OF DARKNESS

by Ashley Hope Perez

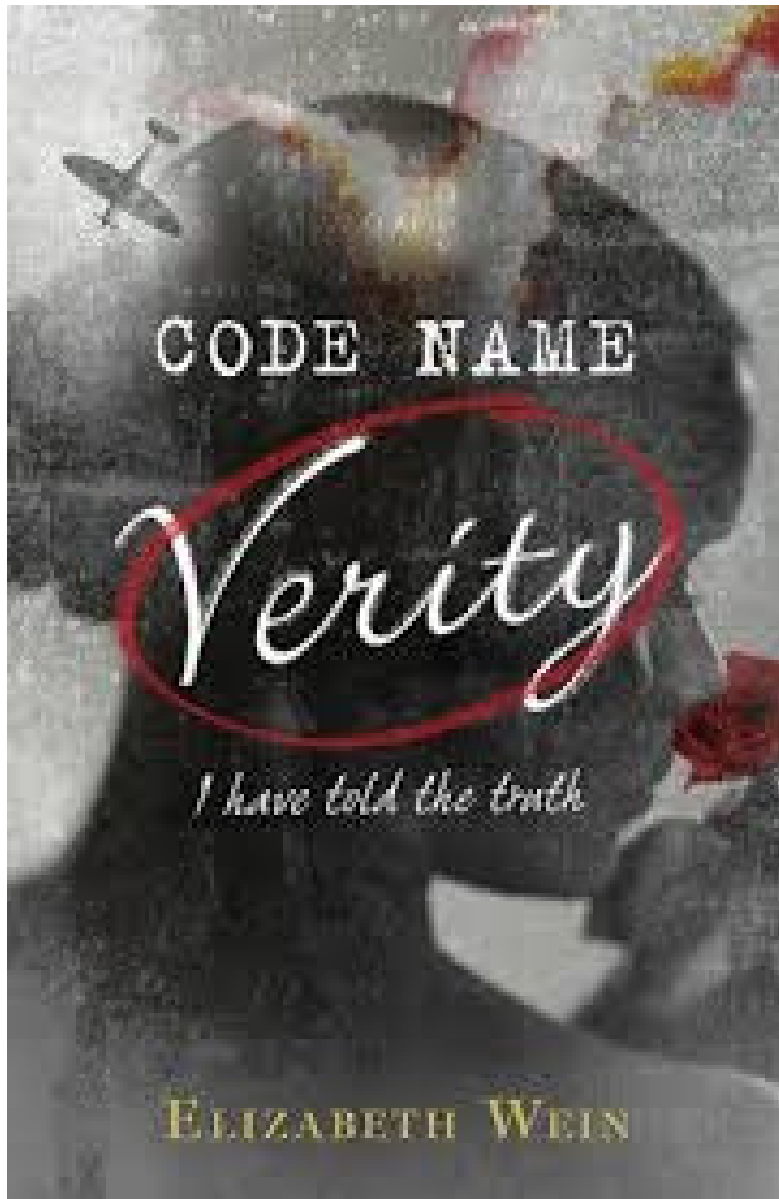


“This is East Texas, and there’s lines.
Lines you cross, lines you don’t
cross. That clear?”

New London, Texas. 1937. Naomi
Vargas and Wash Fuller know about
the lines in East Texas as well as
anyone. They know the signs that
mark them.

“No Negroes, Mexicans, or dogs.”
They know the people who enforce
them.

“They all decided they’d ride out in
their sheets and pay Blue a visit.”
But sometimes the attraction between
two people is so powerful it breaks
through even the most entrenched
color lines. And the consequences
can be explosive.



