

Teen Books

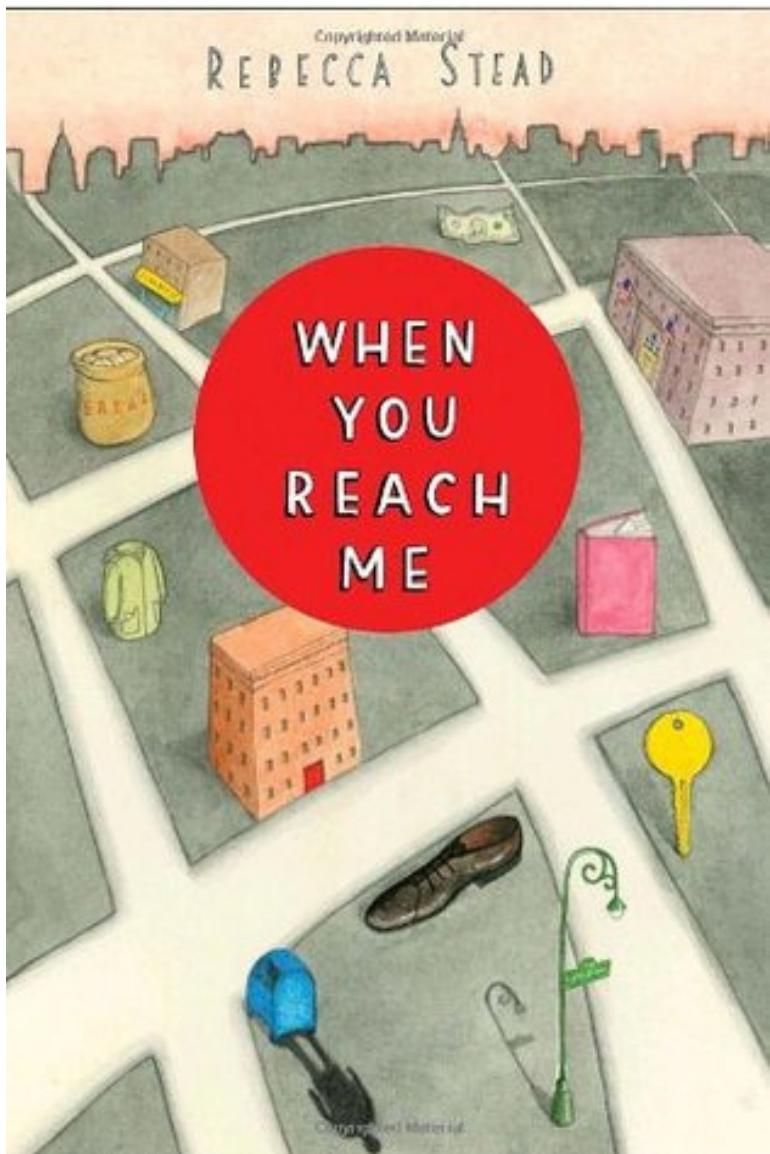
MIDDLE
SCHOOL

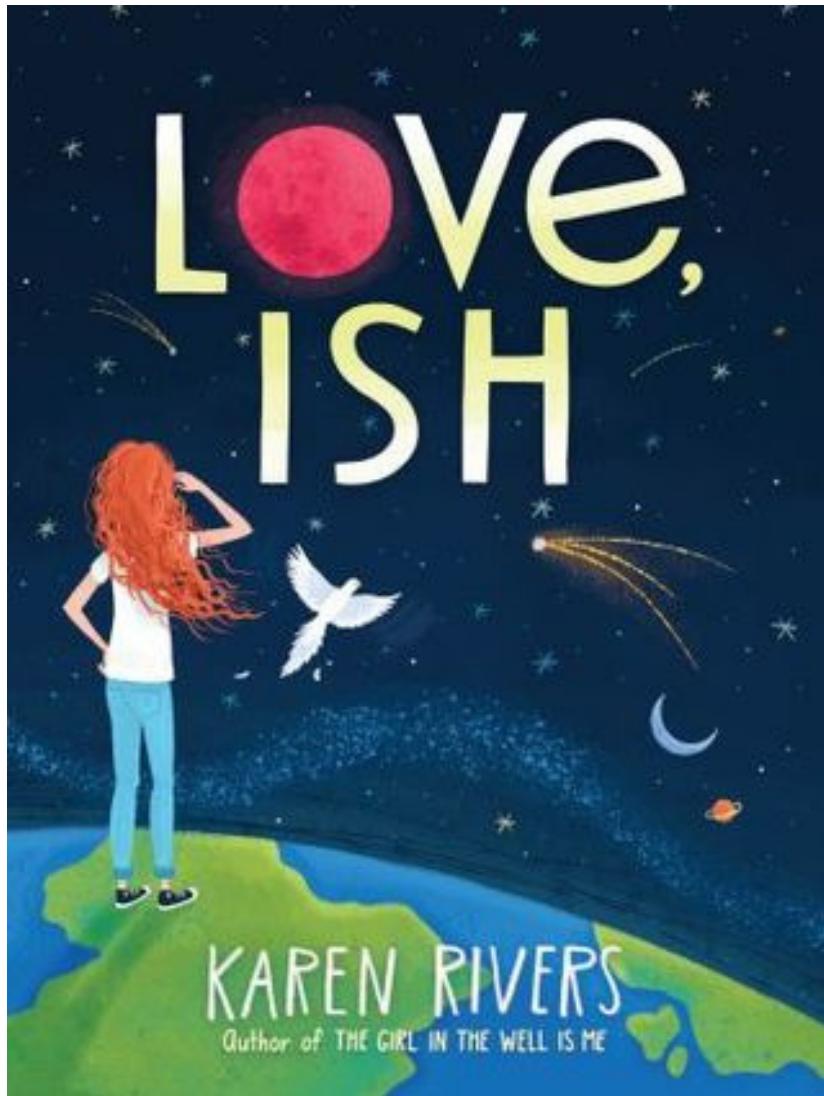
Quicker, Shorter, Tamer

WHEN YOU REACH ME

by Rebecca Stead

Miranda is an ordinary sixth grader, until she starts receiving mysterious messages from somebody who knows all about her, including things that have not even happened yet. Each message brings her closer to believing that only she can prevent a tragic death. Until the final note makes her think she's too late.



