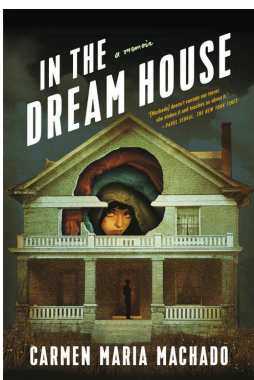
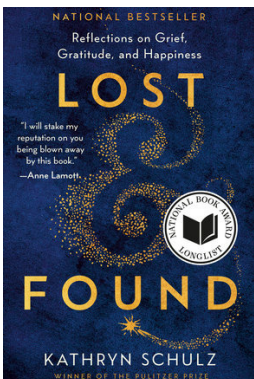


Award-Winning LGBTQ+ Fiction & Nonfiction

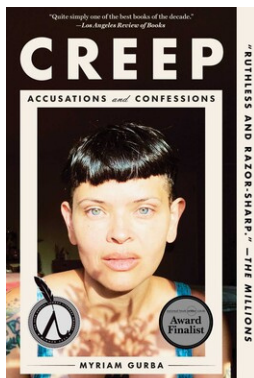
Stonewall Awards!
The Lammys!
Triangle Book Awards!



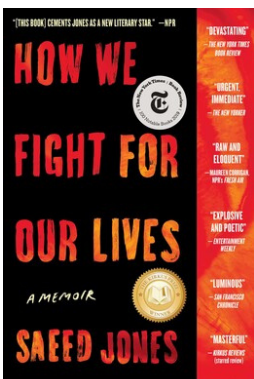
In The Dream House
by Carmen Maria Machado
In a bold dissection of the representations of psychological abuse, Machado traces the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming.



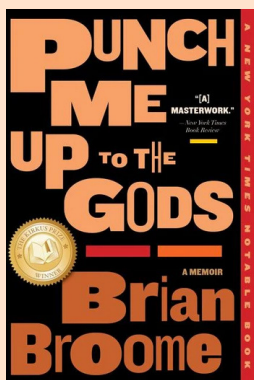
Lost: Reflections on Grief, Gratitude and Happiness
by Kathryn Schulz
Part memoir, part guidebook, Schulz explores the importance of seeking wonder and gratitude, both in the face of loss and grief as well as in times of joy and celebration.



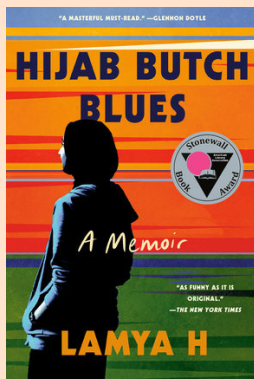
Creep: Accusations & Confessions
by Myriam Gurba
In eleven electrifying pieces, Gurba unearths the toxic traditions that have long plagued our culture and enabled the abusers who haunt our books, schools, and homes.



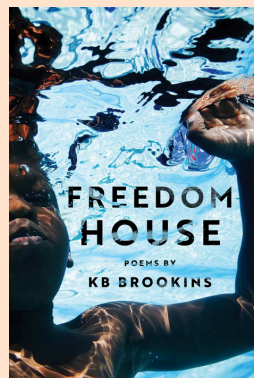
How We Fight for Our Lives
by Saeed Jones
A stunning coming-of-age memoir about a young, Black, gay man from the South as he fights to carve out a place for himself, within his family, within his country, within his own hopes, desires, and fears.



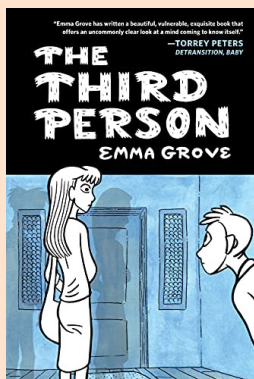
Punch Me Up to the Gods
by Brian Broome
Brian Broome's early years growing up in Ohio as a Black boy harboring crushes on other boys propel reveal a perpetual outsider awkwardly squirming to find his way in, showing the true depth of vulnerability that is often quietly near to bursting at the seams.



Hijab Butch Blues
by Lamya H
As a queer immigrant from the Middle East living in the United States on a visa, Lamya makes sense of her struggles and triumphs by comparing her experiences with some of the most famous stories in the Quran.



Freedom House: Poems
by KB Brookins
Brookings explores questions like; what does freedom look like? What can we learn from nature and our past? How do you reintroduce yourself in a world that refuses queerness? How can we use poetry as a tool in the toolbox that helps build freedom?



The Third Person
by Emma Grove
Emma relays her experiences in therapy as she seeks approval for hormone replacement therapy while struggling with depression, work problems and a potential diagnosis of Dissociative Identity Disorder.

WHO CHOOSES?

The awards featured in this brochure come from three major organizations involved in LGBTQIA book awards.