CODE NAME VERITY

by Elizabeth Wein

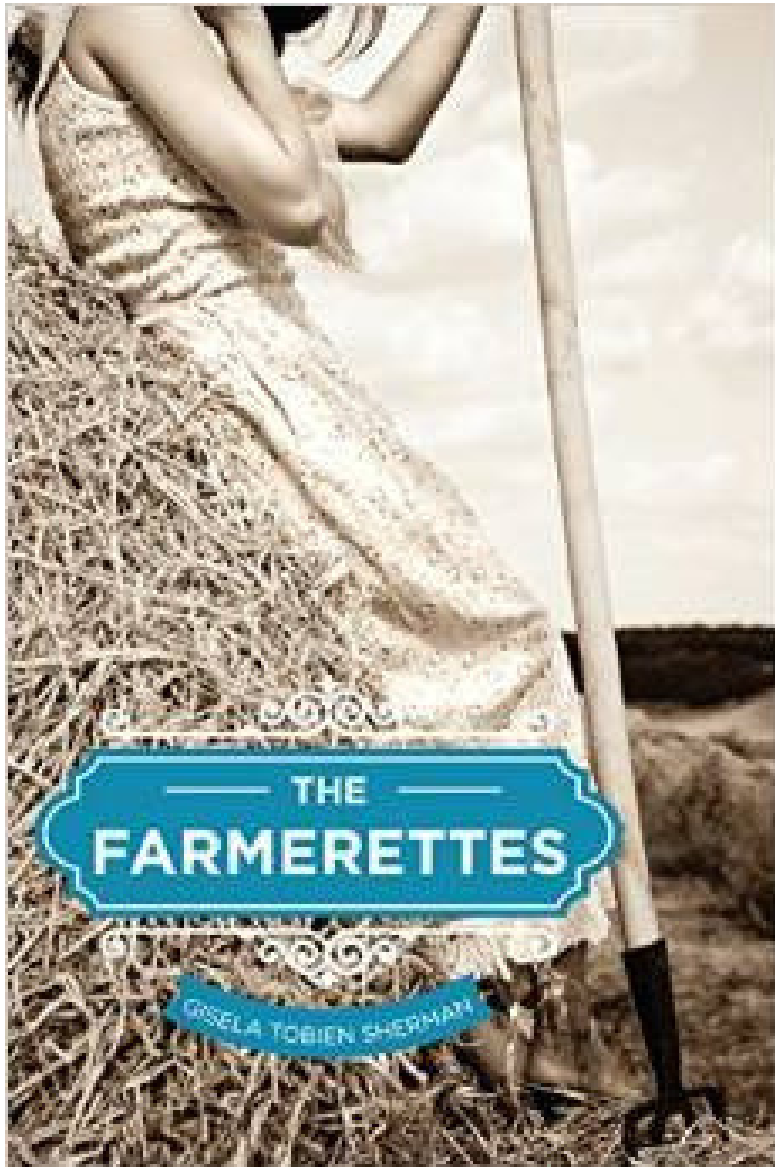
A British spy plane crashes in Nazi-occupied France. When "Verity" is arrested by the Gestapo, she's sure she doesn't stand a chance. As a secret agent captured in enemy territory, she's living a spy's worst nightmare. Her Nazi interrogators give her a simple choice: reveal her mission or face a grisly execution.

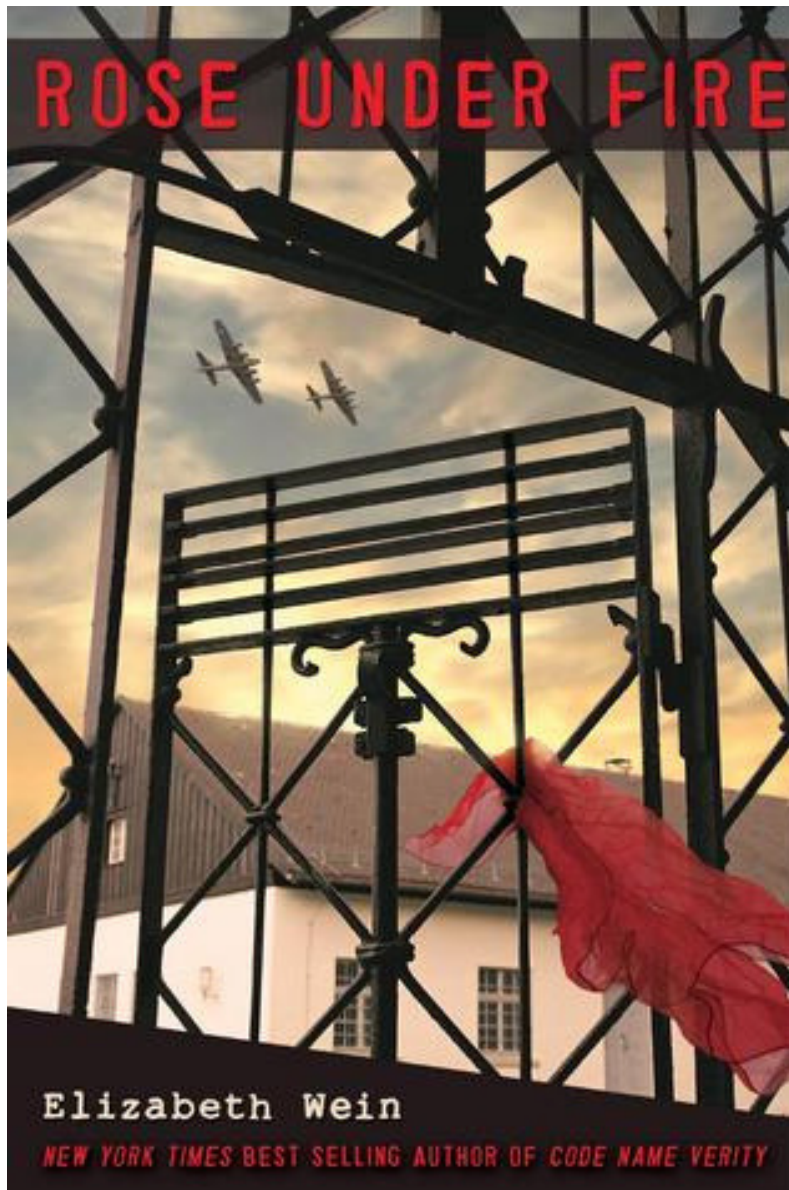
As she weaves her confession, Verity uncovers her past, how she became friends with the pilot Maddie, and why she left Maddie in the wrecked fuselage of their plane. On each paper, Verity battles for her life, confronting her views on courage and failure and her desperate hope to make it home. But will trading her secrets be enough to save her from the enemy?