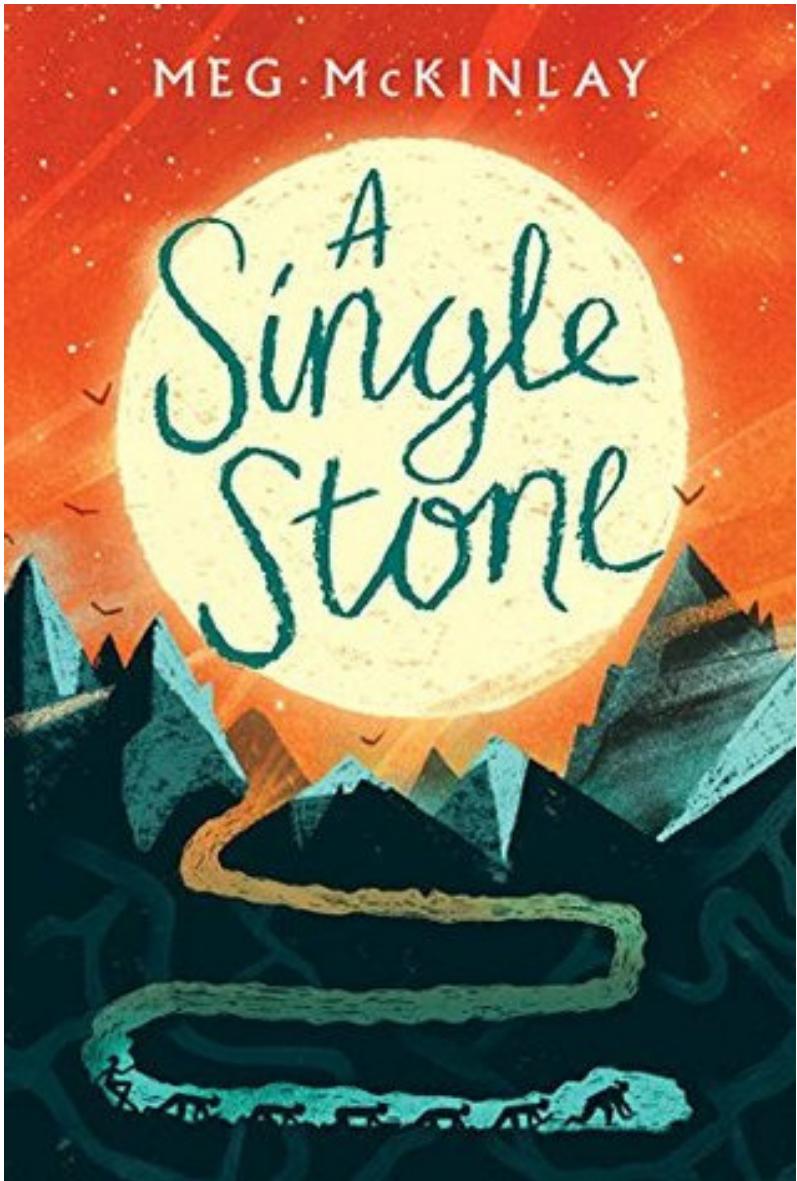


LOVE, ISH

by Karen Rivers

Things Mischa “Ish” Love will miss when she goes to Mars: lying on the living room floor watching TV, ice cream, her parrot Buzz Aldrin. Things Ish Love will not miss when she goes to Mars: mosquitoes, heat waves, missing her former best friend Tig.

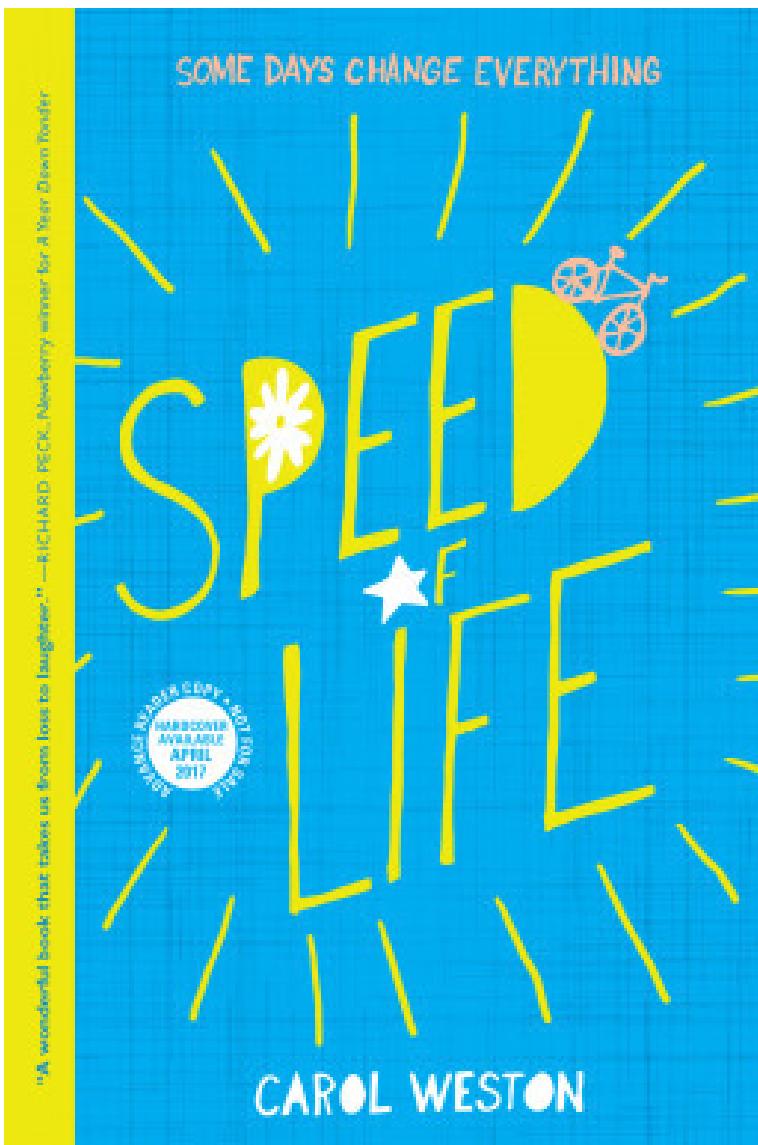
When Ish collapses on the first day of seventh grade, she gets a diagnosis that threatens all her future plans. As Ish fights cancer, she dreams in vivid detail about the Martian adventures she’s always known she’d have—and makes unexpected discoveries about love, fate, and her place in the vast universe.



A SINGLE STONE

by Meg McKinlay

Jena — strong, respected, reliable — is the leader of the line, a job every girl in the village dreams of. Watched over by the Mothers as one of the chosen seven, Jena's years spent denying herself food and wrapping her limbs have paid off. She is small enough to squeeze through the tunnels of the mountain and gather the harvest, risking her life with each mission. No work is more important. This has always been the way of things, even if it isn't easy. But as her suspicions mount and Jena begins to question the life she's always known, the cracks in her world become impossible to ignore.