The Stonewall Awards

Selected by the American Library Association's Rainbow Round Table, a group dedicated to supporting the information needs of LGBTQIA people.

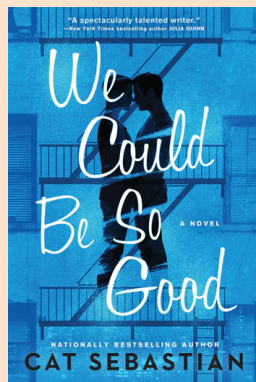
The Lammys

From the Lambda Literary Foundation, these awards celebrate the very best of LGBTQIA literature and the crucial role of diverse writers in shaping the world.

The Triangle Awards

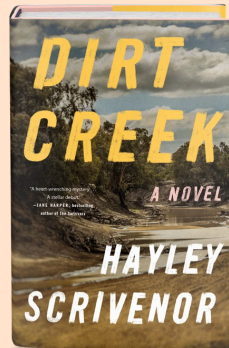
Every year, the Publishing Triangle Association honors the important literary works from gay, lesbian, bisexual and gender nonconforming authors across a wide variety of subjects and genres.

This page features **works of fiction!** For nonfiction books, flip to the **other side** of this brochure.



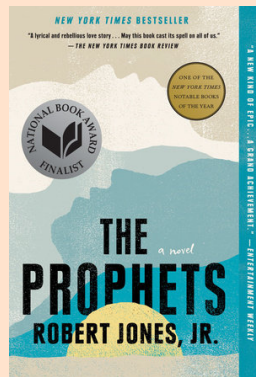
We Could Be So Good by Cat Sebastian

The late 1950s are a hostile time for gay men, and Nick knows that he can't let anyone into his life. He just never counted on meeting someone as impossible to say no to as Andy.



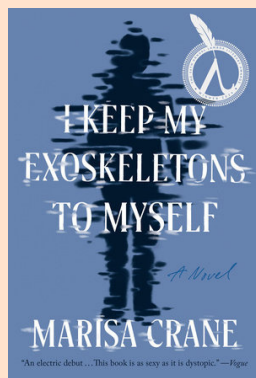
Dirt Creek by Hayley Scrivenor

When twelve-year-old Esther disappears from her small town in rural Australia, the community is thrown into a maelstrom of suspicion and grief, but who is lying about how much they know about what happened to Esther?



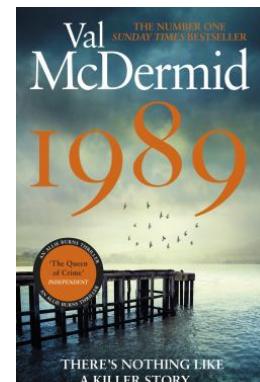
The Prophets by Robert Jones Jr.

A novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence.



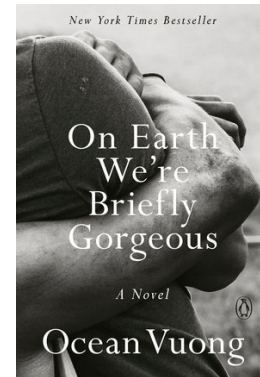
I Keep My Exoskeletons to Myself by Marisa Crane

The Department of Balance has a new form of law enforcement: wrongdoers are given a second shadow as a reminder of their crime. Kris is a new mother dealing with the loss of her wife and a second shadow of her own.



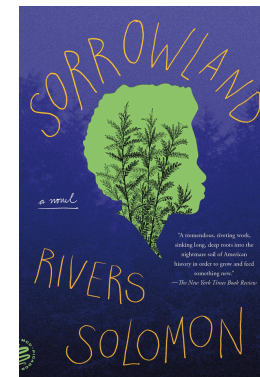
1989 by Val McDermid

When she discovers a lead about the exploitation of society's most vulnerable, Allie is determined to investigate and give voice to the silenced; while elsewhere, a ticking clock begins the countdown to a murder.



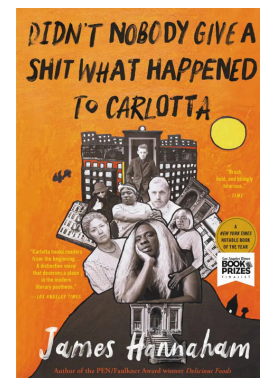
On Earth We're Briefly Gorgeous by Ocean Vuong

Little Dog in his late twenties unearths a family's history of fraught yet undeniable love between a single mother and her son; it is a brutally honest exploration of race, class, and masculinity.



Sorrowland by Rivers Solomon

Vern, seven months pregnant and desperate to escape the strict religious compound where she was raised, flees for the shelter of the woods. But even in the forest, Vern is a hunted woman.



Didn't Nobody Give a Shit What Happened to Carlotta by James Hannaham

After a botched robbery, Carlotta begins to live as a woman, but is kept in an all-male cell block, abused by both inmates and guards, until she is at last granted conditional freedom and returns to a much-changed city.