THE FARMERETTES

by Gisela Tobien Sherman

A diverse group of young women just out of high school live together during the summer of 1943 on a farm as part of the Farm Services - tending the fields and the livestock - doing the work of the men who are off fighting the war in Europe. We follow the stories of Helene, who sends her wages home to support her single mother; Peggy, a flirt with a secret she is desperate to keep; Binxie, whose rich family doesn't approve of her; Isabel, who pines over her fiancé who is off fighting; and Jean, whose family farm has been taken over by this group of "farmerettes." As the Second World War rages across the ocean, friendship, romance, hardship, and heartbreak shape their summer, and no one will be left unchanged.



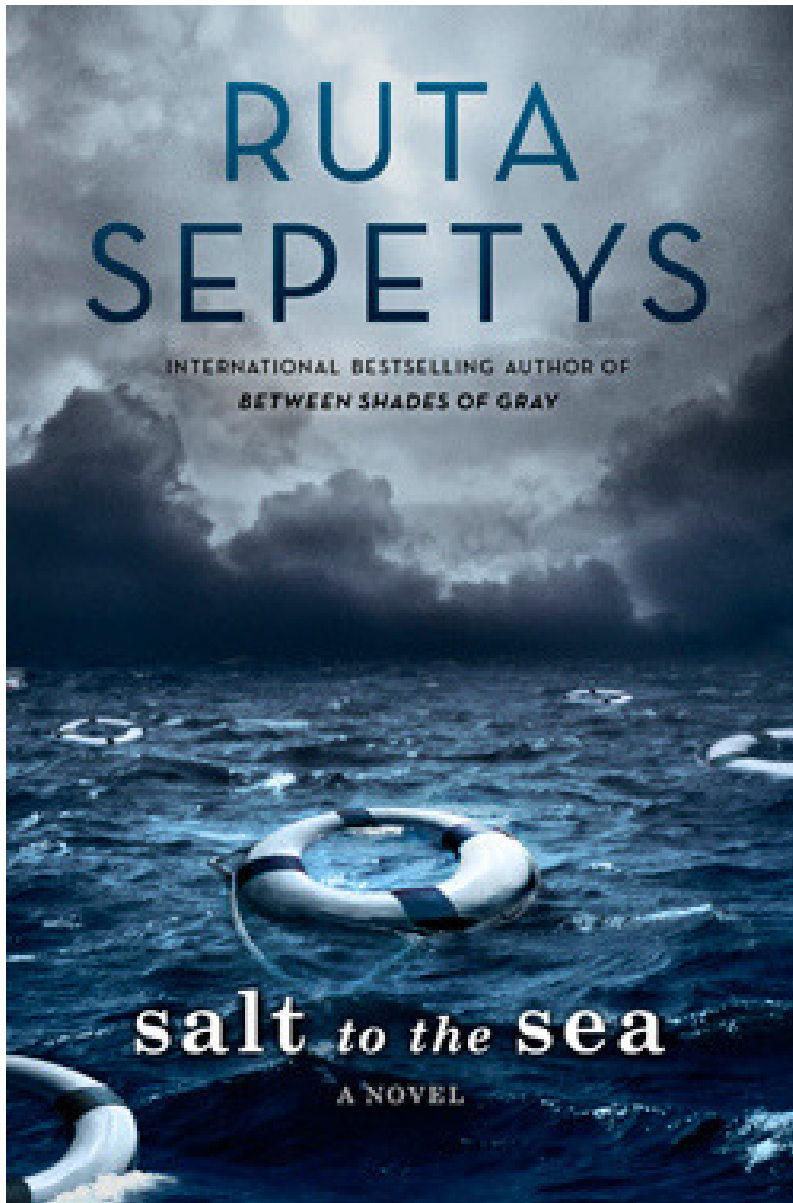


ROSE UNDER FIRE

by Elizabeth Wein

While flying an Allied fighter plane from Paris to England, American ATA pilot and amateur poet, Rose Justice, is captured by the Nazis and sent to Ravensbrück, the notorious women's concentration camp.

Trapped in horrific circumstances, Rose finds hope in the impossible through the loyalty, bravery and friendship of her fellow prisoners. But will that be enough to endure the fate that's in store for her?



SALT TO THE SEA

by Ruta Sepetys

World War II is drawing to a close in East Prussia and thousands of refugees are on a desperate trek toward freedom, many with something to hide. Among them are Joana, Emilia, and Florian, whose paths converge en route to the ship that promises salvation, the Wilhelm Gustloff. Forced by circumstance to unite, the three find their strength, courage, and trust in each other tested with each step closer to safety.