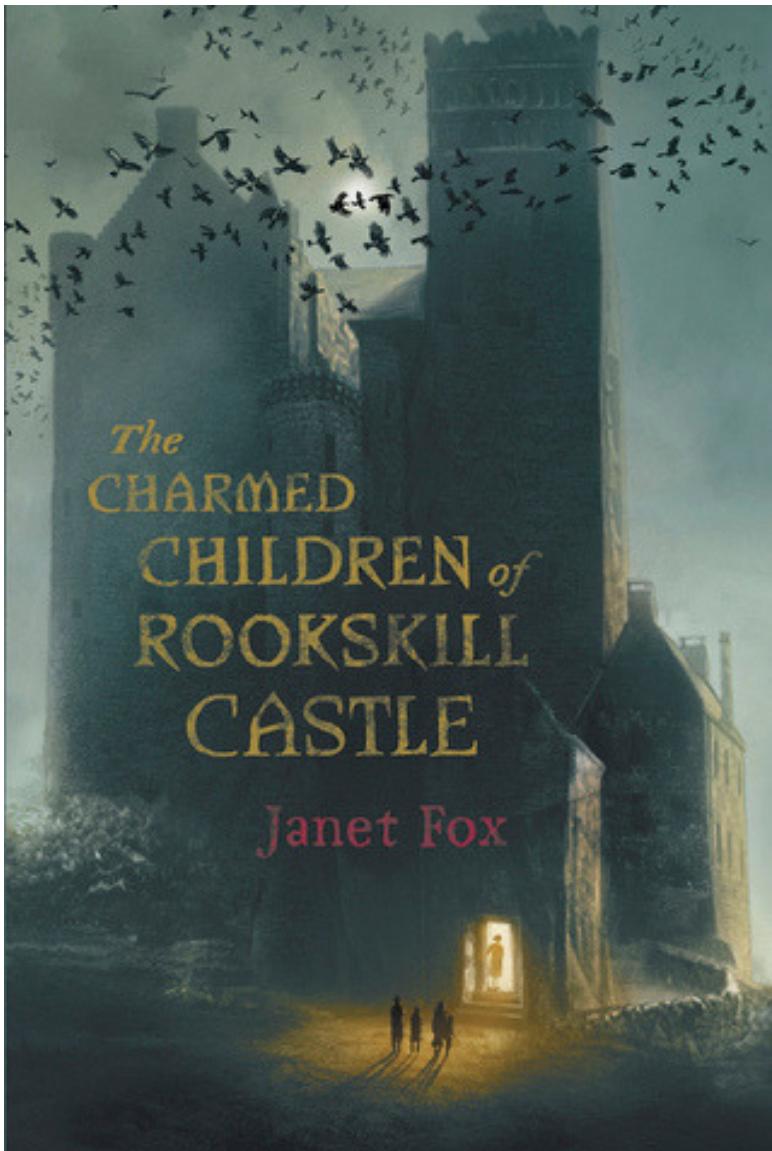


SPEED OF LIFE

by Carol Weston

Sofia wonders if 14 might be the worst possible age to lose your mom. Talking with her dad about puberty and s-e-x is super-awkward (even though he is a gynecologist). And when she wants to talk about her mom, her friends don't know what to say and her dad gets sad.

When Sofia discovers Dear Kate, an advice columnist from Fifteen magazine, she's grateful to have someone to confide in about everything from crushes to mourning —someone who is completely, wonderfully anonymous. It feels ideal —until Sofia's dad introduces her to his new girlfriend, Katherine Baird, a.k.a., Dear Kate...



THE CHARMED CHILDREN OF ROOKSKILL CASTLE

by Janet Fox

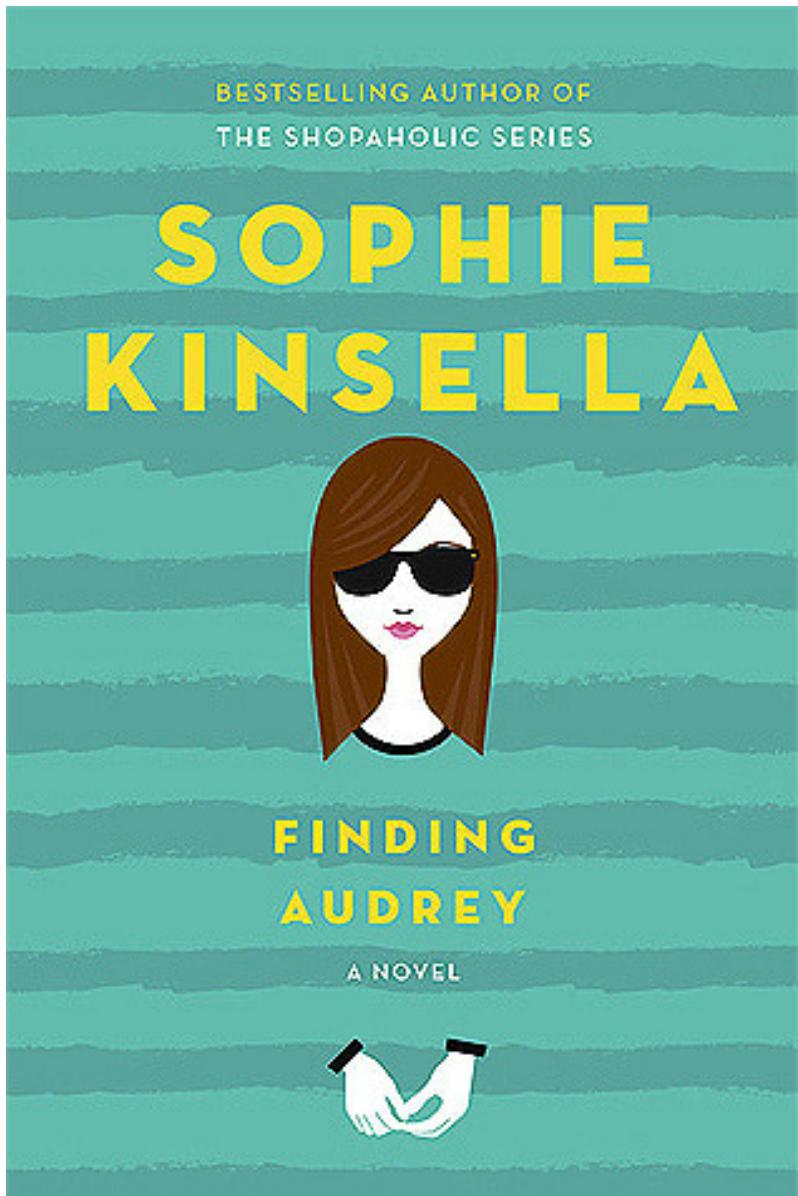
Something is not right at Rookskill Castle, a rundown Scottish manor shrouded in mystery. The castle is a temporary boarding school for children escaping the Blitz, but soon it's clear there is something terribly wrong. There are clues hinting that a spy is in the house, and there are undeniable signs of a sinister magic. When the children in the castle's temporary boarding school begin disappearing one by one, it's a race against the clock for twelve-year-old Kat Bateson, her two younger siblings, and their new best friend.



SUMMERLOST

by Ally Condie

Following the sudden deaths of her father and autistic younger brother, Cedar Lee spends the summer working at a Shakespearean theater festival, making a new friend, and coming to terms with her grief.

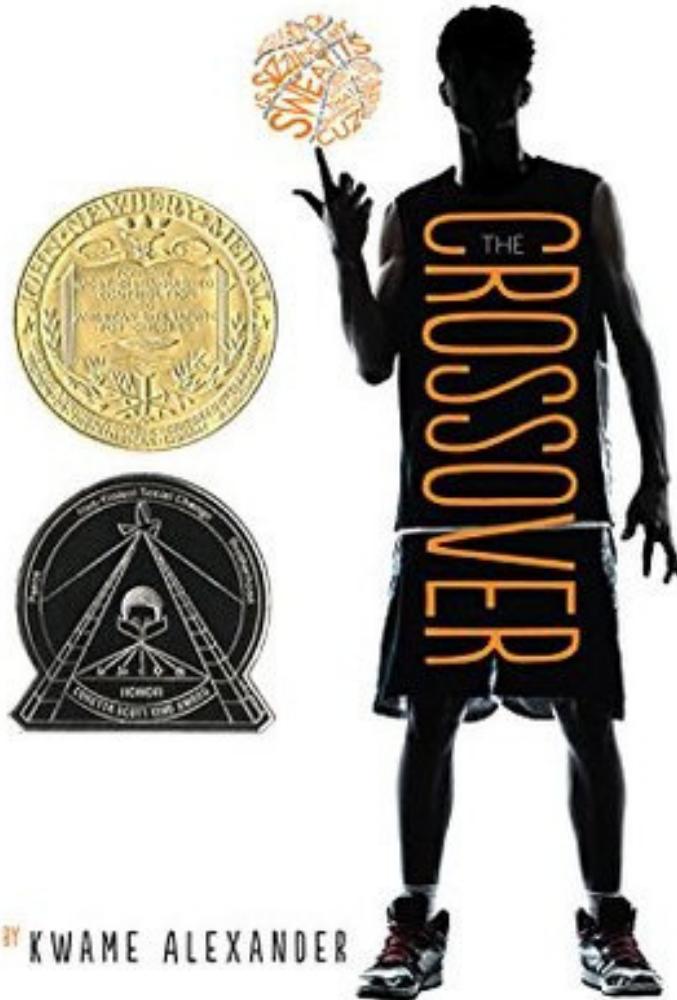


FINDING AUBREY

by Sophie Kinsella

Audrey can't leave the house. she can't even take off her dark glasses inside the house. Then her brother's friend Linus stumbles into her life. With his friendly, orange-slice smile and his funny notes, he starts to entice Audrey out again - well, Starbucks is a start. And with Linus at her side, Audrey feels like she can do the things she'd thought were too scary. Suddenly, finding her way back to the real world seems achievable

"BOLD! EXPLOSIVE! . . . I LOVE THE CROSSOVER. EVERYONE WILL." —NIKKI GIOVANNI



THE CROSSOVER

by Kwarme Alexander

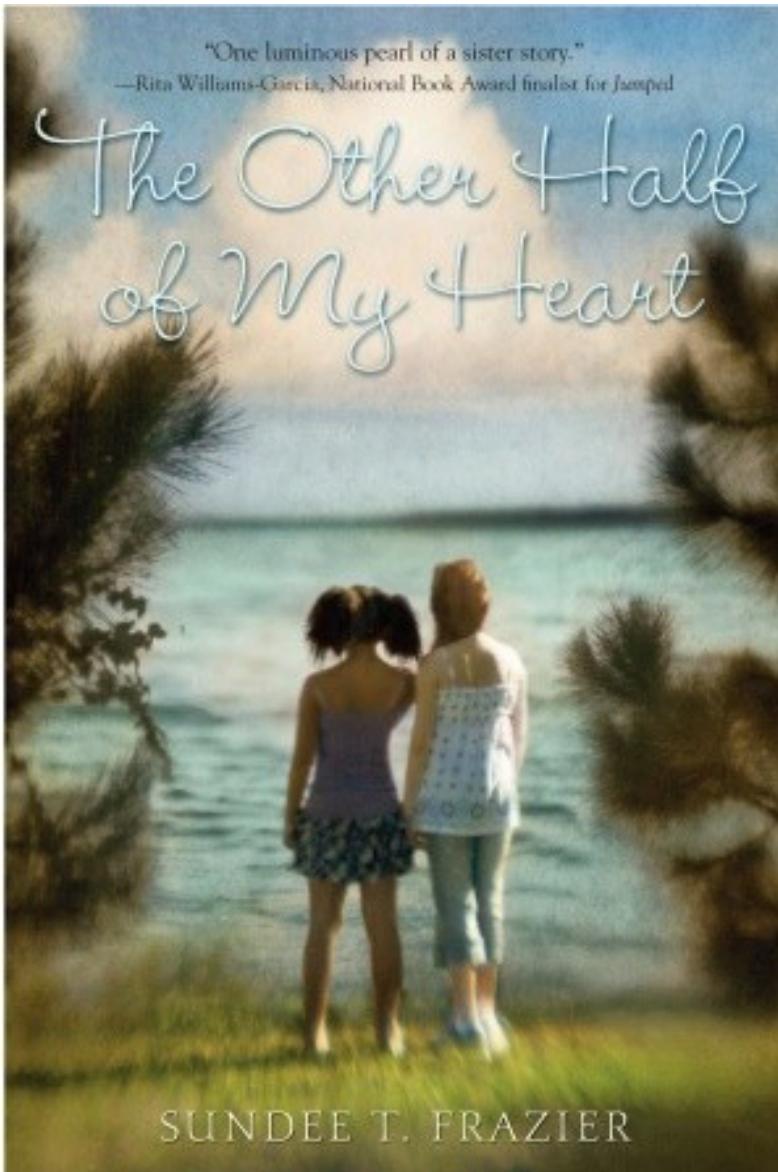
"With a bolt of lightning on my kicks . . . The court is SIZZLING. My sweat is DRIZZLING. Stop all that quivering. Cuz tonight I'm delivering," announces dread-locked, 12-year old Josh Bell. He and his twin brother Jordan are awesome on the court. But Josh has more than basketball in his blood, he's got mad beats, too, that tell his family's story in verse.

THE EIGHTH DAY

by Becky Albertalli

When Jax wakes up to a world without any people in it, he assumes it's the zombie apocalypse. But when he runs into his eighteen-year-old guardian, Riley Pendare, he learns that he's really in the eighth day—an extra day sandwiched between Wednesday and Thursday. Some people—like Jax and Riley—are Transitioners, able to live in all eight days, while others, including Evangeline, the elusive teenage girl who's been hiding in the house next door, exist only on this special day.





THE OTHER HALF OF MY HEART

by Jeri Smith-Ready

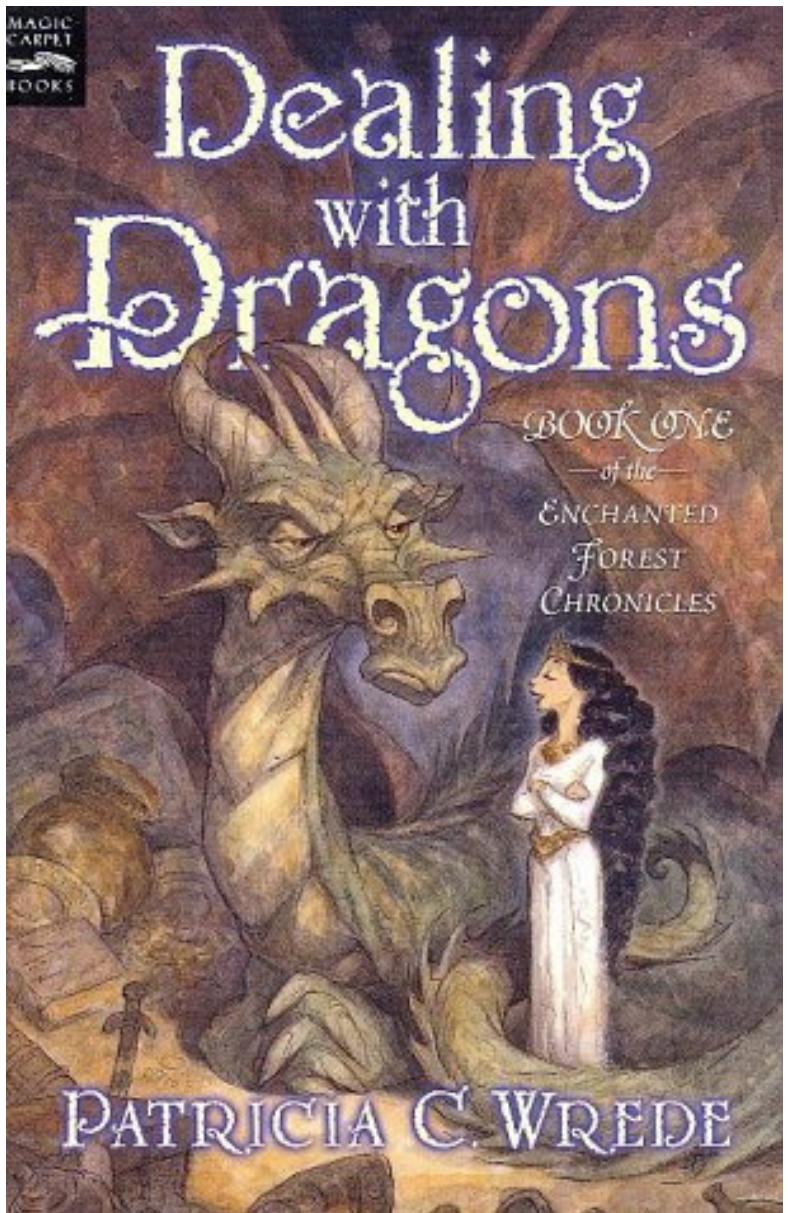
When Minerva and Keira King were born, they made headlines: Keira is black like Mama, but Minni is white like Daddy. Together the family might look like part of a chessboard row, but they are first and foremost the close-knit Kings. Then Grandmother Johnson calls, to invite the twins down South to compete for the title of Miss Black Pearl Preteen of America.



THE UNWANTEDS

by Lisa McMann

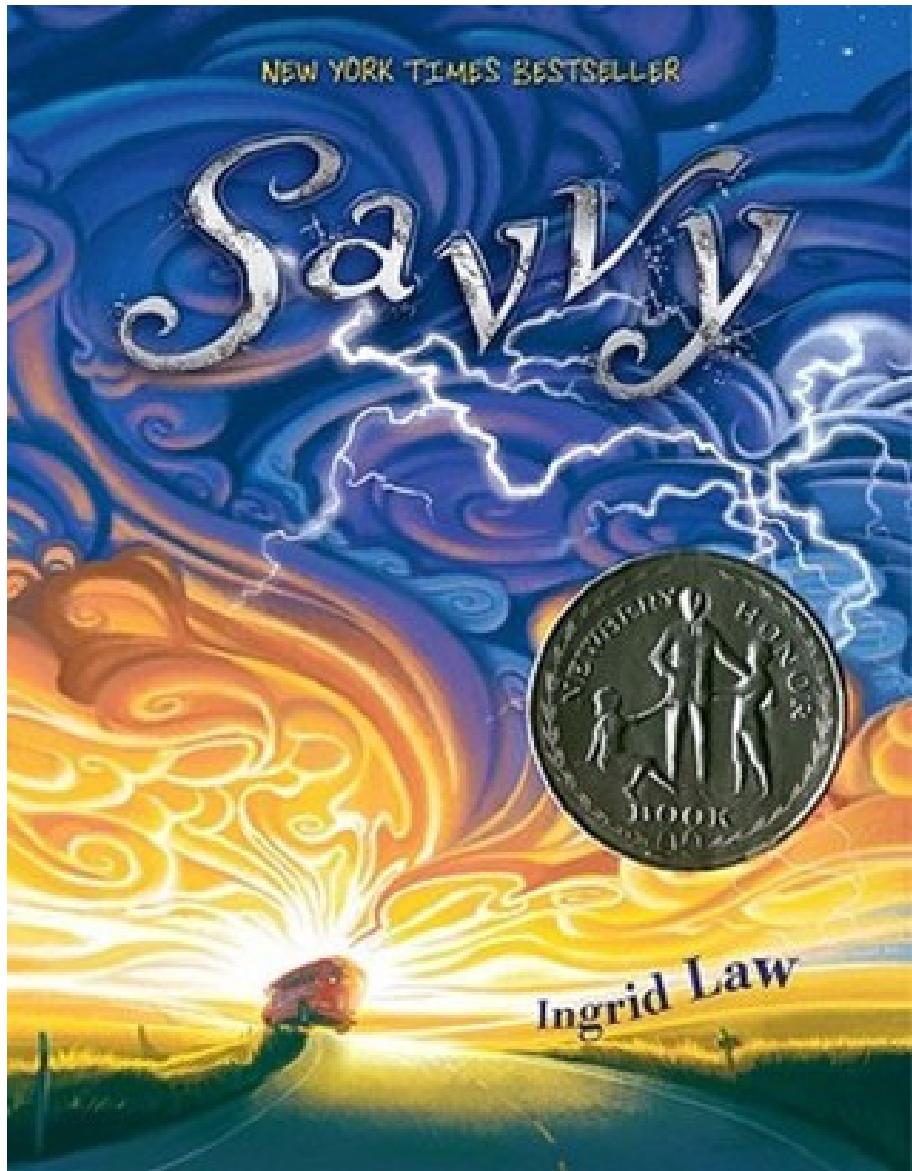
When Alex finds out he is Unwanted, he expects to die. That is the way of the people of Quill. Each year, all the thirteen-year-olds are labeled as Wanted, Necessary, or Unwanted. Wanteds get more schooling and train to join the Quillitary. Necessaries keep the farms running. Unwanteds are set for elimination. It's hard for Alex to leave behind his twin, Aaron, a Wanted, but he makes peace with his fate—until he discovers that instead of a "death farm," what awaits him is a magical place called Artimé.



DEALING WITH DRAGONS

by Patricia Wrede

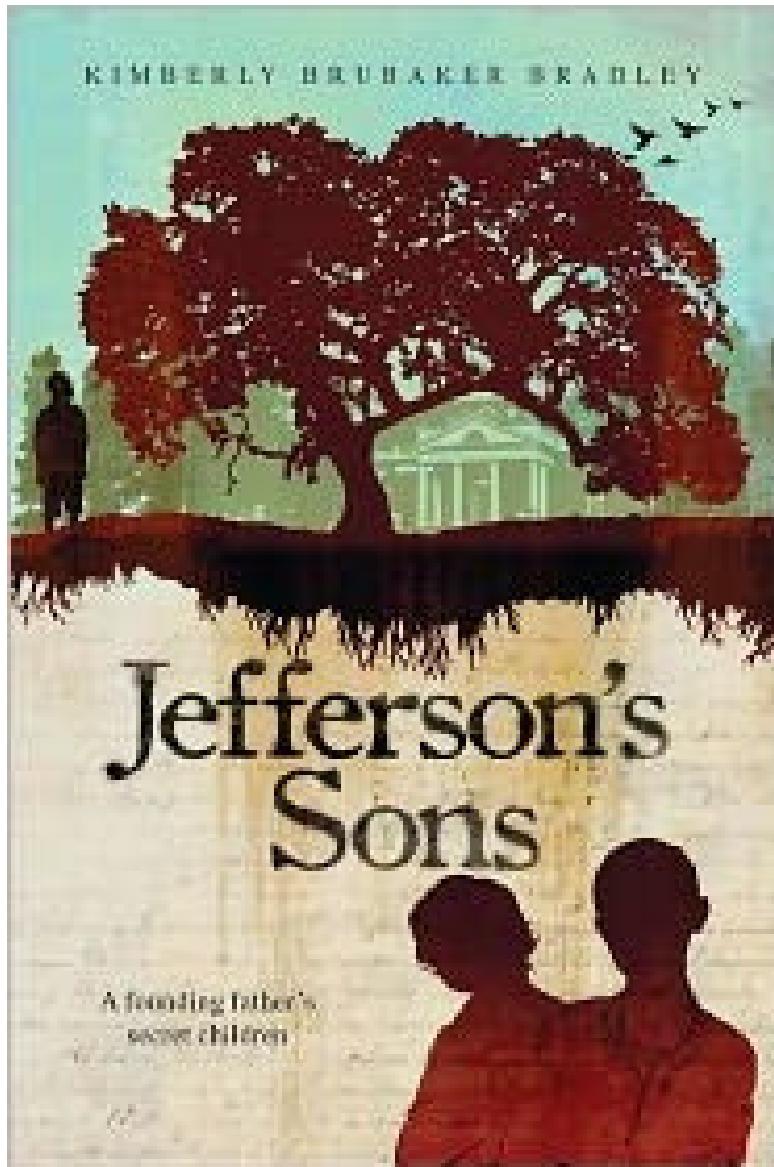
Cimorene is everything a princess is not supposed to be: headstrong, tomboyish, smart - and bored. So bored that she runs away to live with a dragon - and finds the family and excitement she's been looking for.



SAVVY

by Ingrid Law

For generations, the Beaumont family has harbored a magical secret. They each possess a "savvy" -a special supernatural power that strikes when they turn thirteen. Grandpa Bomba moves mountains, her older brothers create hurricanes and spark electricity . . . and now it's the eve of Mibs's big day.

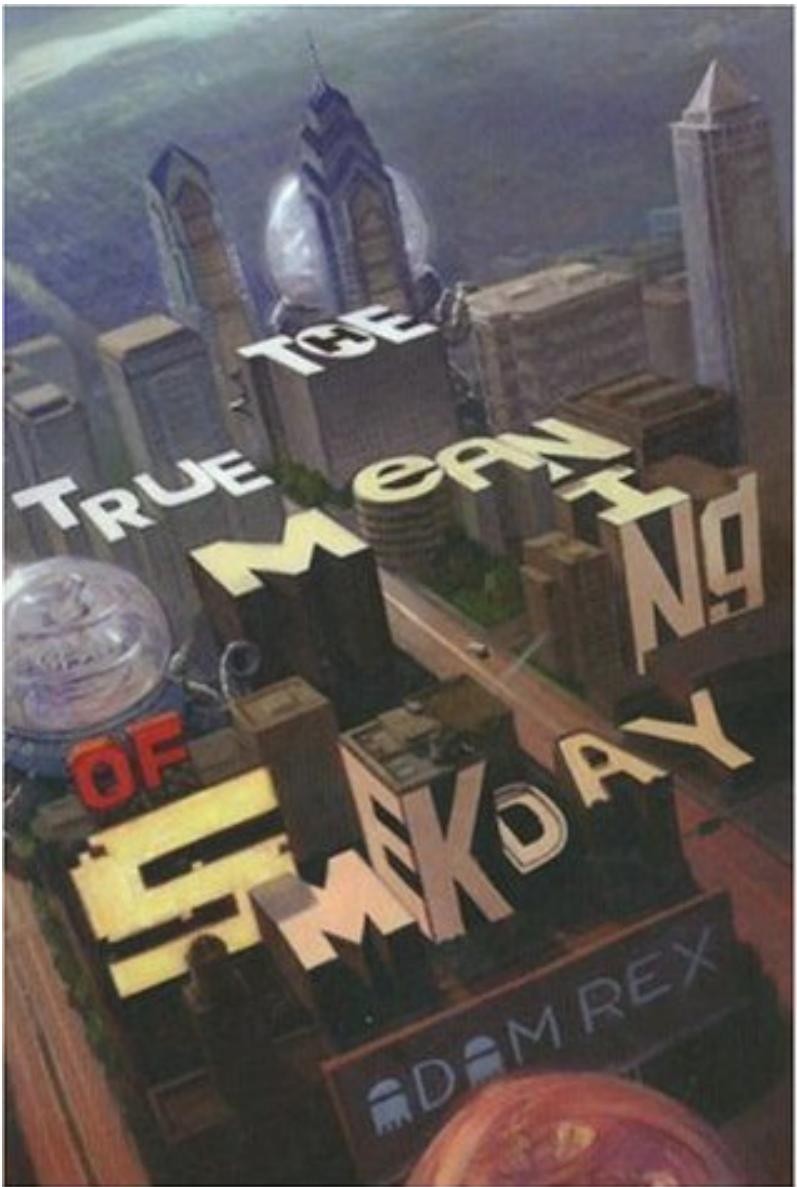


JEFFERSON'S SONS

by Kimberly Brubaker Bradley

Beverly, Harriet, Madison, and Eston are Thomas Jefferson's children by one of his slaves, Sally Hemings, and while they do get special treatment - better work, better shoes, even violin lessons - they are still slaves, and are never to mention who their father is.

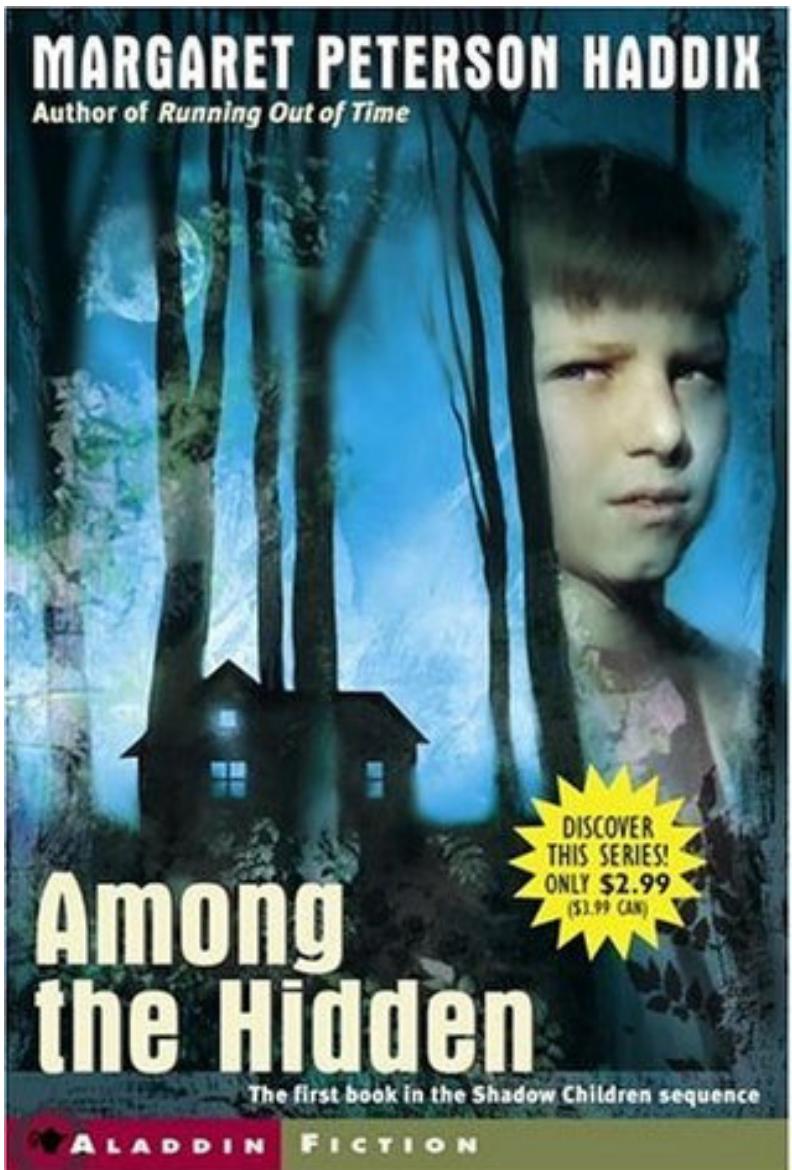
The lighter-skinned children have been promised a chance to escape into white society, but what does this mean for the children who look more like their mother? As each child grows up, their questions about slavery and freedom become tougher, calling into question the real meaning of "life, liberty, and the pursuit of happiness."



THE TRUE MEANING OF SMEKDAY

by Adam Rex

When twelve-year-old Gratuity ("Tip") Tucci is assigned to write five pages on "The True Meaning of Smekday" for the National Time Capsule contest, she's not sure where to begin. When her mom started telling everyone about the messages aliens were sending through a mole on the back of her neck? Maybe when huge, bizarre spaceships descended on the Earth and the aliens - called Boov - abducted her mother? Or when the Boov declared Earth a colony, renamed it "Smekland" (in honor of glorious Captain Smek), and forced all Americans to relocate to Florida via rocketpod?

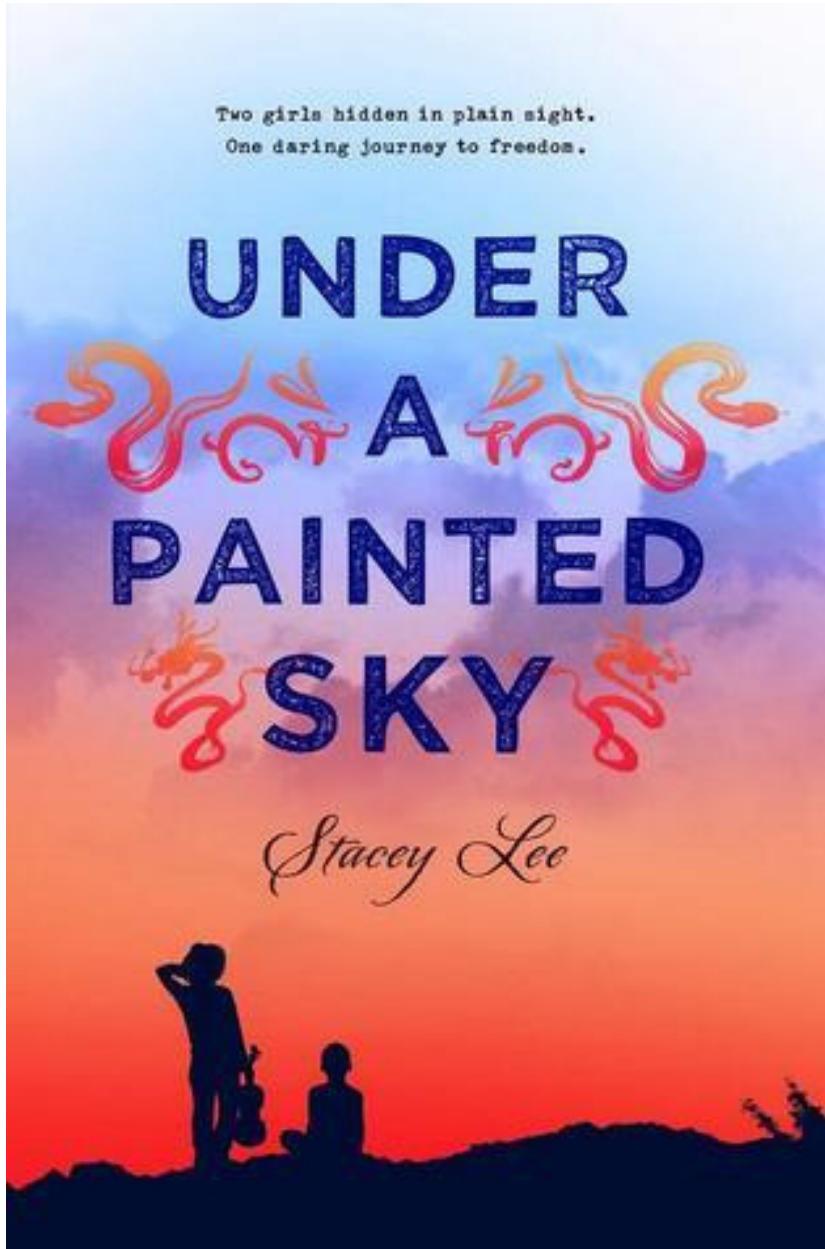


AMONG THE HIDDEN

by Margaret Peterson Haddix

Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside.

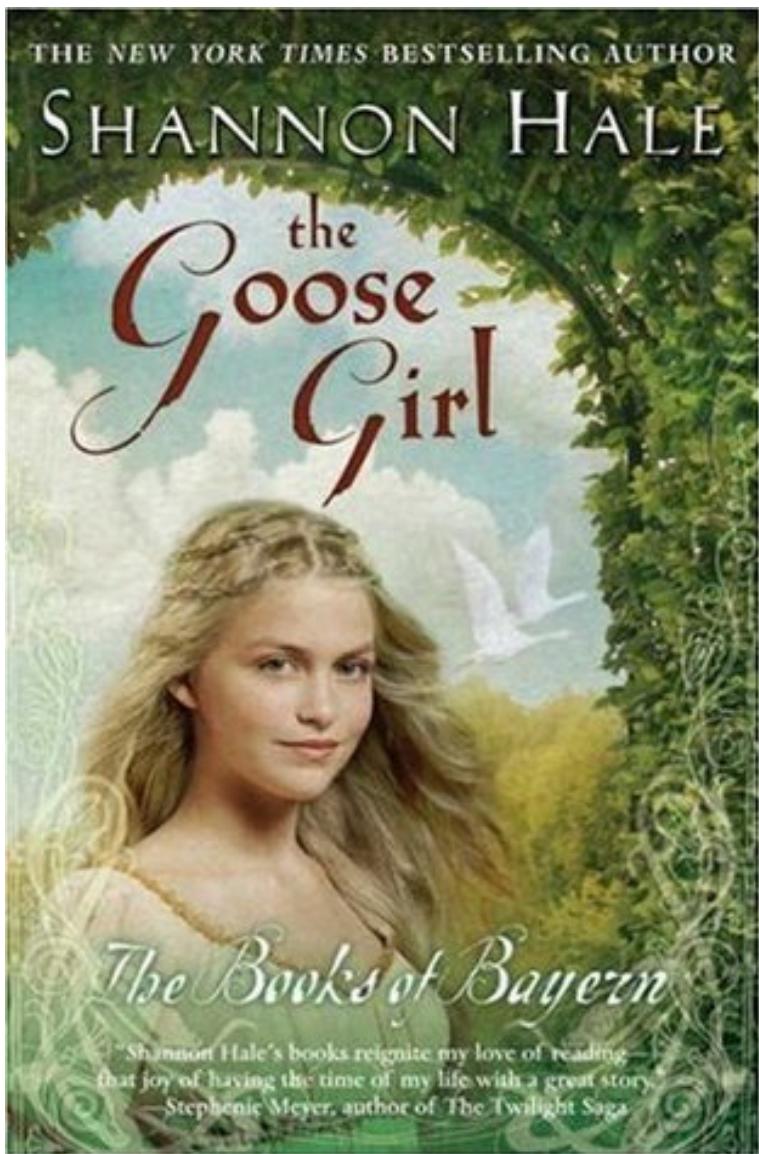
Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows -- does Luke dare to become involved in her dangerous plan? Can he afford "not" to?



UNDER A PAINTED SKY

by Stacy Lee

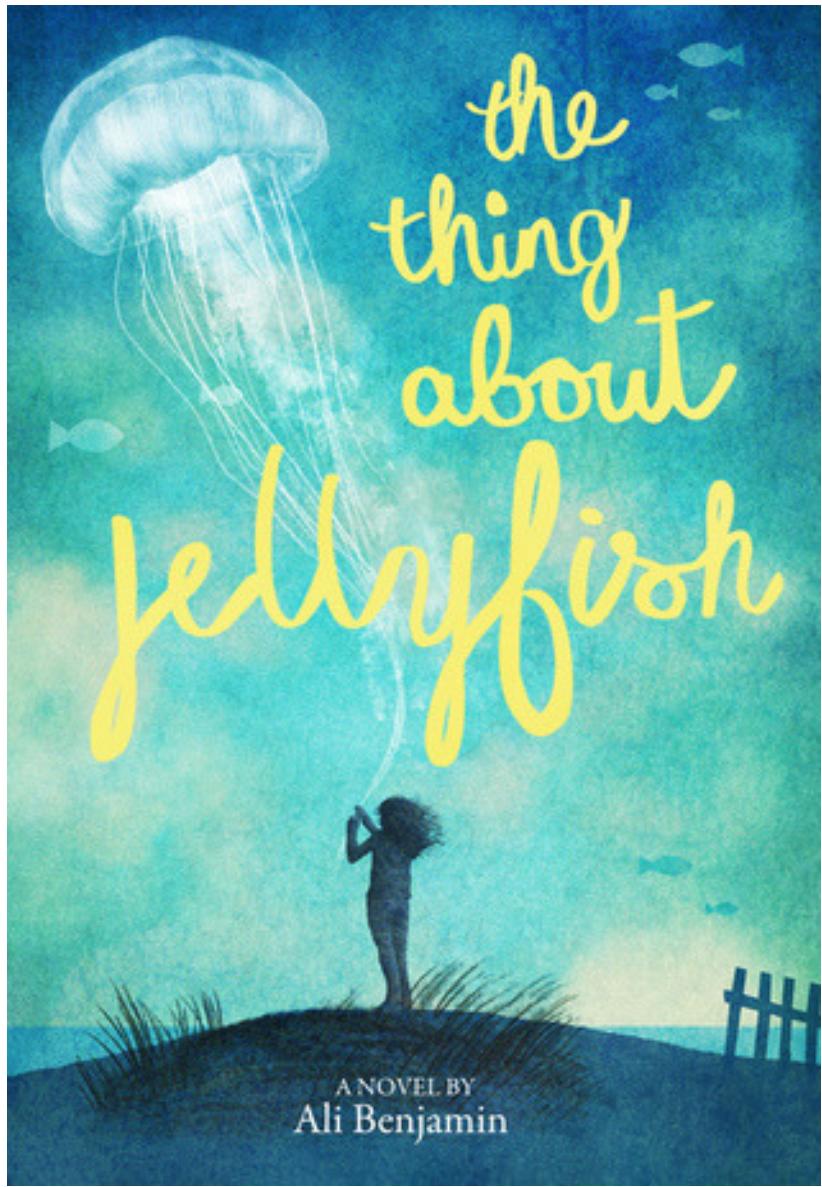
Missouri, 1849: Samantha dreams of moving back to New York to be a professional musician—not an easy thing if you’re a girl, and harder still if you’re Chinese. But a tragic accident leaves her fearing for her life. With the help of a runaway slave named Annamae, Samantha flees town for the unknown frontier. But life on the Oregon Trail is unsafe for two girls, so they disguise themselves as boys headed for the California gold rush.



THE GOOSE GIRL

by Shannon Hale

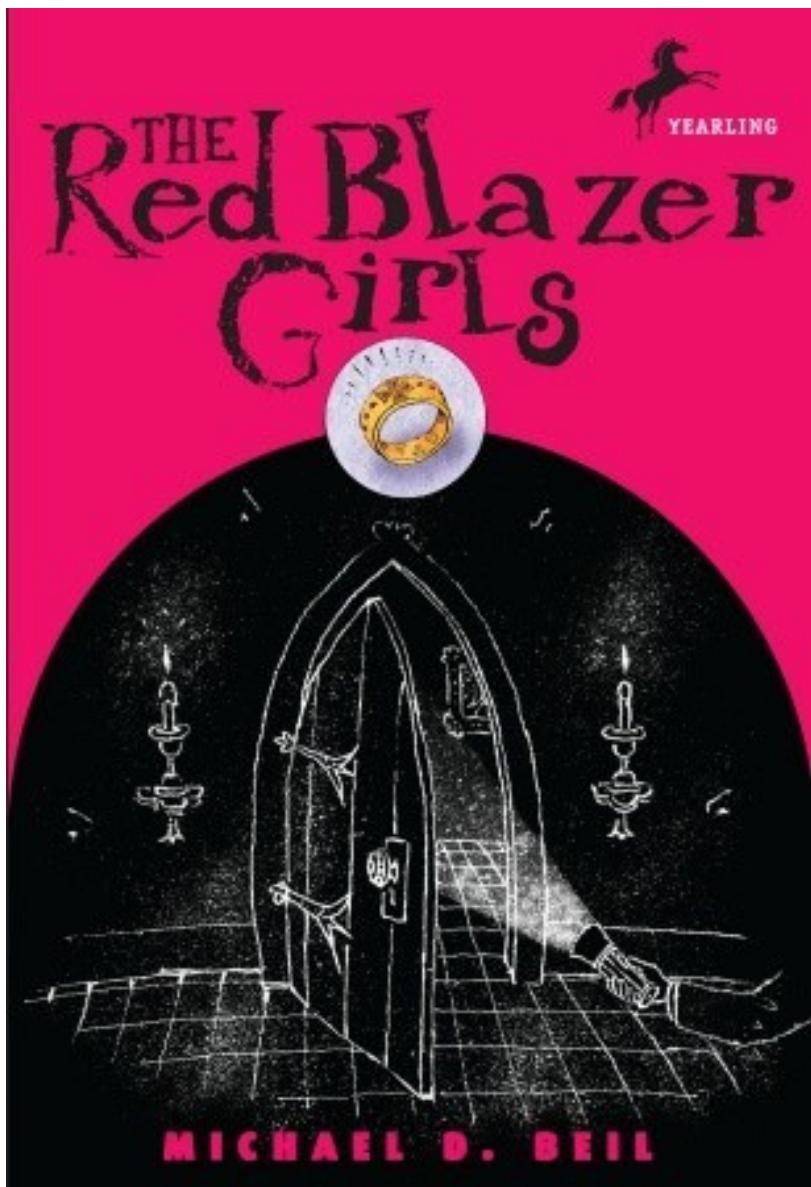
Anidori-Kiladra Talianna Isilee, is Crown Princess of Kildenree. As she grows up Ani develops the skills of animal speech, but is never comfortable speaking with people, so when her silver-tongued lady in waiting leads a mutiny during Ani's journey to be married in a foreign land, Ani is helpless and cannot persuade anyone to help her. She becomes a goose girl and must use her own special, nearly magical powers to find her way to her true destiny.



THE THING ABOUT JELLYFISH

by Ali Benjamin

After her best friend dies in a drowning accident, Suzy is convinced that the true cause of the tragedy must have been a rare jellyfish sting--things don't just happen for no reason. Retreating into a silent world of imagination, she crafts a plan to prove her theory--even if it means traveling the globe, alone. Suzy's achingly heartfelt journey explores life, death, the astonishing wonder of the universe...and the potential for love and hope right next door.



THE RED BLAZER GIRLS

by Michael D. Bell

It all began with The Scream. And ended with . . . well, if we told you that, it wouldn't be a mystery! But in between The Scream and The Very Surprising Ending, three friends find themselves on a scavenger hunt set up for a girl they never met, in search of a legendary ring reputed to grant wishes. Are these sleuths in school uniforms modern-day equivalents of Nancy, Harriet, or Scooby? Not really, they're just three nice girls who decide to help out a weird lady, and end up hiding under tables, tackling word puzzles and geometry equations, and searching rather moldy storage rooms for "the stuff that dreams are made of" (that's from an old detective movie).